Activities Cameroon Centre of ITI (Africa)



Activities of the Cameroon Centre of ITI

Since the last Congress in Xiamen, the Cameroon Centre has been actively engaged into various activities.

Organization of the 19th edition of the Cameroon International Theatre Encounters (RETIC) with the participation of Chad, Equatorial Guinea, Central African Republic, Congo, Gabon, France and Cameroon: 12 theatre plays and two workshops, "Gesture in Theatre" and "Theatre of Social Intervention".

Activities 2012

- In January 2012 organization of the international workshop on "Acting and staging" chaired by the prominent Franco-Ivorian theatre figure Sidiki Bakaka with the participation of actors and actresses from Chad and Cameroon.
- Celebrations of World Theater Day and International Dance Day in Yaoundé, Douala and Bafoussam.
- Organization of the homage ceremony to Ambroise Mbia on the event of the 50th anniversary of his professional career.
- Production of the play "The Woman and the Colonel" by Emmanuel Dongala (Congo) staged by Vangdar Dorsouma (Chad) starring Ambroise Mbia (Cameroon) and Florisse Adjanohoun (Benin).
- Showing the play "The Woman and the Colonel" in Cameroon (Yaoundé, Douala Kribi) and at the International Festival of Plastic and Dramatic Arts in Ndjamena (Chad).

Activities 2013

- Hosting of Modeste Gobi in Cameroon to facilitate
 the creation of ITI Central Africa Centre
- Celebration of World Theatre Day and International
 Dance Day
- Participation in the festival "International Meetings of Arts and Culture" in Abidjan (Ivory Coast) with the play "The Woman and the Colonel"
- Reception of the actor/producer Zapassara Hariet Villas, Central African refugee
- Participation in the meeting of African ITI Centres in Adzopé (Ivory Coast)



Activities 2014

- Celebration of World Theatre Day and International
 Dance Day
- Participation in the workshop organized by the Regional African Council and the ITI Ivory Coast Centre in Abidjan on "Administrative management of ITI Centres" (March)
- Organization of the General Assembly and the election of the new office of the ITI Cameroon Centre (June)

Submitted by Ambroise Mbia

Cameroon International Theatre Encounters RETIC