



**International Theatre Institute ITI**

World Organization for the Performing Arts

Newsletter for ITI Members

## Editorial



Dear Members of ITI, dear Colleagues,

This is a very exciting time as we're headed towards ITI's 35th World Congress in Manaus, Brazil. It is the time when one feels the anticipation building up: artists send us their work, Committee members are planning their presentations, Centres inform us about their activity. It is the time when we discover who's been doing what and who are the new artists interested to share their work with ITI. There is something really rewarding in facilitating all the participants to be part of the Congress when one can finally put a face on the name when the Congress time comes and we all meet in Manaus.

In addition to preparing for an efficient and productive Congress, we're building up an artistic program of performances and workshops from all over the world, spanning very different traditions, truly in the spirit of ITI. I look forward to a creative and inspiring week at the end of May in Brazil!

Aktina STATHAKI  
ITI Events Manager  
General Secretariat

PS: The deadlines are quite short. If you are interested, but cannot find enough

time to fill out the forms, please write to the emails that you find in the application and ask if you can send in the details later.

ITI Congress / Congrès de l'ITI



### **Workshop Call for Participation for Young Practitioners**

The Young Practitioners' Committee YPC of the ITI invites applications from artists all the world for a special workshop in the Amazon in Manaus, Brazil during the ITI World Congress, May 2016. This open call is for artists between ages 18-35 from all fields of performing and media arts who are interested in creating/devising a performance work with a group of local artists and non-artists from a native community in Brazil.

Deadline: **17 February 2016**

[>> More Information](#) Document to download

---

## **Call for Participation of a Performance based on Shakespeare's Tempest in Yerevan and at the Congress**

The Dramatic Theatre Committee DTC, in collaboration with the Armenian Centre and Hakob Ghazanchyan, invites professional actresses and actor as well as choreographers to participate in the "Tempest" Project.

Deadline: **7 March 2016**

>> [More Information](#) Document to download

---

## **Prolongation of the Deadline "Call for the Competition of the 10 Minutes Plays", organized by the International Playwrights' Committee IPF & Translation to Portuguese, Spanish and French**

The International Playwrights' Forum IPF is extending the deadline for the Competition of the 10 Minutes Plays for the Congress **to the 20 February 2016**.

>> [Competition Rules in English](#) Document to download

>> [Competition Rules in Portuguese](#) Document to download

>> If you like to receive the **Competition Rules in French or Spanish**, please send an email to [uwerdenberg@gmx.net](mailto:uwerdenberg@gmx.net) (General Secretary of IPF) or [info@iti-worldwide.org](mailto:info@iti-worldwide.org) (ITI General Secretariat). The rules should be translated into French and Spanish soon.

---

## **Dance Symposium – Call for Contemporary Dance Performances, Lectures and Workshops**

The International Dance Committee IDC is organizing a Dance Symposium during the 35<sup>th</sup> ITI World Congress. The theme of the symposium is: "Dancing in the Body of Nature". IDC is looking for contemporary dance performances, lectures and workshops.

**New Deadline:** 10 February 2016 (Prolongation)

>> [More Information](#) Document to download (Portuguese)

>> [More Information](#) Document to download (English)

>> E-mail President of the International Dance Committee IDC, Machi Lindahl: [lindahl@cytanet.com.cy](mailto:lindahl@cytanet.com.cy)

---

## **Call for Performances and Workshops – Translation of the Call in Portuguese**

The Congress Organizers are looking for performances and workshops for the 35<sup>th</sup>ITI World Congress in Manaus. If you are interested to submit a project act fast and ask Aktina Stathaki, if you can submit the details later.

Deadline: 30 January 2016 (If you are interested to submit a project act fast and ask Aktina Stathaki, if you can submit the details later. Email to be found in the document.)

[>> More Information](#) Performance Information Portuguese

[>> More Information](#) Performance Application Portuguese

[>> More Information](#) Workshop Information Portuguese

[>> More Information](#) Workshop Application Portuguese

*Copyright © 2016 International Theatre Institute ITI, All rights reserved.  
You are receiving this newsletter as part of the ITI network.*

**Our mailing address is:**

International Theatre Institute ITI  
UNESCO, 1 rue Miollis  
Paris 75015  
France

[Add us to your address book](#)

[unsubscribe from this list](#)   [update subscription preferences](#)

The MailChimp logo is displayed in a grey rectangular box. The text "MailChimp" is written in a white, cursive script font.