

**International Theatre Institute ITI**

World Organization for the Performing Arts

ITI Newsletter**Editorial**

Dear Members and Friends of ITI, dear Readers

As we embark on 2024, a surge of exciting updates floods in from various ITI Centres, the ITI/UNESCO Network, Cooperating Members, and Partner Organizations. These dynamic activities kickstart the year, setting the stage for a vibrant and prosperous 2024. Let's dive into the highlights:

- The UNESCO World Conference on Culture and Arts Education has accorded approval to a Side Event - a Panel Discussion titled **"How to Include People in Performing Arts Education,"** organized by the International Theatre Institute ITI and ITI/UNESCO Network for Higher Education in the Performing Arts. The event is scheduled to take place in early February.
- The German Centre of ITI invites translators of German-language drama to an international workshop in Mülheim from 17 to 26 May for the **25th International Workshop Mülheim.**
- The Mexican Centre of ITI presents their **36th National Encounter of Theater Lovers** festival, which takes place from 7 January to 4 February 2024 in Centro Cultural del Bosque, Mexico City, Mexico.
- The North Macedonian Centre of ITI introduces the new eBook: ***Green Inversion*** (12 short plays).
- The Slovenian Centre of ITI presents their newly conducted Dialogue: **Thinking and Rethinking Ballet - Dialogue with Helen Pickett, USA.**
- Call for Participation in the **10th Colombo International Theatre Festival 2024** (International Mono Drama Competition) from 25 to 30 August 2024, Colombo, Sri Lanka.
- The Shanghai Theatre Academy (STA), a member of the ITI/UNESCO Network for Higher Education, announces the call for two summer programs: **Belt and Road Art Talent Training Program 2024** and **Shanghai Summer School (Chinese Opera) 2024.**
- The Cooperating Member of ITI, the Argentine Dance Council (Consejo Argentino de la Danza CAD) happily shares the **Newsletter 2024.**
- Last but not least, the Partner Organization of ITI, the World Dance Alliance is pleased to present their bi-annual publication ***Asia-Pacific Channels***

For any further information or inquiries, please contact info@iti-worldwide.org. For

With fond regards,

CHEN Zhongwen
Deputy Director General

UNESCO



ITI/UNESCO Network's Panel Discussion at World Conference on Culture and Arts Education

The upcoming UNESCO World Conference on Culture and Arts Education, taking place from 13 to 15 February, 2024, in Abu Dhabi, is set to include a Panel Discussion organized by the International Theatre Institute ITI and ITI/UNESCO Network for Higher Education in the Performing Arts. The specific focus of this side event, titled **"How to Include People in Performing Arts Education,"** underscores a commitment to exploring innovative approaches within the realm of performing arts education.

Event Details:

Panel Discussion: How to Include People in Performing Arts Education

Date and Time: Early February (The exact date and time will be released later.)

The [World Conference on Culture and Arts Education](#) itself, to be held at the Ministerial level, aims to adopt a global Framework on Culture and Arts Education. Hosted by the United Arab Emirates, the conference seeks to enhance inter-ministerial policy dialogue, fostering a more integrated approach to education and culture. Stakeholders from Member States, intergovernmental organizations, UN agencies, UNESCO Chairs, UNITWIN Networks, academia, and civil society organizations worldwide will converge to exchange expertise, share knowledge, and shape innovative ideas.

The [ITI/UNESCO Network for Higher Education in the Performing Arts](#), a collaborative effort between UNESCO and ITI involving over 60 higher education and research institutions, adheres to the guidelines and procedures of the UNITWIN/UNESCO Chair

ITI Centres

German Centre of ITI



Open Call: 25th International Workshop Mülheim **Application deadline: 15 February 2024**

The German Centre of the International Theatre Institute ITI, together with the Mülheimer Theatertage and with the support of the Goethe-Institute, invites translators of German-language drama to an international workshop in Mülheim from 17 – 26 May, 2024 as part of the festival.

The workshop stands for the close connection between practical translation work and the examination of current theatre, staging and writing practice in the German-speaking world. The focus is on the translators' concrete work on texts from the festival selection, attending the performances together and analysing the versions of the invited productions.

Find all the details in the **Open Call in German here**. Applications by email will not be considered. If you have any questions, please contact f.macanda@iti-germany.de.

Mexican Centre of ITI



36th National Encounter of Theater Lovers

Date: 7 January to 4 February 2024

Location: Centro Cultural del Bosque, Mexico City, Mexico

Free entry!

The Mexican Centre of ITI is pleased to announce that the 36th National Encounter of Theatre Lovers will take place from 7 January to 4 February 2024 in Centro Cultural del Bosque, which is a cultural Centre in Mexico City. Free Entry! This three-week event attracts 31 theatre companies from all over the country.

[>>Click here to download the programme](#)

[>>Click here to download the brochure.](#)

For more information about the event, please visit the [website](#) or [Facebook](#): [iti.centromexicano](https://www.facebook.com/iti.centromexicano)

North Macedonian Centre of ITI



New eBook: *Green Inversion* (12 short plays)

The North Macedonian Centre of ITI is pleased to present their new eBook ***Green Inversion***, based on the very creative intense hands-on workshop with German

Editor: Ivanka Apostolova Baskar

Organizers/Publishers: Macedonian Center ITI/PRODUKCIJA

Co-supporters: German Embassy Skopje

Partners. City Library Brakja Miladinovci-Skopje and Macedonian Ecologists Society - Skopje (collaborators-ecologists Dragan Arsov and Arta Starova).

[>>Click here to know more about the publication.](#)

Slovenian Centre of ITI



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Thinking and Rethinking Ballet - Dialogue with Helen Pickett, USA

In 2021 The Slovenian Ballet Artists' Association and Cultural Institute Stage, the Slovenian Centre ITI under the support of the Ministry of Culture of the Republic of Slovenia launched **Thinking and Rethinking Ballet** a [web page section](#) and talks streamed on [YouTube](#) with esteemed ballet personalities from around the World. The talk is hosted by Tatjana AŽMAN.

The recent interview was conducted in English on 3 January 2024, with the renowned American Choreographer and Educator **Helen Pickett**.

[>>Click here to watch the interview.](#)

[>>Click here to watch the compilation of the talks in 2023 with Jennifer HOMMANS, Szilard MACHER, Mário RADAČOVSKÝ, Gabrielle HASLINGER.](#)

Sri Lanka Centre of ITI



**Call for Participation in the 10th Colombo International Theatre Festival –
2024 (CITF) (International Mono Drama Competition)
25 – 30 August 2024, Colombo, Sri Lanka
Application Deadline: 10 March 2024**

The Colombo International Theater Festival, which started in 2012, is approaching its successive 10th edition. CITF 2024 will feature Mono Dramas from across the globe, formal and informal interactions between artists from Sri Lanka and abroad, towards a sustained effort in curating a festival with a purpose of bringing innovative performances to Sri Lanka.

Over 70 countries covering all continents 100 theatre groups and over 1000 artist and veterans have participated during the previous nine years including Sri Lankan theatre fraternity.

The Colombo International Theater Festival will be organized as an International Monodrama competitive festival in this year too.

Short Play Category - For South Asia Region only. Maximum duration is 15 minutes.

Long Play Category - Any theater group from around the world could participate.

Minimum duration is 45 minutes to maximum 60 minutes.

We would like to warmly invite the interested theatre groups to join hands with us in this pearl island.

Any further clarification, feel free to contact us on email interactartsl@gmail.com

[>>Click here to know more and apply.](#)

ITI/UNESCO Network for Higher Education in the Performing Arts

Shanghai Theatre Academy



Call for Application: Belt and Road Art Talent Training Program 2024

5 – 26 June, 2024., Shanghai, China

Application deadline: March 15, 2024

The member of the ITI/UNESCO Network for Higher Education, the Shanghai Theatre Academy (STA) is thrilled to unveil the opening of applications for the Belt and Road Art Talent Training Program 2024.

This year's programme, jointly organized by the Shanghai Conservatory of Music (SHCM) and Shanghai Theatre Academy (STA), under the support of the Shanghai Municipal Education Commission, blends the unique strengths and disciplinary advantages of both institutions. Together, they aim to foster a brilliant future through education and enrich cultural exchanges.

Running for three immersive weeks from 5 to 26 June, 2024, the program includes hands-on opera practice, engaging lectures on Chinese culture, and captivating sessions on Chinese music.

[For comprehensive details about this exceptional program, kindly click here.](#)

Contact Wendy Lou at staprograms@163.com for Admission.

Contact Jiali Xu at xujialiaviva@qq.com for course Information.



Call for Application: Shanghai Summer School (Chinese Opera) 2024

5 – 26 June, 2024, Shanghai Theatre Academy, Shanghai, China

Application deadline: March 15, 2024

The member of the ITI/UNESCO Network for Higher Education, the Shanghai Theatre Academy (STA) is thrilled to announce the opening of applications for the Shanghai Summer School (Chinese Opera) 2024. This program has already run successfully for 12 years since 2011 and it offers three courses: Chinese opera practice, Chinese opera theories and Chinese culture. The Summer School is open for max. 20 International students.

[For comprehensive details about this exceptional program, kindly click here.](#)

If you have any questions, please contact us via staprograms@163.com.

Cooperating Members

Consejo Argentino de la Danza CAD, Argentina



Photo credit: Antonio Fresco

January Newsletter 2024

The Argentine Dance Council (Consejo Argentino de la Danza CAD), a Cooperating Member of ITI, is happily to share their Newsletter 2024.

[>>Click here to view or download the January Newsletter of the Argentine Dance](#)

World Dance Alliance



Publication *Asia-Pacific Channels* by World Dance Alliance Asia Pacific

Asia-Pacific Channels is the bi-annual newsletter of the World Dance Alliance Asia-Pacific (WDAAP), published by Ausdance National in collaboration with MyDance Alliance in Malaysia. It profiles dance events and activities from WDA members throughout the Asia-Pacific region.

The highlight of Channels are its beautiful photographs of the diversity of Asia-Pacific dance, as well as regular updates about the dance community across the region.

The December 2023 edition of Asia-Pacific Channels is available. [Click here to read or download.](#)

[>>Click here to read the previous editions.](#)

Next Newsletter

ITI Newsletter February 2024

Please send the information that you want to have published in the Newsletter edition of February, no later than **16 February**. The February Newsletter will be sent out around 20 February. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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