

ITI Newsletter #5 - August 2017

[Online version](#)



**International Theatre Institute ITI**

World Organization for the Performing Arts

Newsletter for ITI Members

## Editorial

Dear colleagues, dear friends,

We hope that wherever you are in the world you are enjoying your summer.

Even though August sees a slight lull in activities, we still have exciting news, events and calls to share with you.

We have also sent out a [>>Special Congress Newsletter that you can find here](#)

We look forward to hearing from you with any News, Calls, or Projects to share on our Website, Social Media pages and newsletters, for the upcoming year!

With best summer wishes

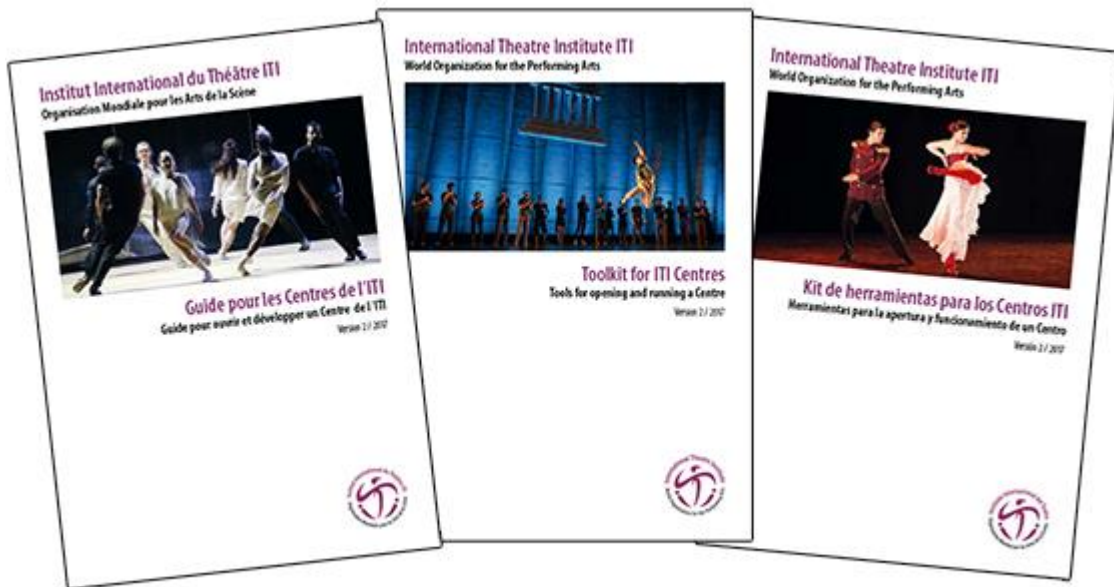
Malory DOMECCYN  
ITI Communication Officer

## Toolkit for ITI Centres – Tools for Opening and Running a Centre

For quite a while the members of the General Secretariat assembled all the available information that concerns the opening and running of an ITI Centre and put it together in a publication. It answers all the essential questions that one might have if someone or an organization wants to open a Centre in a country where there is not yet an ITI Centre. It answers questions such as: Who founded

ITI? What is the procedure to open a Centre? What are the ongoing artistic, educational and humanistic activities of ITI? How to go about to approach a National UNESCO Commission? What are the tools for increasing membership? Etc.

The Toolkit for ITI Centres is available in English, French and Spanish. Please write to [info@iti-worldwide.org](mailto:info@iti-worldwide.org) so that we can send you a copy in the language(s) of your choice. The publication exists in PDF Format.



## ITI Congress

The ITI and the Congress websites are being updated with most the important decisions made during the Congress. The new Committee Reports that state the future plans and present the new boards are already online. Please have a look here: <https://www.iti-worldwide.org/committees.html>

The new Executive Council Members are also online <https://www.iti-worldwide.org/executivecouncil.html>. The pictures/videos of the Congress are currently being selected and will be shared soon.

The DG is also preparing a complete Congress Report with exhaustive information, pictures and contacts.



## Calls

### **Residency program in Performance Creation**

The ITI Croatia Centre in collaboration with the Network of Emerging Arts Professionals of ITI will host a residency programme on Performance Creation at the ITI Croatia Centre's annual programme, the International Drama Colony in Istria, Croatia in July 2018. The residency programme last one week and workshops on acting (Chekhov method of acting) and playwriting. Participants will explore the theme of Conflict from diverse perspectives. The deadline for application submission is **1 November 2017**, and results will be announced in **December 2017**. For more information contact Taiwo Afolabi taiwoafolabi4(at)gmail.com and Nina Krizan nina.krizan5(at)gmail.com

[>>For more information please click here](#)



---

### **African-American and African Playwrights Creative Residency at the Camargo Foundation**

The Camargo Foundation, located in Cassis, France, and founded by artist and philanthropist Jerome Hill, is a residential centre offering programming in the Arts and Humanities. It offers time and space in a contemplative environment to think, create, and connect. The Foundation encourages the visionary work of artists, scholars, and thinkers in the Arts and Humanities.

The Camargo Foundation, with generous support from the National Endowment for the Arts and the Jerome Foundation, is excited to announce a four-week residency programme for mid-career/established African-American and African playwrights. Four participants from the United States and four from the African continent, all of whom are interested in the cross-cultural interactions between the United States and Africa, whether historic or contemporary, will be hosted at the Camargo Foundation in Cassis, France, from **28 May to 25 June 2018**. The deadline to apply is **19 October 2017**.

Please click here (<http://camargofoundation.org/apply/current-calls/>) for more Information.





**CAMARGO  
FOUNDATION**

CASSIS, FRANCE

News



### **57th International Theatre Festival MESS**

The 57th International Theatre Festival MESS will happen in Sarajevo, Bosnia and Herzegovina, from 30 September to 8 October 2017.

The final programme will be ready in early September but we are happy to share with you the [>>preliminary performance schedule here](#).



*Copyright © 2017 International Theatre Institute ITI, All rights reserved.*

You are receiving this newsletter as part of the ITI network.

**Our mailing address is:**  
International Theatre Institute ITI  
UNESCO, 1 rue Miollis  
Paris 75015  
France

[Add us to your address book](#)

[unsubscribe from this list](#) [update subscription preferences](#)

The MailChimp logo is displayed in a white, cursive font within a grey rectangular box.