



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter



Performance during the Daliangshan Theatre Festival 2023 in Xichang, China

Dear Members and Friends of ITI, dear Readers,

The end 2023 is approaching. This is a good time to re-experience the ITI highlights. In this December edition of the ITI Newsletter focuses on the remarkable events and outstanding achievements of the International Theatre Institute ITI. Moreover, ITI Centre share some exciting news with you.



ITI World Congress

2023 has truly been an extraordinary year for ITI, as it marked by significant milestones. The year kicked off with the 36th edition of the **ITI World Congress** held in February in Fujairah, in the United Arab Emirates. Under the theme "**Reunite, for the Performing Arts and Humanism,**" this on-site gathering marked a momentous step forward for the community of ITI members and friends. It served as the first face-to-face communication since the previous Congress in Segovia, in 2017.

worldwide performing arts community closer together. To relive the congress, the makers of the ITI Newsletter invite you to [click here and browse through the captivating photos](#).



World Theatre Day 2023

The renowned Egyptian actress **Samiha AYOUB** wrote the message for World Theatre Day 2023. Her powerful message has been translated into more than 30 languages, emphasizing the universal language of theatre. [To read the message in various languages, please click here.](#)



International Dance Day 2023

For International Dance Day 2023, the distinguished Chinese ethnic dancer and choreographer **YANG Liping** has written the message. [Click here to watch her inspiring message video.](#)

The celebrations for International Dance Day took place in Shanghai, featuring a seven-day-long event that included a Gala Night with twelve mesmerizing



163rd Executive Council Session

The 163rd Executive Council Session, held from 4 to 5 December 2023 in the picturesque city of Xichang, China. The meeting served as a crucial platform for important deliberations and constructive discussions. It marked the first in-person gathering following the Congress in February 2023 in Fujairah, United Arab Emirates. The session proved to be a significant milestone in furthering the mission of ITI and strengthening its global network.



Performance of the Yi Ethnic Minority Group during the Opening of the Festival, 29 November, 2023, in Xichang, China

The session took place during the Daliangshan International Theatre Festival 2023, together with the China Theatre Association (Chinese Centre of ITI), the organizers extended a warm welcome to the Executive Council members, who had the opportunity to participate in various activities as part of the festival. This unique setting provided an enriching experience and a valuable opportunity for first-hand engagement with the local Yi ethnic culture and the vibrant world of performing arts.



From left to right: "Zandezi" by the Zimbabwe Theatre Academy and "Le marin perdu" by Faustino Blanchut, Natalia Vallebona, and Scali Tiziano merged French and Italian culture.

Moreover, the festival featured two remarkable debut performances. Both productions left a lasting impression on the audience in Xichang, China.

In addition to highlighting the significant moments of 2023, ITI Centres are sharing their exciting news.

- Announcement of the **7th edition of the International Festival of Theatre and Other Performing Arts (FITAAS) 2024** from Congo Republic Centre of ITI
- Call for **International Festival of Ancient Greek Drama 2024** from Cyprus Centre of ITI
- **Invitation for Silk Road Cultural Hub - Culture, Wine and Technologies Cities Platform - First Meeting 2024, Georgia** from the Georgian Centre of ITI
- **October & November Newsletter** of the Iranian Centre of ITI
- Call for Papers of the **International Conference of Nová dráma/New Drama Festival 2024** from Slovak Centre of ITI

Furthermore, **two learning opportunities** in 2024 from World Theatre Training Institute AKT-ZENT/ITI member of the ITI/UNESCO Network for Higher Education in the Performing Arts

The team of the ITI Newsletter are sending their heartfelt gratitude to all the ITI Centres, Networks, Partners, supporters and artists who have played a pivotal role in the achievements. It is your unwavering commitment to the theatre that has allowed the makers of the Newsletter to thrive and continue pushing boundaries.

For any further information or inquiries, please contact info@iti-worldwide.org. For sending us your news please use news@iti-worldwide.org.

ITI Centres

Congo Republic Centre of ITI



7th edition of the International Festival of Theatre and Other Performing Arts (FITAAS) 2024

26 to 30 March 2024, Pointe-Noire, Congo Republic

The Congo Republic Centre of ITI is pleased to announce the official launch of the campaign for the highly anticipated 7th edition of the International Festival of Theatre and Other Performing Arts (FITAAS) and Celebration of World Theatre Day. The event is scheduled from 26 to 30 March 2024.

The first phases of the festival will be held at the Espace Culturel Yaro in Pointe-Noire on Saturday, 16 December 2023. This event will feature a captivating program of theatre, storytelling, dance, music, conference sessions, as well as a video projection showcasing extracts from the first six editions of FITAAS.

For more information and to stay updated, please feel free to contact at +242 0 6907 5538 or via email at iticongobrazza@yahoo.fr.

Call for submission of proposals by theatre groups or individuals

The aim of the Festival is to present performances of ancient Greek drama, that highlight the distinctive nature of ancient Greek drama, always based on the original text of the tragedians and comedians of Greek antiquity.

The deadline for submitting the proposal is 17 January 2024. [Click here to read the full information.](#)



SILK ROAD CULTURE HUB



Invitation for Silk Road Cultural Hub - Culture, Wine and Technologies Cities Platform

First Meeting 2024, Georgia

4 to 8 February 2024, Marneuli, Sagarejo, and Tbilisi

Deadline for participants' applications **20 December of 2024**

The Georgian Centre of ITI is delighted to present the Silk Road Cultural Hub - Culture, Wine and Technologies Cities Platform project, along with an invitation to participate in its inaugural meeting. The meeting is scheduled to take place from 4 to 8 February 2024 in the captivating cities of Marneuli, Sagarejo, and Tbilisi.

About the project

This project brings together Europe and Asia in a collaborative effort to develop cities and regions, specifically Marneuli & Sagarejo Municipalities, in partnership with Stichting Caucasus Foundation /NL/. The project's presentation took place on 8 November 2023 in Berlin, where international and local partners such as SCF /NL/, ASFE /Pan European/, IBCCP (their representative in Georgia), UNESCO Chair of Technical University of Georgia, and the Arts Research Institute of Georgia were present.

This project is organized in close relation with the European Festivals Association (EFA) and its EFFE Seal for Festival Cities and Regions as well as UNESCO ITI Worldwide.

For further proposals questions please contact us: effehubgeorgia@gmail.com ; l.khetaguri@gtu.ge

[To know more about the project, please click here.](#)

[To know more about the invitation, please click here.](#)

[To register for participation, please click here.](#)

Deadline for participants' applications **20 December of 2024**

Iranian Centre of ITI



October & November Newsletter of the Iranian Centre of ITI

Considering the importance of crossing geographical boundaries and introducing the capabilities of Iranian drama, performing arts and activities, The Iranian Centre of ITI, Dramatic Arts Centre of Iran (DAC) find it necessary to publish the newsletter on a monthly basis. The October and November Newsletter is available.

[Please click here to read or download October Newsletter of the Iranian Centre of ITI.](#)

[Please click here to read or download November Newsletter of the Iranian Centre of ITI.](#)

Slovak Centre of ITI



Call for Papers - International Conference of Nová dráma/New Drama Festival 2024

The Theatre Institute Bratislava (Slovak Centre of ITI) is glad to announce that the Nová drama/New Drama Festival 2024 will take place from 13 to 18 May 2024. As

Submission of conference papers

Please send abstracts of conference papers (max. 200 words) and CVs (max. 100 words) by **31 January 2024** to the email address: daria.feherova@theatre.sk. [Click here to read the full information.](#)

ITI/UNESCO Network for Higher Education in the Performing Arts

World Theatre Training Institute AKT-ZENT/ITI



XIV International Theatre Summer Academy

self-preparation – the secret to success

20 July – 4 August 2024, Montecreto, Italy

Acting and directing courses with Jurij Alschitz and his International Team of Teachers.

With its annual International Theatre Summer Academy, the World Theatre Training Institute offers a supplement to drama school programmes and therefore offers both students and professional theatre professionals a unique opportunity for personal advanced training. The subject of self-preparation, which is closely related to self-education and ultimately self-creation, is the central tool for any successful person in today's society, especially in the arts.

[>>Click here to know more](#)



New International Directing Programme

The World Theatre Training Institute is launching a new long-term project in hybrid format starting in February 2024

This unique training programme is aimed at those who have decided to become directors, but also at all directors, theatre educators, actors and playwrights who already have experience in their profession but lack craft skills. It is aimed at those who want to learn important secrets of the profession. The hybrid format allows international participation and thus the possibility of intercultural exchange and is part of the ITI research project World Theatre Training Laboratory.

Dr. Jurij Alschitz will offer three courses per year online / hybrid / face-to-face. It will be possible to join each module with its specific topic individually.

The next module on "**The Director's Tools**" will take place from 21 to 25 February 2024 in Berlin and also online.

Watch out! Reduced course fee for bookings until 31 December!

[>>Click here to know more.](#)

Next Newsletter

ITI Newsletter January 2024

Please send the information that you want to have published in the Newsletter edition of January 2024, no later than **7 January**. The January Newsletter will be sent out around 15 January. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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