Activities Swiss Centre of ITI (Europe)



Discussion about ITI during the theatre showcase

Activities of the Swiss Centre of ITI

First edition of Encounters with Swiss Theatre Organised in collaboration with Swiss Theatre – ITI Christoph Haering contributed to the launch. During these encounters, that took place from 22 to 31 May 2014 in Winterthur, the Federal Office for Culture awarded the first edition of the Swiss Theatre Prize. From now on, it will be awarded each year. The main purpose of the Prize is to honor remarkable achievements of the Swiss theater, to promote the artists and to attract general public to this form of artistic performance.

Swiss theatre represents not only the regional differences and plays in different linguistic regions, but also a large number of theatrical structures, big independent scene and the variety of disciplines, such as puppet theatre and theatre for kids and youth.

On this occasion, the presentation of the ITI Swiss Centre took place. The Centre's particular project is to create a discourse on the international level and to set up a platform to make theatrical pieces of different linguistic regions visible across the globe.

World Theatre Day & International Dance Day

In the year 2012, 2013 and 2014 ITI Swiss Centre recorded the video message for the World Theatre Day. In 2012 and 2013 the texts were read by an actor of the Hochschule der Künste and the Stadttheater Biel/ Solothurn.

In 2014 the actor and theatre teacher Jean Martin Roy read the message in the 3 official languages of Switzerland.

Board of the Swiss Centre of ITI/SuisseTHEATRE

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Submitted by Claude Grin