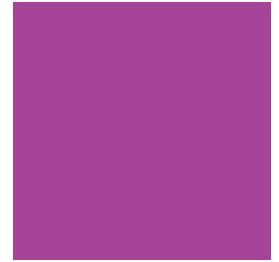


# Activities

## German Centre of ITI (Europe)



Play "Tarabumbia" by  
Dmitry Krymov

### Activities of the German Centre of ITI

#### Activities 2011

- Mime Centre Berlin, a training and documentation centre for dance&theatre becomes a permanent project of ITI Germany. 15<sup>th</sup> Translator's Workshop at "Stuecke" Festival Muelheim for German plays: participants from 15 countries. Japan project: supporting theatre initiative at Fukushima area.
- Uchimura Prize: 2010 winner's ceremony for Tom Grigull, artistic director of the Festival Ohayô, Japan!
- ITI Germany was the main organizer of the German exhibition at the Prague Quadriennale, presenting the Festival Ruhr Triennale and the Bauhaus theatre.
- Starting 4-years research project with Fondazione Internazionale Premio Balzan "The Role of Independent Theatre in Contemporary European Theatre: Structural and Aesthetic Changes". Participating at the 33<sup>rd</sup> ITI World Congress in Xiamen, China.

#### Activities 2012

- Music Theatre NOW contest with more than 500 applications and meetings (2013 in cooperation with ITI Sweden).
- Starting Change Of Scene, supporting program with Robert Bosch Foundation for cooperation with Eastern Europe and Northern Africa. Supporting 10 projects per year with up to 15.000 €.
- Supporting the new ITI structures in North Iraq-Kurdistan: Participation in Seminar "Why theatre?" with international lecturers and in jury of the International Theatre Festival Erbil.

- Supporting the book publication "Theatre of the Arab World", edited by Rolf Hemke. Translators Workshop and public reading at New Plays From Europe Festival Wiesbaden.
- Starting Urban Nomads cooperation project Mongolia-Germany.

#### Activities 2013

- 6<sup>th</sup> Translator's Workshop for German plays at Festivals "Theatertreffen", Berlin and "Stuecke", Muelheim.
- Starting Touring Artists, information portal with legal facts and practical hints for international collaboration for both performing arts and fine arts: [www.touring-artists.info](http://www.touring-artists.info). International Symposium with 160 participants.
- Urban Nomads education platform #1 in Ulan Bator, Mongolia.
- Translators Workshop and public reading at New Plays From Europe Festival Wiesbaden.

#### Activities 2014

- Theater der Welt festival of the ITI, Mannheim. 18 days, performances from about 30 countries.
- Africa Archive Africa Future - ITI project on documentation and archive work in the framework of Theater der Welt to support the accessibility and protection of the intangible cultural heritage on the African continent.
- Urban Nomads: Festival "Crossing Identities – Beginners Experts, Hybrids", Berlin, Germany.
- Transforming Acts Artistic research project in the framework of Tanzfonds Erbe programme

# Activities

## German Centre of ITI (Europe)

64



Top left: annual assembly of the German Centre of ITI 2014, Mannheim  
 Top right: Joachim Lux and Manfred Beilharz  
 Bottom left: Sustainable Development workshop  
 Bottom right: Theater der Welt 2010 ceremony

of the German Culture Fund about the influence of contemporary dance to other theatre forms. Worldwide interviews with representatives of the dance and theatre avant-garde and public video installation by stage designer Penelope Wehrli.

Titles: 2013 What Remains?, 2014 Festivals.

- ITI Germany is publishing every 6-8 weeks an electronic newsletter (600 subscribers, German) and maintains 12 web pages.

### Annual Events and Activities

- Annual Assembly of the German Centre: 2011, March /Berlin, 2012, June /Wiesbaden, 2013, June /Hannover, 2014, May /Mannheim. Board elections: 2012, 2014.
- Theatre Internship Program in cooperation with the Goethe Institute (4-6 interns from abroad per year).
- Play Service: annual survey of first performed new German plays and translated plays from abroad.
- Tanzplattform Program book for Germany's largest dance showcase, survey on the selected dance companies. Biennial, English/German.
- Celebrating the World Theatre Day with the World Theatre Day Prize of the German Centre ITI. Honored 2011: Dea Loher, playwright, 2012: Juergen Schitthelm, theatre manager and founder of the Schaubuehne Berlin, 2013: Henning Rischbieter, theatre critic and co-founder of the theatre journal "theater heute", 2014: Johan Simons, theatre director.
- Video with the German translation of Brett Bailey's message 2014, red by Thomas Oberender, playwright and managing director of Berliner Festspiele. Impuls / Impulse magazine of the German centre was replaced in 2013 by a yearbook.

### Board

Presidents: Manfred Beilharz (until May 2014), Joachim Lux.

ITI Germany is approved member of Transparency International Germany's "Initiative Transparente Zivilgesellschaft"

[www.transparency.de/Die-Unterzeichner.2050.0.html](http://www.transparency.de/Die-Unterzeichner.2050.0.html)

Submitted by Thomas Engel, Executive Director  
 German Centre ITI