



ITI/UNESCO Network for Higher Education in the Performing Arts

Editorial

Dear members, educators and students of the ITI/UNESCO Network, dear colleagues, dear friends

Today, is **the first day** of the **Online Second Student Festival** of the **ITI/UNESCO Network**.

I am happy to invite you to watch the two first Student Performances:

- **Performance: *Three Sisters (1st Act)*, presented by the Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy**

and

- **Performance: *Twelfth Night*, presented by LASALLE College of the Arts | Singapore**

(Full information and link to watch the performances below).

Furthermore, if you want to participate in the After-Show Discussion of the first four performances, the second four performances and/or the Student Conference please register here:

www.iti-unesco-network.org/participationform.html

The full programme is on the website of the ITI/UNESCO Network:

<https://www.iti-unesco-network.org/studentfestival2.html>

You are more than welcome to join us.

With very best summer wishes. See you soon

Chen Zhongwen

Secretary ITI/UNESCO Network
for Higher Education in the Performing Arts

Student Performances Day 1 – 13 July



Performance: *Three Sisters (1st Act)*

Scuola di Teatro "Luca Ronconi" del Piccolo Teatro di Milano – Teatro d'Europa | Italy



Introduction

students in the position to play Chekhov 's text only through the relationship, but without resolving it in a psychological way.

The creation of "doubles" on stage allows to unmask the mimetic rivalries between the literary functions, showing the real plot hidden in the text: secret relationships, envies and an alteration of time that discloses the mystery of the text. It is not a text about failures but dealing with desire, to belong and to be possessed by the one who apparently seems either antagonistic or even indifferent. Furthermore, the text shows the unacceptable desire of some characters not to belong to reality but to fantasy and literature, an unspeakable desire for death so that we can aspire to become literature.

Photo credits: Masiar Pasquali

Playwright: Anton Chekhov

Cast Member List

Director: Carmelo Rifici

Performers: Catherine Bertoni / Gabriele Brunelli / Monica Mihaela Buzoianu / Flavio Capuzzo Dolcetta / Leonardo Castellani / Giulia Heathfield Di Renzi / Giovanni Drago / Anna Godina / Claudia Grassi / Jonathan Lazzini / Lucia Limonta / Sebastian Luque Herrera / Anna Manella / Alberto Marcello / Francesco Maruccia / Marco Mavaracchio / Francesca Osso / Antonio Perretta / Alberto Pirazzini / Roberta Ricciardi / Paolo Rovere / Aurora Spreafico / Emilia Tiburzi / Giacomo Toccaceli / Simone Tudda / Beatrice Verzotti

Movement: Alessio Maria Romano

Music Coach: Maurizio Zippoli

Voice Coach: Antonella Astolfi

Stage Manager: Giuseppe Bettuelli

Props: Valentina Lepore / Lucia Morandi

Electrician: Manuel Frenda

Sound Technician: Paolo Zinesi

Head of Costumes: Roberta Mangano

Wardrobe: Alice Agrimonti

Hair & Makeup: Nicole Tomaini

Photo Credits: Masiar Pasquali



The Luca Ronconi School of Theatre - Piccolo Teatro di Milano | Italy

Founded in 1987 by Giorgio Strehler and directed by Luca Ronconi until his death, the School of Theatre is now directed by Carmelo Rifici. The School carries out its activities in symbiosis with the Piccolo Teatro di Milano - Teatro d'Europa, the first example of a repertory theatre in Italy, founded in 1947 by Paolo Grassi and Giorgio Strehler and, as of today, one of the most important theatrical institutions in Europe. Recognised as an international excellence in the field of actor training, the Piccolo

exchange between the classroom and the stage.

The Luca Ronconi school for actors is accredited by the Lombardy Region - and currently receives funding for the eleventh course named after Giorgio Strehler, "From the classroom to stage" (March 2017 - November 2021) part of the "Lombardia Plus - Linea Cultura" - is a school for actors offering three-year courses for a total of approximately 4500 hours of lessons.

In order to gain a place on the course, it is necessary to take part in a competition that is organised every three years. Each course has between 20 and 30 students.

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Website: www.piccoloteatro.org

>>For watching the performance on Monday, 13 July, 19.30 Milan Time (UTC +2) and afterwards click here.



Performance: *Twelfth Night*

LASALLE College of the Arts | Singapore



Introduction

and twins separated and featuring the glamour and jazz of the period and is performed by Level 2 BA(Hons) Acting students and other students from LASALLE's Faculty of Performing Arts.

Playwright: William Shakespeare

Cast Member List

Director: Michael Earley

Performers: Angeat Chong / Metva Lee Ke Ying / Manisha Joshi / Michaela Hay Wen Ting / Leanne Claire Pestana / Indumathi Tamilselvan / See Thoo Zhao Cong / Kotak Khyan / Shamini Vasu / Su Paing Tun / Ioel Tan Hong Hao / Joleen Peh Hwee Leng / Kimberley Ng Xiao Lin / Melva Lee Ke Ying / Angelicia, Racia Koh Wan Lin

Creative Team

Director: Michael Earley

Producer: Peter Zazzali

Assistant Director / Designer: Philippa Earley

Vocal Coach: Michael Samuel Kaplan

Set Designer / Head of Set Construction: Hanna Daud

Lighting Designer: Tommy Wong

Video Designer: Gillian Tan

Costume Designer: Theresa Chan

Sound Designer: Fariz Junaini

Deputy Costume Designer: Nur Fatin Nabilah

Production Team

Production Supervisor: Michael Budmani

Production Manager: Ian Lee

Stage Manager: Jovynn Loh

Deputy Stage Manager: Ni Molin

Master Electrician: Chua Jia Jing, Sheila

Technical Manager: Muhammad Fazree Bin Azharie

Wardrobe Supervisor: Ang Hwee Leng

Flying and Rigging Supervisor: Muhammad Hasyir

Chief Prop Maker: Nurazira Osman

Lighting Operator: Sahrin Shah Bin Abdul Rahim (Rain)

Video Operator: Zikkry Izzkhairin (Zac)

Deputy Head of Set Construction: Muhammad Syaziq

Audio FOH Mixers: Arnel Benitez

Audio RF Technician: Muhammad Raizan Bin Ramlan / Yohan Ardikusuma

QLab Operator / Recording Engineer: Fazrin Hawafi

Assistant Production Manager: Muhammad Yazid

Assistant Stage Manager: Monteverde Danielle Anne Franciso (Day) / Shamirul Aizan Bin Mohd Sam

Follow Spot Operator: Mohammad Zunnain Bin Hussain / Cindy Sng.

Accompanist: Aloysius Foong

Music Coach: Vanessa Kee

Production Assistans: Paul Lim Wei Xiang / Muhammad Shazwan Bin Mohamed / Jayant Daniel Singh / Alison Rae Wee Yan / Muhammad Irianshah Bin Azmi



LASALLE

COLLEGE OF THE ARTS

LASALLE College of the Arts | Singapore

Asia's leading tertiary institution in contemporary arts and design education and practice.

LASALLE College of the Arts offers 30 diploma, undergraduate and postgraduate programmes in fine arts, design communication, interior design, product design, film, animation, fashion, dance, music, theatre, arts management, arts pedagogy and practice, art therapy, Asian art histories and creative writing.

LASALLE provides a nurturing, interdisciplinary learning environment to inspire the next generation of forward-looking, globally engaged artists, designers and leaders of creative industries.

Its faculty is led by a community of award-winning artists, designers, educators and researchers, and their practice-led research sets LASALLE apart as an international centre of excellence.

LASALLE is a non-profit private educational institution founded in 1984 by the late De La Salle Brother Joseph McNally, a visionary artist and educator.

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Website: <https://www.lasalle.edu.sg/>

[>>For watching the performance on Monday, 13 July, 19.30 Singapore Time \(UTC +8\) and afterwards click here.](#)

Online Second Student Festival Brochure

[>>You may download the brochure as a PDF](#)



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