

Activities

Italian Centre of ITI (Europe)

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Activities of the Italian Centre of ITI

Activities 2012

- It carried out the international project of the International Theatre Institute General Secretariat "Stories of stars and acrobats: forms of theatre between Turkey and Europe", made in collaboration with the Turkish Centre of ITI. The project included many activities in Turkey among which a research on Turkish theatre and an international Summer School in Istanbul.
- It collaborated on the publication of two books: one in English and one in Turkish, collecting reflections on the relation between tradition and contemporary theatre in Turkey.
- It organized and coordinated the Celebration of the World Theatre Day in Italy (John Malkovich's message) with many initiatives in the national territory. For the first time a video clip on WTD was realized and launched on the web.
- It contributed to the artistic residency at Teatro Paisiello in Lecce hosting many relevant performances and artists from Italy and abroad.

Activities 2013

- It is involved in the international project supported by the EU "Culture programme" "H.O.S.T-Hospitality Otherness Society Theatre", whose partnership featured also the involvement of ITI General Secretariat. The project was implemented in Lecce, Italy, Zakynthos and Patras-Greece, Paris-France, Cadiz-Spain, Nicosia-Cyprus and brought to the implementation of international artistic residencies

focusing on the issue of migration. The project combined theatrical activities with a sociological research.

- It collaborated on the multilingual publication about migration in the Mediterranean area and the ways to tell about migration stories through theatre.
- The Italian Centre facilitated the contact with Dario Fo, the author of the message of 2013 WTD. It organized and coordinated the Celebration of the World Theatre Day in Italy (Dario Fo's message) with many initiatives on the national territory.
- It is a partner in the international project "WALLS -Separate Worlds", with collaborators from Italy, France, Cyprus, Greece, Turkey. The project features also the involvement of the International Theatre Institute General Secretariat and of the Cyprus Centre of ITI as partners, and the German Centre of ITI as associated partner. The project carries out activities in Sirince-Turkey, Zakynthos-Greece, Paris-France, Berlin-Germany, Lecce-Italy and Nicosia-Cyprus, among which international theatre residencies, site-specific performances, meetings, conferences. The project deals with the walls that are still present in our societies and affect our lives under many different aspects.
- It organized the National Assembly of Theatre Critics that was held in Lecce (Italy) and saw the involvement of the majority of Italian theatre critics and included an international meeting on the activities of ITI with the participation of the German Centre of ITI. Performances, seminars, round-tables were made.

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- It organized two international conferences on artistic residencies in Europe and in the world. The first within the frame of the Tuscania Festival, held in Castel del Piano. It featured the involvement of operators from the United States, Bangladesh, Germany, Greece, Cyprus. The second in Mesagne with the participation of the Italian theatre residencies networks.
- It is involved in an international theatre residency held in Spoleto that featured international performances and meetings.
- It continues the collaboration to the artistic residency realized at Teatro Paisiello in Lecce hosting many relevant performances and artists from Italy and abroad.

initiatives responding to the goals of ITI, among which the National Day of Commedia dell'Arte, the international Festival Cerealia, the artistic residency of Teatro dell'Argine. It has been developing collaboration with the Turkish Centre, the Cypriot Centre, the German Centre of ITI.

Submitted by Fabio Tolledi

Activities 2014

- The Italian Centre pursues the partnership within the international project WALLS.
- It continues the collaboration on the artistic residency realized at Teatro Paisiello in Lecce hosting many relevant performances and artists from Italy and abroad- During this year it could host the project of some of the members of ITI Italy.
- It organized and coordinated the Celebration of the World Theatre Day in Italy (Brett Bailey's message) with many initiatives on the national territory. During 2014 it carried out an initiative involving many Italian schools in the reading of the WTD message.
- For the first time ever the Senate of the Italian Republic celebrated the WTD in its seat, in the presence of the President of the Italian Republic. Thanks to the intermediation of the Centre the message was translated into Albanian and read in major theatres, despite the absence of an ITI national centre, providing counselling to artists interested in the foundation of a ITI Centre in Albania.
- It organized the meeting of the Board members of the Cultural Identity and Development Committee of ITI that was held in Lecce. From 2012 to 2014 it gave auspices to many artistic