HEKTOMERON, an international project with short video performances that has been developed in 100 days, with 100 stories, 100 directors from 100 countries. Here is a description what it is all about:
Marin Sorescu National Theatre Craiova, one of Romania's biggest theatres and a landmark theatre in Craiova, with a 170-year tradition in theatre production reaching international notoriety, announces the launch of its international project THE HEKTOMERON, a universal message of hope, on 15 January 2021.

Inspired by Decameron, Giovanni Boccaccio’s collection of novellas written over 650 years ago, the project will stage the book’s 100 short stories which reflect today's state of the world, in which isolation, fear and death are present just as they were at the time Decameron was written in the immediate aftermath of the Black Death that struck Florence in 1348.

Starting with 15 January 2021, the project will unfold a story staged by a different director every day, which will be broadcasted live on www.hektomeron.com. The project brings together 100 directors from 100 different countries around the world.
The final story of the HEKTOMERON has been broadcasted on 24 April.

Each episode will be performed in Romanian with English subtitles by the Marin Sorescu National Theatre's actors, director Radu Afrim being the sole exception, as he will be working with an artist from a different country. Each episode will bring different personal perspectives and techniques, all coming together in creating a coherent bigger picture of the times we are living. One singular theme comes through, that of man's resilience when faced with hard times.
Participating Countries

Additionally, please watch the videos of two guest speakers: Georges Banu and Octavian Saiu.

Hektomeron has been described as a "parable of our world" by Georges Banu) and a "global, international and universal experience of theatre" by Octavian Saiu. It is the only online theatre project of its kind today. © 2021 by National Theatre of Craiova, Romania.