

Activities

Italian Centre of ITI (Europe)



Metamorphosis Project, a project focusing on gender based conflicts and the tragic situation of migrations in the Euro-Mediterranean area.

Activities November & December 2014

ITI Italy is a partner in the international project "WALLS-Separate Worlds" together with partners from Italy, France, Cyprus, Greece and Turkey. The project also features the involvement of the International Theatre Institute Director General and the Cyprus Centre of ITI as partners, and the German ITI Centre as an associated partner. The project carries out activities in Sirince (Turkey), Zakynthos (Greece), Paris (France), Berlin (Germany), Lecce (Italy) and Nicosia (Cyprus), which include international theatre residencies, site-specific performances, meetings and conferences. The project deals with the wounds of walls that are still present in our societies and affect our lives under many different aspects.

National Assembly of Theatre Critics

ITI organized the National Assembly of Theatre Critics which was held in Lecce in November and was attended by the majority of Italian theatre critics. It had an international dimensions through the presentation of the activities of ITI and the participation of the German ITI Centre of ITI. The event included performances, seminars and round-tables.

Conferences and residencies

- ITI Italy participated in two international conferences on artistic residencies in Europe and in the world, organized by the member Accademia Amiata Mutamenti. The first was within the frame of the Tuscania Festival, held in Castel del Piano. It featured the involvement of operators from the United States, Bangladesh, Germany, Greece and

Cyprus. The second residence is organized by ITI Italy in Mesagne with the participation of Italian theatre residences networks.

- ITI Italy was involved in an international theatre residency held in Spoleto on the topic of 'Theatre and Social Change', organized by the member LaMama Umbria, that also featured international performances and meetings.
- ITI supports the artistic residency realized at Teatro Paisiello in Lecce by Astràgali Teatro, a member of ITI Italy, hosting many relevant performances and artists from Italy and abroad.

Activities 2015

Roma Research project

ITI supports the ROMA-PROJECT 2015-2016, a research and performing arts project on Roma culture, promoted by Astragali Teatro. The performance realized within the project was played on 8 April in Lecce, to celebrate the "Day of Roma and Sinti culture".

World Theatre Day 2015 Celebration

We organized and coordinated the celebration of the World Theatre Day in Italy with many initiatives (performances, readings, Warlikowski's message) all over the national territory, in collaboration with the Ministry of Culture.

Within the WTD initiatives, we supported the 2nd National Day of Theatre in Prisons, promoted by Aenigma association (member of ITI Italy), with the support of the Ministry of Defence. It featured performances and workshops for and with detained people, played in prisons all over the Italian territory.



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Left and right:
Metamorphosis Project

WTD provided a platform for many artistic initiatives to respond to the goals of ITI, among which was the VI National Day of Commedia dell'Arte

Theatre and Social Change

We were involved in the National Convention on 'Theatre and Social Change', organized Aenigma association with the support of the Ministry of Culture and held in Urbino in December. It focused on theatre in prisons, theatre in conflict situations and how theatre can promote a social change.

Metamorphosis Project

We are a partner in the METAMORPHOSIS-PROJECT which took place in Tunis from August to September 2015 and Astragali Teatro Lecce with workshops, roundtables and special meetings about "Theatre in conflict zones". The project is focused on gender-based conflicts and the tragic situation of migrations in the Euro-Mediterranean area.

Presentations of the book "Theatre in conflict zones" by Fabio Tolledi, President of ITI Italy, were made in order to raise awareness on theatre in conflict zones through the work of Astragali in Palestine, Iraq, Syria and other areas in conflict.

Activities 2016

Schools short play competition and World Theatre Da Together with the Ministry of Education and the Ministry of Culture, ITI Italy promotes the Call for short plays 'Scrivere il teatro' ('Writing theatre') addressed to schools of all levels and degrees in Italy. The selected plays were rewarded in a ceremony celebrating World Theatre Day on March 16 at Teatro Vascello in Rome, in the presence of Ministry of Education and Ministry of Culture representatives, ITI representatives, students and artists. The WTD message of Anatoli Vassiliev was read by a student.

This initiative is made within the frame of the Ministry of Education's Table on 'School and Theatre' (a strategic asset in the new Italian educational system) of which ITI Italy is a member.

Furthermore, the WTD message was sent to all the schools that have participated to the Call (almost 150), as well as to the artists and theatres.

Within the WTD initiatives, ITI Italy supported the 3rd National Day of Theatre in Prisons, promoted by Aenigma association (member of ITI Italy), with the support of Ministry of Defence. WTD also provided the platform for many artistic initiatives responding to the goals of ITI, among which was the VII National Day of Commedia dell'Arte.

Ellen Stewart International Award

ITI Italy supports the Ellen Stewart International Award given to an individual theatre artist or theatre company whose work promotes social change and community participation with a particular focus on the engagement of young people. Named for La MaMa founder Ellen Stewart, the International Award celebrates her remarkable lifetime achievements in the theatre and her dedication to creating a world theatre which embraces all traditions and cultural identities. With the support of the International Theatre Institute, La MaMa New York and ITI Italy, and the Spoleto Festival of 2 Worlds, the recipient of The Ellen Stewart International will attend the ITI World Congress, receive an artistic residency at La MaMa Umbria to create a new work, and the financial and production support to present the new work at the Spoleto Festival of 2 Worlds, and subsequently at La MaMa Experimental Theatre Club in New York.

ROMA Project

ITI Italy continues to support the ROMA-PROJECT, a research and performing arts project on Roma culture. April 8 is the "Day of Roma and Sinti culture" and the activities from 6-10 April in Rome and Lecce included a rich programme of round tables, meetings, photo exhibitions, videos and music concerts made in collaboration with the Roma camp community of Panareo (Lecce). These activities are promoted in collaboration with the International Centre of Interdisciplinary Studies on Migrations (I.C.I.S.MI.) – University of Salento; Dipartimento di Storia, Società

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Left: Roma Project, a research and performing arts project on Roma culture



e Studi sull'Uomo – University of Salento and several cultural and Roma associations.

Other projects

In addition to ongoing support for the artistic residency realized at Teatro Paisiello and the Metamorphosis Project, ITI Italy collaborates in a project addressed to young people with disabilities. ITI Italy also promotes the long-term community-based project 'Alchemies-the Distillery Nicola De Giorgi', that will be developed, starting from May 2016, aiming at the creation of an international artistic residency space (the space of a former Distillery farm) in a small town in the South of Italy, for social empowerment and community care through performing arts.

Information

Website: <https://itiitaliancentre.wordpress.com/>
Facebook: International Theatre Institute ITI - Centro Italiano:
<https://www.facebook.com/International-Theatre-Institute-ITI-Centro-Italiano-158035327586298/?fref=ts>

Board

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Vice-President: Vincenzo Antonio Toto
Secretary: Giorgio Zorcu
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