



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear Members and Friends of ITI, dear Readers

The General Secretariat is thrilled to see the performing arts world getting back on track and starts to shine anew. This summer is bustling with fascinating festivals, events, and activities taking place all over the world.

In this June edition of ITI Newsletter, you find the new Executive Council and Executive Board of ITI. The General Secretariat extends a warm welcome to them!

As usual, you find interesting news, calls and publications from around the world that cater to diverse interests within the performing arts. Don't miss out on these opportunities as many deadlines are fast approaching.

With so much happening in such a short time span across the globe in performing arts community this summer - there's something for everyone!

Thank you for your continued support!

With very best regards,

Tobias BIANCONE
Director General of ITI

Announcement of the New Executive Council



The General Secretariat is delighted to announce the new members to the Executive Council. They were elected during our 36th World Congress held in February in Fujairah UAE. Part of the Executive Council is also the DG – ex officio,

It is the first time in the history of ITI that the members of the Executive Council have achieved gender equality – 6 women and 6 men. Moreover, it is the first time that four members of the Executive Council are from the African continent. Jessica KHAWA, Akosua ABDALLAH, Hamadou MANDE and Ali MAHDI NOURI (who is also part of the Arab States).

The General Secretariat congratulates all of them and looks forward to an excellent collaboration with each.

Announcement of the New Executive Board



The General Secretariat is presenting the new Executive Board to you. They president's term was extended until the next Congress in Antwerp by the General Assembly with two thirds of the Centres voting for him. The other Executive Board members were elected online during a meeting held on 23 May 2023 with the use of a special software that allowed to do the election with a secret ballot. Never ever in the history there were three members of Africa in the Executive Board: Jessica KHAWA from Uganda, Akosua ABDALLAH from Ghana and Ali MAHDI NOURI (also part of the Arab region).

The Director-General is part of the Executive Board – ex-officio.

The General Secretariat congratulates all of them for their election.

Let us unite, reaffirm our commitment to ITI goals and work diligently towards its success with the invaluable wealth of experience and expertise that our new members bring. Together, we will continue working towards promoting collaboration in performing arts across the globe.

The General Secretariat also extends its their great gratitude to the following outgoing members who have served with distinction over the years: JI Guoping,

ITI Centres

Cyprus Centre of ITI



International Festival of Ancient Greek Drama 2023

Four productions will be presented in this year's International Festival of Ancient Greek Drama, co-organised by the Deputy Ministry of Culture, the Cyprus Centre of the International Theatre Institute ITI and the Deputy Ministry of Tourism.

The International Festival of Ancient Greek Drama raises its curtain once again and is ready to offer to the public a month, full of inspiring theatrical moments. The audience will enjoy four productions of high artistic level, contemporary aesthetic and artistic approach by a group of prominent theatre organisations. This year's Festival will take place from **10 July to 5 August, 2023**, and the performances will be presented at the Makarios III Amphitheatre in Nicosia, the Curium Ancient Theatre in Limassol and the Ancient Odeon in Paphos. [Know more about the festival, please click here.](#)

Finish Centre of ITI



The Theatre Info Finland TINFO (Finnish Centre of the International Theatre Institute ITI) is delighted to share its latest Newsletter which brings together dozens of exciting festival information for this summer and other interesting events and news in the world of theatre. The June Newsletter has compiled a list of dynamic festivals taking place this summer and it also covers various events and news related to theatre arts in Finland. [To read TINFO's June Newsletter, please click here.](#)

Iranian Centre of ITI



Dramatic Arts Center Monthly June - 2023 No: 6

Promotion of theater books increases the audience

Zanjan International Pantomime Festival deadline Extension

Iran Theater- The deadline for submitting works to the secretariat of the festival was extended until August 22, 2023.

Susan Qajar, the secretary of the 2nd Zanjan International Pantomime Festival announced that due to the simultaneous holding of the Pantomime Festival with the 19th International Puppet Theater Festival and also the widespread interest of artists to register in the International Pantomime Festival, the deadline was extended until August 22, 2023.

Qajar considered the reason for this extension to respect the request of the artists for the participation in the festival and also to create more opportunities for them. "According to the arrangements made with Mehdi Hajian, the head of the festival secretariat of the General Directorate of Dramatic Arts Centre, the holding time of festival was from July 2nd to 4th July and it was changed to October 9th to 12th, 2023."

Susan Qajar said that the lineup will be announced on September 1 and he added "Those interested in participating in the festival can send their works to the address of the festival secretariat located in Zanjan, Shaikh Fathollah Nouri St., Imam Khomeini Cultural Center (RA), Zanjan International Pantomime Festival Secretariat."

The International Pantomime Festival will be held under the direction of Susan Qajar. The purpose of holding the festival is to spread the new and different methods of global pantomime.

What's inside:

1. Reza Haddad, Iranian theater director, dies at Age 84
2. Mohammad Mehdi Esmaili: Shahnameh and literary heritage of Iran are full of wisdom
3. Anton Chekhov's The Cherry Orchard at Hafez Hall
4. Slavosh Tahmoures: Without studying, you cannot become a successful stage artist
5. The members of the specialized book council were introduced
6. Iran's Traditional and Ritual Theatre Festival Date and Deadline

June Newsletter of the Iranian Centre of ITI

Considering the importance of crossing geographical boundaries and introducing the capabilities of Iranian drama, performing arts and activities, The Iranian Centre of ITI, Dramatic Arts Centre of Iran (DAC) find it necessary to publish the newsletter on a monthly basis. The June Newsletter is available.

[>>Please click here to read or download.](#)

Mongolian Centre of ITI



Call for Papers: International Research Conference on Nomads Culture and Mentality as a Basis of Professional Theatre

Submission Deadline: 1 July, 2023

The Saint Muse Academy in collaboration with the Mongolian Centre of ITI, Department of Culture and Arts under Mayor's Office School of Theatre Arts of the Mongolian National University of Arts is pleased to announce their upcoming International Research Conference on Nomads Culture and Mentality as a Basis of Professional Theatre. The conference will take place from 15 to 17 September 2023.

[For more information on submission guidelines and details about the conference please click here.](#)

All paper submissions must be sent via email at itimogolia@gmail.com; bdavaamgl@gmail.com

ITI/UNESCO Network for Higher Education in the Performing Arts

Grotowski Institute, Poland (Wroclaw)

Saving Hope

17–18.06.2023

Theatrical Artivism in Spaces of Conflict

Międzynarodowe sympozjum

International Symposium 'Saving Hope: Theatrical Artivism in Spaces of Conflict'

Saturday/Sunday, 17/18 June 2023

The Grotowski Institute is proud to present the International Symposium "Saving Hope: Theatrical Artivism in Spaces of Conflict." This event is organized in collaboration with Theatre in Conflict Zones Network of the International Theatre

international projects of the Grotowski Institute this season. Due to its international participation and inclusion of different ITI Centres, the symposium has received the Patronage of ITI

The symposium takes place on **Saturday/Sunday, 17 /18 June 2023.**

Concept: Jarosław SIEJKOWSKI; Substantive cooperation: Roberta QUARTA, Rezan SALEH, Agata SIWIAK, Fabio TOLLEDI, Guests: Luis LLERENA (ITI Spain, Fundacion de la Danza "Alicia Alonso"), Thomas ENGEL (ITI Germany)

[Click here for more information about the detailed program schedule or any other aspect related to this exciting symposium!](#)

Participation in the symposium online

You can participate online in the symposium.

Duration of the Event on Saturday: **11h00–14h00 & 15h30–18h30** (central European summer time (UTC+2) time zone)

Duration of the Event on Sunday: **11h00–13h30**

Here is the link to participate in the symposium

[https://us02web.zoom.us/j/3767770208?](https://us02web.zoom.us/j/3767770208?pwd=bUxQQ0Z5dHNvaDVoSzZNMVRZbUMwZz09)
[pwd=bUxQQ0Z5dHNvaDVoSzZNMVRZbUMwZz09](https://us02web.zoom.us/j/3767770208?pwd=bUxQQ0Z5dHNvaDVoSzZNMVRZbUMwZz09)

Meeting identifier: 376 777 0208

Access code: 785

Committees, Project Groups, Forums and Networks

Music Theatre NOW Network MTNN



Call for the 6th Edition of the Worldwide Competition for Music Theatre and new Opera

Application deadline: 30 June 2023.

Presented by the Music Theatre NOW Network, in cooperation with International Theatre Institute ITI worldwide, and O. Festival for Opera. Music. Theatre., with support of ITI The Netherlands and Performing Arts Fund NL

The Music Theatre NOW Network in cooperation with the International Theatre Institute calls creators from all over the world to submit first productions of new

[>>Click here to know more about the call.](#)

[>>Apply now with your recent innovative work for the premier international competition of music theatre](#)

ITI Publications Committee IPC



Call for Articles: 14th Edition of "The World of Theatre"

Deadline: 31 March 2024

The ITI Publications Committee (IPC) is pleased to announce the call for articles for the upcoming 14th edition of "The World of Theatre" (English version). This publication reflects the collective effort of all ITI Centres worldwide and provides essential information and promotion for the International Theatre Institute.

After a gap of seven years, we are excited to bring out this new edition in September 2024. We hope that with active participation from all centres, it will be the broadest possible survey of contemporary world theatre.

Please note that final articles must be delivered by 31 March 2024 via email to Ramendu Majumdar at ramendu@expressionsltd.com.

[For further details on editorial guidelines please click here.](#)

[To know more about the call please click here.](#)



Chinese Performing Arts Journal, dedicated to the genre of Huangmeixi

The Shanghai Theatre Academy, member of ITI/UNESCO Network for Higher Education in the Performing Arts, is pleased to announce that the sixth edition of the Chinese Performing Arts Journal is now available. The magazine covers the topics of today's stage of China, the spread of Chinese Theatre and the introduction of Chinese plays and artists. This sixth edition focuses on the development and the studies of Huangmeixi. It is informing about the characteristics of Huangmeixi, a well-known artistic and cultural symbol of Anhui. It is one of the five major local Xiqu genres of China.

[**>> Click here to read or download the Chinese Performing Arts Journal 6.**](#)

For downloading the earlier edition, click on the title.

[**Chinese Performing Arts Journal 1**](#)

[**Chinese Performing Arts Journal 2**](#)

[**Chinese Performing Arts Journal 3**](#)

[**Chinese Performing Arts Journal 4**](#)

[**Chinese Performing Arts Journal 5**](#)



Theatre Yearbook 2023 – Theatre in Japan

The Japanese Centre of ITI has published "Theatre Yearbook" since 1972, covering developments in the Japanese performing arts. The publication "Theatre Yearbook" has laid a firm foundation for activities that seek to gain knowledge of the relationship between Japan and the world, to deepen mutual understanding by positioning Japan within the global network, and to realize cultural development and peace. You can now download or read this publication online, available both in [English](#) and [Japanese](#).

To find out more about "Theatre Yearbook," please **click here**.

[To find out more about Theatre Yearbook, click here](#)

Next Newsletter

ITI Newsletter July 2023

Please send the information that you want to have published in the Newsletter edition of July 2023, no later than **5 July**. The July Newsletter will be sent out around 15 July. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)

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