

**International Theatre Institute ITI**

World Organization for the Performing Arts

ITI Newsletter**Editorial**

Dear Members and Friends of ITI, dear Readers

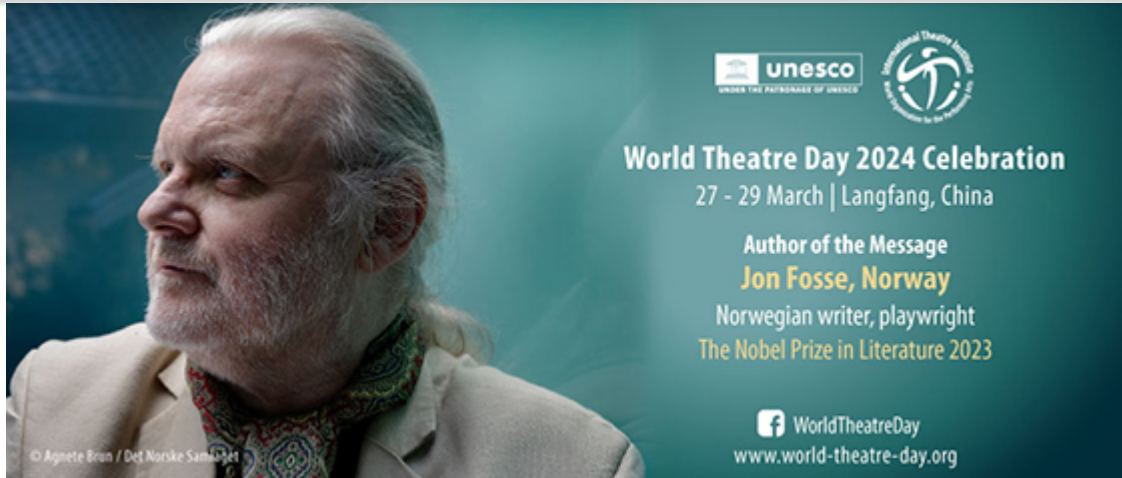
In this edition of the Newsletter, we're excited to share the captivating updates from ITI Centres worldwide. The General Secretariat team is busy with activity as we gear up for the much-anticipated World Theatre Day 2024 celebration. Let's delve into the highlights:

- We're thrilled to announce that the **World Theatre Day 2024 Celebration** is set to captivate audiences and theatre professions from 27 to 29 March 2024 in the city of Langfang, China.
- The Egyptian Centre of ITI extends a warm invitation through their Open Call for the **31st Edition of the Cairo International Festival for Experimental Theatre (CIFET)**, slated to grace the stages from 1 to 8 September 2024 in Cairo, Egypt.
- Meanwhile, the German Centre of ITI is on the lookout for talents to fill the role of **Managing Director**, with the anticipated commencement in January 2025.
- Over in Iran, the ITI Centre delights in presenting their **February 2024 Newsletter**, offering insights into the dynamic theatre scene in the region.
- The Iraq Centre of ITI proudly announces the forthcoming **8th Edition of the Al-Husseini Al-Sagheer International Festival for Children's Theater**, scheduled to unfold from the 2nd to the 8th of March 2024 in Karbala city, Iraq.
- Last but not least, the North Macedonian Centre of ITI unveils the **Project ETERIA: Experimental Video Theatre Project**, showcasing innovative approaches to theatrical expression.

For any further information or inquiries, please contact info@iti-worldwide.org. For sending us your news please use news@iti-worldwide.org.

With fond regards,

Tobias BIANCONE
Director General of ITI



World Theatre Day 2024 Celebration 27 – 29 March, Langfang City, China

The International Theatre Institute (ITI) is delighted to announce the World Theatre Day 2024 **Celebration**, set to take place from 27 to 29 March 2024 in Langfang, China. Since its inception on 27 March 1962, World Theatre Day has stood as the flagship event of ITI, uniting theatre enthusiasts worldwide in celebration of the intrinsic value of the theatrical art. This year, ITI is privileged to have Jon Fosse, the Norwegian playwright and novelist, and last year's Nobel Prize Laureate in Literature, crafting the Message for World Theatre Day 2024.

The event is jointly organized by the International Theatre Institute (ITI) and the Chinese Theatre Association (CTA), hosted by the "Langfang Silk Road International Arts Center", with the support of the Langfang Municipality. The Celebration will include a Conference, a Gala Night, workshops, and more, attracting participation from local and international theatre professionals and public.

Organizing a World Theatre Day Celebration: Online or Onsite

Are you planning a special event for World Theatre Day? The General Secretariat of ITI wants to hear from you! Share your event details, including time, venue, and program, by emailing us at wtd@iti-worldwide.org. We'll showcase Your event will appear on the virtual map at www.world-theatre-day.org/worldwideevents.html.

Stay tuned for further updates and detailed information about the celebration. Additional details will be released on the official [website of World Theatre Day](http://www.world-theatre-day.org).

ITI Centres

Egyptian Centre of ITI



Open Call: 31st Edition Cairo International Festival for Experimental Theatre

1 - 8 September 2024, Cairo, Egypt

Application Deadline: **15 March 2024**

The Egyptian Centre of ITI is excited to extend an invitation to artists and troupes from all over the world to take part in the 31st edition of the Cairo International Festival for Experimental Theatre (CIFET), set to take place from 1 to 8 September 2024 in Cairo, Egypt.

Organized under the auspices of the Ministry of Culture of the Arab Republic of Egypt, CIFET serves as a competitive platform dedicated to showcasing the latest innovations in international theatre while providing a spotlight for local and regional productions. With a commitment to enriching the cultural landscape, CIFET welcomes performances that span a spectrum of styles and genres, inviting audiences to explore new artistic horizons.

Aspiring participants are encouraged to submit their applications by the deadline of **15 March 2024**.

- Egyptian and Arab troupes can apply via this link: <https://forms.gle/6p72VvqfUujD7STB7>
- International troupes can apply here: <https://forms.gle/3mo8S2qJyiV6pTN69>

[For more detailed information on the application conditions, please click here.](#)

German Centre of ITI

Aktuell

GESCHÄFTSFÜHRUNG

Vergütung: entsprechend TVÖD 14

Bewerbungsende: 01.03.2024

Besetzung ab 01.01.2025

Umfang: Vollzeit, unbefristet

Job Opportunity: ITI Germany Managing Director

Application Deadline: **1 March 2024**

Commencement Date: 1 January 2025

The German Centre of ITI is currently seeking applications for the position of Managing Director, scheduled to commence in January 2025. Headquartered in Berlin, the ITI Germany Centre oversees diverse projects in the performing arts, focusing on cultural policy networks, cultural heritage, cultural and creative industries, and cultural mediation and consulting. Additionally, it functions as a publicly accessible information and documentation centre for the performing arts in Germany.

As proficiency in German is a prerequisite for this role, the application call is available exclusively in German. [For comprehensive details, please click here.](#)

Should you have any inquiries, feel free to reach out to Anna-Sophie Weser at a.weser@iti-germany.de. <https://www.iti-germany.de/zentrum-deutschland/stellenausschreibungen>

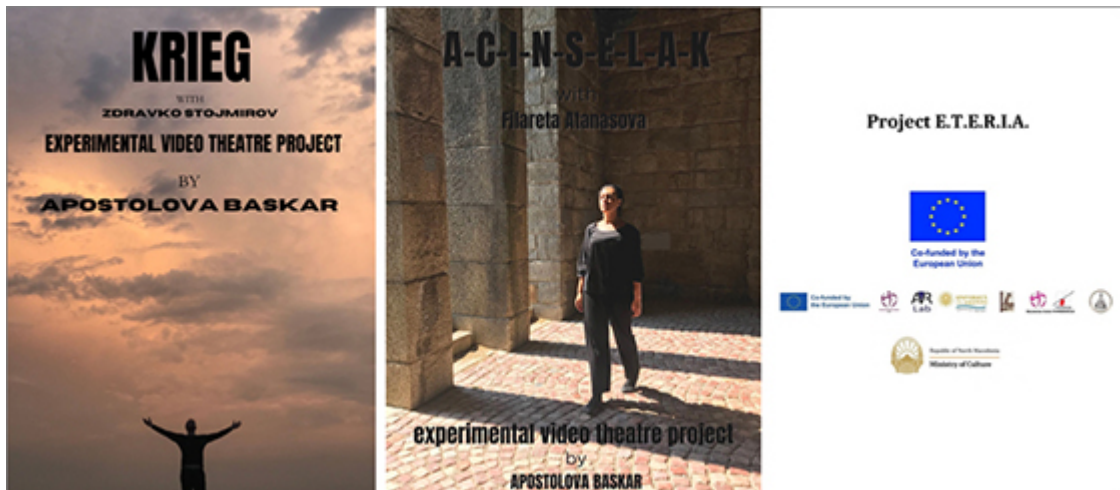
Iranian Centre of ITI

Among the festival's highlights is a convening of children's theater festival directors from across the Arab region, alongside an annual conference spotlighting the pivotal role of puppetry in children's entertainment and education. Complementing the festivities are three professional training workshops tailored for aspiring theater artists, covering topics such as actor training and the intricate art of theatrical makeup.

The festival aims to foster artistic expression in children and provide valuable training opportunities for theater artists, with workshops covering actor training and theatrical makeup. [To know more about the festival and previous editions, please click here.](#)

For the most up-to-date information about the event, please refer to the Facebook page at: <https://www.facebook.com/AlhsynyAlsgghyr1>

North Macedonian Centre of ITI



Project ETERIA: Experimental Video Theatre Project

Released 1 February 2024

Languages. English and Macedonian.

Genre: Experimental Mono Drama in 2 versions.

The North Macedonian Centre of ITI is happy to present their new experimental theatre project. The project is in the frames of Creative Europe supported project E.T.E.R.I.A. designed and realized in partnership with Italian Centre of the International Theatre Institute-ITI (Italy), Teatro Tsi Zakynthos (Greece), National Archaeological Museum of Constanta (Romania), Augmented and Virtual Reality Lab - Department of Engineering for Innovation of University of Salento (Italy).

[>>Click here to know more about the project.](#)

ITI Newsletter March 2024

Please send the information that you want to have published in the Newsletter edition of March, no later than **9 March**. The March Newsletter will be sent out around 19 March. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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