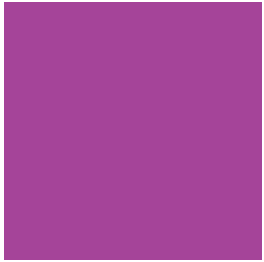


Activities

Japanese Centre of ITI (Asia/Pacific)



Activities of the Japanese Centre. Right below: Workshop group photo with Ali Mahdi Nouri



Activities 2014 – 2016

2014

December

- Theatre Born in Conflict Zones, Series 6. This is an annual event for introducing plays from abroad through translation, staged readings and talks. This event is also related to the publication of the Theatre Yearbook.

2015

March

- Publication of Theatre Yearbook 2015
- The 2nd Grand Prix of Theatre Reviews by High School Students

June

- General Meeting of ITI Japanese Centre

July-October

- 9 lectures in collaboration with Setagaya Public Theatre and Tokyo Metropolitan Theatre

August

- Reading Performance: These Children's Summer 1945 Hiroshima, Nagasaki

December

- Theatre Born in Conflict Zones, Series 7
- Workshop Ali Mahdi Nouri, UNESCO Artist for Peace
- The 21st Uchimura Prize was awarded to the Slovene Repertory Theatre-Trieste. The Award Ceremony was held at the Slovene Repertory Theatre 18 December, with the attendance of Fukuda Keiji, Japanese Ambassador in Slovenia. The ceremony was moderated by Tatjana Ažman, Slovenia Center of ITI.

2016

March

- Publication of Theatre Yearbook 2016

Activities

Jordanian Centre of ITI (Arab Countries)

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Activities of the Jordanian Centre of ITI



Activities 2015 -2016

Activities 2015

World Theatre Day 2015 Celebration

ITI, Jordan celebrated World Theatre Day at the Royal Cultural Centre and it was organized by "Ro'aa" Independent Theatre Company. The event featured a play produced by Ro'aa entitled: "#Mubasher", tackling the subject of the unrest and unknown future of the region, Directed by Nadera Omran.

The World Theater Day Message was read by Nadera Omran and translated to Arabic by Lina Attel

International Dance Day 2015 Celebration

Dance Exchange Workshop, National Centre for Culture and Arts, 7 March 2015

NCCA, in cooperation with King's Academy and Amman National School, held a world dance exchange workshop in contemporary, partnering, and character dance for 70 dancers from high schools and the NCCA dance department. The workshop was conducted by Rania Kamhawi, Waseem Al-razaz, Sevetlana Tahboub and Ryuji Yamaguchi.

The Amman Contemporary Dance Festival (ACDF)

14 – 25 April 2015

The 7th Amman Contemporary Dance Festival organized by Rania Kamhawi from NCCA hosted five International Companies from: Switzerland, the United States, the United Kingdom, Spain and Norway

General Assembly 2015

34th Annual International Arab Youth Congress

3 – 9 August 2015, Amman – Jordan

Under the Patronage of Her Majesty Queen Noor Al Hussein, NCCA in cooperation with the United Nations Children's Fund (UNICEF) and UNFPA held the congress under the theme " Investing in Young People as Agents of Positive Change for Human Development", 150 youth age (13-17) from UAE, Pakistan, Tunisia, Sudan, Serbia, Iraq, Palestine, Kuwait, Lebanon, Libya, Morocco, Holland and Jordan participated in Music, Dance and Drama workshops that culminated into a performance presented at the closing ceremony at the Palace of Culture in the presence of Her Majesty Queen Noor Al Hussein.

NCCA was appointed by UNFPA to act as Y-PEER International Center for Youth Development

Monday May 11th, 2015

The Y-PEER International Center for Youth Development is a product of a unique collaboration between UNFPA, Y-PEER and the National Centre for Culture and Arts in Amman Jordan. The Center aims to be a pillar in promoting youth development and leadership. The Center provides training in theatre arts accredited by ITI, intervention in humanitarian settings, project management and civic engagement. 3 Regional Y-PEER Theatre Based PEER Education Trainings were held in Amman with 72 participants and one was held in Bulgaria.