



International Theatre Institute ITI
World Organization for the Performing Arts
ITI Newsletter



Dear Members and Friends of ITI, dear Readers

It is our great pleasure and honour to officially announce that **Samiha AYOUB** from Egypt, the outstanding Egyptian actress, has been selected by the Executive Council to write the World Theatre Day Message for 2023.

Below you find the Message for World Theatre Day 2023 and her biography.

We strongly invite you to read her message and her biography, and hope it finds open doors to you and the theatre community in your vicinity, in your country. And, please help us to translate her message into the language(s) of your country (see information below.)

Attention: Please publish the Message as soon as possible. The reason for this is: In those countries where the message was distributed to theatres, interested groups and media/press very early the circulation and promotion of the message was the strongest. And that is the goal of the message: To reach and inspire with the message as much people as possible.

If you would like to **translate the message** into your language, please contact the ITI Centre of your country (www.iti-worldwide.org/centres.html) or the General Secretariat of ITI (wtd@iti-worldwide.org) to find out if there is already a translation being prepared.

If there is no ITI Centre in your country feel free to translate the message and send the translation to wtd@iti-worldwide.org. Please mention at the end of the message the name of the translator. After receiving it, it will be put on the ITI and World Theatre Day website for further use.

Important: The Message (original or translation), biography and photos are **for use for theatres, theatre groups, theatre professionals, theatre aficionados, theatre universities and schools**. It should be published, circulated, sent to press

If you create an event for World Theatre Day, please send the information about time, location and programme of your event, to wtd@iti-worldwide.org so that it will be found on the virtual map on: www.world-theatre-day.org/worldwideevents.html.

Vive le théâtre ! Viva el teatro ! Long live the theatre!

Tobias BIANCONE
Director General ITI

CHEN Zhongwen
Deputy DG ITI

Attachments

- World Theatre Day Message 2023 in Arabic (original) in [PDF](#) and [Word](#)
- World Theatre Day Message 2023 in English (translation) in [PDF](#) and [Word](#)
- Message du Message Journée Mondiale du Théâtre 2023 en français (traduction) en [PDF](#) et [Word](#)
- Biography Samiha AYOUB in English as [PDF](#) and [Word](#)
- Biographie Samiha AYOUB en français (traduction) en [PDF](#) et [Word](#)
- [Photo Samiha AYOUB 1](#) (jpg)
- [Photo Samiha AYOUB 2](#) (jpg)
- [How to Celebrate World Theatre Day in English in PDF](#)
- [Comment célébrer la Journée Mondiale du Théâtre en français en PDF](#)

36th ITI World Congress



Thanks to All the Organizers and Participants of the 36th ITI World Congress

The 36th ITI World Congress came to a successful conclusion on 25 February 2023 in the City of Fujairah, in the United Arab Emirates. The Congress attracted over 250 international participants from 78 countries around the world. 58 ITI Centres and 12 Committees, Project Groups, Forums and Networks were presented.

All the ITI Members have been waiting for this on-site gathering opportunity for long and the participants have witnessed many dialogues, exchanges and achievements during the Congress. This Congress would not be possible without the great support from our Congress host, the Fujairah government, His Highness, the Crown Prince of Fujairah and of course, each and every one of you, as a participant.

More details about the Congress will be published in the **Congress Report** which will be released later.

Stay tuned to the Congress [official website](#) and [Facebook page](#), more content and photos during the Congress will be published later.

Director General's Report 2017 – 2022 Available Online Now!



The English and French version of the Director General's Report 2017 - 2022 are available online now.

To view or download the report, please chose your preferred format by clicking on the text below.

Director General's Report 2017 - 2022 **English:** [double page](#); [single page](#)

Director General's Report 2017 - 2022 **French:** [double page](#); [single page](#)

ITI Centres

Czech Republic Centre of ITI



15th Edition of the Prague Quadrennial and Invitation to the PQ+ Program 2023

Application deadline: 15 March 2023

Since 1967, the Prague Quadrennial of Performance Design and Space presents the best works in scenography with emphasis on the self-sufficiency of this artistic field. PQ does not operate merely as a festival, gradually it has evolved into a platform, which explores progressive approaches, new media, virtual spaces and interdisciplinary relations. PQ2023 will introduce artworks from dozens of countries from hundreds of artists within the scope of projects curated by an international PQ team and the main competitive exhibitions.

Dramaturges, artistic directors, cultural managers, critics, researchers, artists and other professionals active in the field of performing arts are invited to take part in the **PQ+ Program**. The program will take a place within the Prague Quadrennial of Performance Design and Space on **June 8 - 18, 2023**, is organized by the **PerformCzech** team based in the **Arts and Theatre Institute** in Prague in collaboration with **Prague Quadrennial** and other partners.

Free accommodation, local transport to venues out of Prague and tickets for shows & accompanying program will be provided for a limited number of participants. You can expect to see Czech theatre and dance productions, performances, installations, exhibitions and interdisciplinary projects featuring scenography (with English surtitles if necessary), to take part in the largest performance design festival in the world and to share best practices, exchange contacts and initiate cooperation with Czech and international professionals.

Registration link: <https://form.jotform.com/230405298947363>

Check for updates under this link: <https://www.performczech.cz/en/selections>

Indian Centre of ITI



Open Call for the IAPAR International Theatre Festival 2023
Application deadline: 27 March 2023

Theatre Festival 2023! After a gap of two long years, here we are yet again opening our doors and inviting you all to join us on this adventure. The IAPAR international Theatre Festival invites applications for this edition of our festival to be scheduled in **December 2023**! The festival is an official festival of the Indian Centre of ITI.

Please send an email on iapar.festival@gmail.com for the detailed application form or call on +91 77750 52719 to know more.

Iranian Centre of ITI



Call for Entry 2nd Pantomime International Theatre Festival in Zanjan, Iran **Application deadline: 21 May 2023**

The Iranian Centre of ITI - the Dramatic Arts Centre (DAC) - is pleased to inform you that the 2nd Pantomime International Theatre Festival will take place from 2 to 6 July 2023 in Zanjan, Iran.

We highly appreciate it if you could send the new production of your company. The application should reach by the **deadline of the May 21st, 2023**. The selection Committee will announce the invited international guest Performances through the international affairs office of Dramatic Arts center.

The festival will cover: Full accommodation, 3 meals per day, rooms, airport pick up services, local transportation. Other cases will be subject to the agreement of the parties after the final selection.

[>>Click here for more detail information](#)

[>>Click here to download the Application Form](#)

The information should be mailed through the following address to the International Affairs Department of Dramatic Arts Center of Iran.

Vahdat Hall, Ostad Shahryar St., Hafez Ave., Tehran, 1133914934 Iran

Dramatic Arts Center of Iran

Tel: +9821 66 70 88 61

Fax: +98 21 66 72 53 16

dramatic.artcenter.iran@gmail.com

dac.internationalaffairs@theater.ir

Website: www.theater.ir/en

Mongolian Centre of ITI



Call for Participation — The Saint Muse 17th International Theatre Festival

“Saint Muse 17” International Theatre Festival will be held from 7 to 17 September 2023 under the theme ***Nomadic Culture in the World Culture*** in Ulaanbaatar, Mongolia. The call for participation is now open until **31 May 2023**.

Saint Muse Academy, the main organizer of the festival, is a member of Mongolian Centre of ITI and has been organizing the festival since 2002. The festival is recognized by the International Theatre Institute, worldwide organization of performing arts and is supported by the Mongolian ITI.

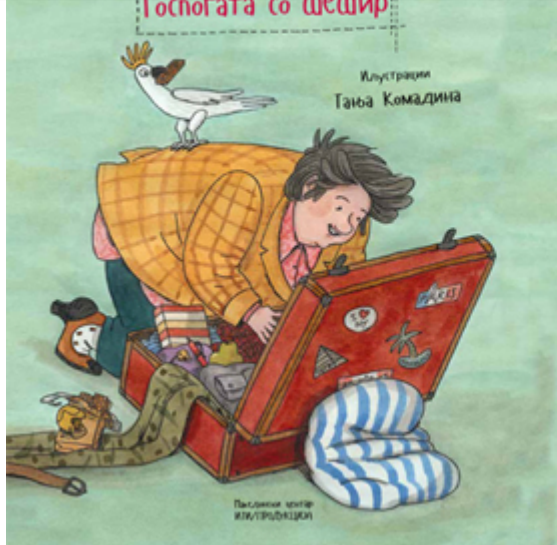
The aim of the festival is to bring performing artists together to share ideas and learn from each other to create connections and mutual understanding between theatre groups that is beyond any borders or other limitations. The festival invites theatre works in genres of drama, musical drama, children’s play, 2-person play, and monodrama divided into two sections – large stage and small stage plays. Each section has Grand Prix award for the best performance.

[>>Click here to know more about the Call](#)

[>>Click here to download the Application Form](#)

Please send your application along with the supporting appendixes to itimongolia.sma@gmail.com

North Macedonian Centre of ITI



New & First Youth Publication *The Lady with a Hat*

The North Macedonian Centre of ITI is pleased to present their new and first youth book ***The Lady with a Hat***, by the outstanding Slovenian author Masha Ogrizek. The book is Published by the North Macedonian Centre ITI / PRODUKCIJA.

Masha Ogrizek (1973) is known as the author of reviews, and several of her picture books and a comic album have been published in recent years. The picture book *Elephant on a Tree* was nominated for the Kristina Brenkova Award in 2014. He also publishes in *Ciciban* and *Galeb* magazines. [Click here to know more about the author.](#)

[>>Click here to know more about the publication.](#)

Slovenian Centre of ITI



Thinking and Rethinking Ballet - Talk with Jennifer Hommans, USA

In 2021 The Slovenian Ballet Artists' Association and the Slovenian Centre of ITI launched a web page section and talks streamed LIVE on YouTube with guests from around the World.

On Friday, 27 January 2023 at 3 pm CET (Paris Time), we had a talk with a famous book author **Jennifer Hommans** (USA) about her recent published influential book about George Balanchine entitled

Mr B., George Balanchine's Twentieth Century.



Homans 2021 © Brigitte Lacombe

The talk was moderated by **Tatjana Ažman**, dramaturge, head of the Slovenian Centre of ITI.

[>>Click here to watch the Talk and all the past dialogues.](#)



PREŠERNOVO
GLEDALIŠČE

53.
teden
slovenske
drame
the week of
slovenian
drama

Voice of the New Belarus

Slovenian Drama Festival, March 2023

Hybrid Event (On-site & Zoom) - *date to be announced*

SAVE THE DATE!

A project in collaboration between the Slovenian Centre of ITI, The Week of Slovenian Drama Festival (Kranj), Peoples Embassy of Belarus in Ljubljana, Oksana Mysina and John Freedman

Program:

1. **Insulted. Belarus Worldwide Reading Project** – presentation by the founder of the project, John Freedman
2. **Screening of the *Love Is Stronger than Fear***, a short version of Voices of the New Belarus feature film by Oksana Mysina and John Freedman, recently awarded the grand prize at Atlantis, 14th International Short Film Festival in New York
3. **Short stage reading** of a translated contemporary Belarus play and guest/author (London and/or Prague)
4. **Zoom Talk** - authors, Belarus artists and guest/s at the venue (one of the Zoom guests will be playwright, and screenwriter Andrei Kureichik, the author of *Voices of the New Belarus*, who is currently teaching at Yale University, USA).

Civic Academy of Dramatic Arts "Nico Pepe" — Italy



Call for the SAFest Summer Academy Festival 2023 From 12 to 15 July 2023

The member of the ITI/UNESCO Network for Higher Education, the Civic Academy of Dramatic Arts "Nico Pepe" Italy is glad to announce that the SAFest Summer Academy Festival 2023, which is an international Festival of Theatre Schools, will take place from 12 to 15 July 2023 in Udine, Italy. The theme of the festival is ***Aria di Teatro*** (the four elements Air).

The Call for the participation of the ITI/UNESCO Network members is open now.
Application deadline: **31 May 2023**

If you have any questions, please send an email to accademiateatrale@nicopepe.it

[>>Click here to know more about the call.](#)

World Theatre Training Institute AKT-ZENT/ITI



February Newsletter

In this newsletter, the World Theatre Training Institute would like to inform you about some new offers of the World Theatre Training Institute – such as a project from April to November in which Jurij Alschitz devotes himself to the many questions one can ask of a role. It is part of the ITI project World Theatre Training Library and provides online comprehensive research on creative work with a role.

[>>Click here to know more.](#)



INTiP
International Network Theatre in Prison
I.T.I. - Unesco Partner

TEATRI
delle DIVERSITÀ



2022 Gramsci International Prize for Theatre in Prison (7th edition) to Elena Cánovas and the Yeses Theatre Company

TEATRI DELLE DIVERSITÀ (Theatres of Diversities)

23rd edition of the International Conference of the European Review "Catarsi-Teatri delle Diversità"

Wednesday, December 28, 2022 /Special online edition

"Catarsi-Teatri delle Diversità" European Magazine in collaboration with Casa Natale Gramsci Association in Ales, Italian Association of Theatre Critics, International Network Theater in Prison (ITI-UNESCO Partner)

[>>Click here to read the full announcement.](#)



Etienne Decroux



Marcel Marceau



therefore for a huge number of performers and creators around the world.

2023 marks the 100th years of the birth of the legendary French mime Marcel Marceau (born on 22 March 1923) and 125th years of the birth of the "father of modern mime" Etienne Decroux (born on 19 July 1898). That is why the members of the World Mime Organization (WMO) have unanimously decided to officially declare the year of 2023 as

THE YEAR OF THE GREATEST MIMES

2023 will be a worldwide celebration of the 100th birthday of Marcel Marceau and the 125th birthday of Etienne Decroux.

Numerous mime artists, creators, educators, researchers and institutions around the world intensify their work through performing, teaching and promoting mime. They will educate and entertain the audience, inspire communities and engage local and national governments, theaters, cultural institutions and media.

The World Mime Organisation recommends that all the programmes as part of the worldwide network of events celebrating The Year of The Greatest Mimes, are free of charge.

The World Mime Organisation aims to have mime prosper at all times in any form, media or space. It respects all forms, styles, techniques, teachings, schools, philosophies and personalities of mime without judging.

The birthday of the legendary Marcel Marceau is also the day that was chosen for World Mime Day - 22 March.

To honour the two great mime artists and mime educators, the International Theatre Institute ITI, the world's largest organization for the performing arts, has given its patronage for THE YEAR OF THE GREATEST MIMES.

For contributing to the year-long activities or for getting any further information, please contact the World Mime Organisation:

office@worldmime.org; www.worldmime.org; phone: +381 11 2652 557 or +381 60 0320 169.

Next Newsletter

ITI Newsletter April 2023

Please send the information that you want to have published in the Newsletter edition of April 2023, no later than **10 April**. The April Newsletter will be sent out around 15 April. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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