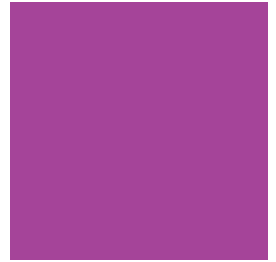


# Activities

## Swiss Centre of ITI (Europe)



### Activities 2014 – 2016

#### Activities 2014

The implementation of the new federal law on culture in Switzerland has led to the cutting of state funding for many organisations, including SuisseTHEATRE–ITI. Faced with this situation, the organisation has rethought its structure and redefined its programme of activities, and it has thus opted to concentrate on its strong points.

In order to ensure that SuisseTHEATRE–ITI's potential and skills are more effective in Switzerland, we have modified our statutes to encourage individual memberships while maintaining the memberships of organisations. We have defined the priorities of the new governance in three directions:

- To develop effective tools for stage actors at national and international levels and to promote improved exchanges between the linguistic regions at a Switzerland level and improved outreach internationally.
- To develop projects in partnership with other cultural organisations existing in Switzerland.
- To initiate projects at national or international level in partnership with other ITI Centres.

#### Activities 2015

Developing tools – Our statutes have been revised and the website has been redesigned.

Developing projects in partnership with other associations based in Switzerland – A study group made up of members of SuisseTHEATRE–ITI and

UNIMA is working on a project for a new Swiss Puppet and Mask Museum.

Initiating projects at national or international level in partnership with other ITI centres – New working groups have been established:

- **Street Theatre and Circus Group**

Its members are proposing the creation of a platform 'Art de la rue et du cirque'/'Street and Circus Art' on a Swiss level with the hope of developing this internationally in the shape of an ITI forum.

- **Theatre Mobility in Switzerland Working Group**

Its members have highlighted the difficulties for artists, small enterprises and independent companies in setting up tours in the other linguistic regions of Switzerland.

- **Theatre in Conflict Zones Working Group**

One of its members already has experience from working with theatre in conflict zones, notably in Palestine/Israel and Burkina Faso. This group is developing a new project in Burkina Faso in coordination with the Centre.

- **Clowns sans Frontière**

One member has proposed the development of a 'clowns sans frontière' (clowns without borders) section in Switzerland. This will be formed along the lines of 'Clowns et Magiciens sans Frontière Belgique' (Clowns and Magicians without Borders Belgium).

- **World Theatre Day 2015**

Public reading of the Message for World Theatre Day at the Teatro Dimitri in Verscio, in the canton of Ticino/Tessin, an Italian linguistic region.

# Activities

## Swiss Centre of ITI (Europe)

132



- **2nd Swiss Theatre Encounter**

Theater Winterthur, from 28 May to 6 June 2015. SuisseTHEATRE-ITI participated in this major theatre event, the only one to bring together Switzerland's different linguistic groups. SuisseTHEATRE-ITI organised a masterclass with Omar Porras, Swiss-Colombian director and winner of the Prix du Théâtre 2014. Students of the Bachelor and Master degree courses at Switzerland's four Hautes Écoles de Théâtre participated in the event, which was followed by a presentation on the different activities of ITI.

### Activities 2016

Continuation of the projects initiated in 2015.

Launch of 'Macbeth' in Burkina Faso, a project in which the ITI Centres of Switzerland, Italy and Burkina Faso are collaborating. The production will be staged in each of the three countries and, it is hoped, at the following Congress in Vietnam.

Theatre Days 2016 – Public reading of the Message for World Theatre Day at the Teatro Dimitri in Verscio, Tessin.

### Members of the Board

Claude Grin – President  
Daniel Bausch – Vice President  
Ursula Werdenberg – Member