

# Activities

## Croatian Centre of ITI (Europe/Balkans)

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International Drama  
Colony – Grožnjan 2013

### Activities of the Croatian Centre of ITI

#### Publishing Activities

"Croatian Theatre", magazine for international theatre community with insight into the current trends in contemporary Croatian drama and theatre.

vol. 5 (English version, 2011), vol. 6 - "Croatian Theatre Theatre Croate" (Edition in French language, to complement the major presentation of Croatian culture in France - "Croatie - la voici", 2012)

New books in "Mansioni" edition: Darko Lukić: "Theatre, Culture, Transition" (2011); Elvis Bošnjak: "The River Takes Us and other plays" (2012); Darko Gašparović: "The Deep Cut" (2012); Ivan Vidić: "The Valley of Roses and other plays" (2012); Tomislav Zajec: "Departures" (2013); Matko Botić: "Playing Prose, Writing Theatre" (2013); Dubravko Mihanović: "White; The Frog; Marjane, Marjane; All Things Must Pass" (2014) Special edition: "Marin Carić", monograph, 2011. "The Theatre", magazine about theatre art, 9 editions, from volume 45 to volume 54.

#### Dance Committee Activities

- 3<sup>rd</sup> Symposium dedicated to the work of Milko Šparemblek, "Paris – Zagreb, 56 years after 1956". Zagreb, July 17, 2012.
- Croatian presentation of the book *Feminine Futures* by Adrien Sina (*Feminine Futures, Valentine de Saint-Point / Performance, Danse, Guerre, Politique et Érotisme, Les presses du réel, Paris, 2011*), Zagreb, October 24, 2013.
- Publishing Activities of the Dance Committee: "Movements" – magazine for dance art, Vol. 17 (2012). The 17th edition of magazine was published together with afore mentioned issue of "Croatian Theatre", to complement the major presentation of Croatian culture in France - "Croatie - la voici": "Movements" - Magazine for Dance Art, vol. 18 (in Croatian language, 2012), vol. 19/20 (in Croatian language, 2013) Movements Edition: book by Maja Bezjak: "Baletna večer, da, ali kakva?" (2011).

#### International Drama Colony "From Text to Performance" in Grožnj

A Colony was organized every year in July, with following partners: 2011 - Serbia, 2012 - Macedonia, 2013 - Bosnia and Herzegovina. Participating directors: Boris Liješević, Anja Maksić Japundžić, Martin Kočovski, Goran Golovko, Selma Spahić, Tamara Kučinović.

#### World Theatre Day and International Dance Day

International messages were accompanied by their Croatian versions, and presented before every performance on World Theatre Day and International Dance Day. Croatian message for World Theatre Day



written by actor Krunoslav Šarić in 2011, actor Pero Kvirgić in 2012, theatrologist Sanja Nikčević in 2013 and actor Zvonimir Zoričić in 2014.

Croatian message for International Dance Day written by choreographer Vera Maletić in 2011, dance pedagogue Irena Milovan in 2012, dancer and choreographer Irma Omerzo in 2013, and prima ballerina Edina Pličanić in 2014.

#### Croatian Theatre Showcase 2011 and 2013

Showcase was organized every year in October - November, with participants from all over Europe.

7<sup>th</sup> Croatian Theatre Showcase, October 18 – 23, 2011  
9<sup>th</sup> Croatian Theatre Showcase, November 28 – December 1, 2013.

#### Regional Council Meeting of ITI Centres 8<sup>th</sup> Croatian Theatre Showcase, Zagreb 2012

Traditional Croatian Theatre Showcase was organized in Zagreb in December of 2012, presenting best plays produced by Croatian theatres in previous season. Apart from the Showcase, the Croatian Centre ITI hosted the Regional Council Meeting of ITI Centres, with participants from Slovenia, Bosnia and Herzegovina, Macedonia, Romania, Serbia and Kosovo and the Director General and Director for International Development of ITI worldwide.

#### Board (April 2014)

Office Bearers:

Željka Turčinović (President)

Matko Botić (Program Coordinator)

Dubravka Čukman (Administrative Secretary)

Board Members: Hrvoje Ivanković, Mario Kovač, Želimir Mesarić, Zoran Mužić, Urša Raukar (Executive Board), Matko Botić, Ivica Buljan, Ivor Martinić, Katja Šimunić, Dubravka Vrgoč (Supervisory Board)

President of International Playwrights Forum (ITI):  
Jasen Boko

Submitted by Matko Botić, Program Coordinator