

## World Theatre Training Institute AKT-ZENT/ITI – Program March & April 2021

The World Theatre Training Institute offers a wide range of seminars for theatre practitioners of any age and professional background. [>>To access the Online Theatre Academy click here.](#)



### Director is Improvising: Case Study

#### Weekend Masterclasses on Methods & Strategies for Performance-Making

**Time: 2 to 4 April / 30 April to 2 May 2021 – 12h00 Paris Time**

*"The necessity to combine frames of the clear strategy with artistic freedom and improvisatory nature of creation is a challenge for any director ... Let's second-guess our knowledge of improvisation as merely an acting tool and harvest the best fruits of its philosophical, cognitive and artistic possibilities to enrich the feast of directing visions, techniques and methods."* **Dr. Olga Lapina**

[>>More info and registration](#)



### Sharing Secrets Series by Dr. Jurij Alschitz

With the new series, theatre practitioners have the unique opportunity to learn from the life-long international experience as a Master in theatre. (In case you miss a session, you have the opportunity to watch the recording in the two following days upon request.)

### **The Art of Analysis**

**14, 16 & 18 March 2021, 14h00 to 16h00 – Paris Time**

*"We are as far from understanding the play and the role as we are from understanding the world around us. And yet the analysis of the play, the role of the text is a necessary matter. It is an Art, but it can be quite simple. There are just a few rules you need to know..."*

**Dr. Jurij Alschitz**

[>>More info & registration](#)

### **The Art of PLAY Analysis**

**22, 24 & 26 March 2021, 14h00 to 16h00 – Paris Time**

[>>More info & registration](#)

### **The Art of TEXT Analysis**

**28, 30 & 31 March 2021, 14h00 to 16h00 – Paris Time**

[>>More info & registration](#)



### **The Vertical of the Role**

**Once a week, 25 March to 27 May 2021, 17h00 to 19h00 – Paris Time**

*"The self-preparation of the actor. This method shows the way to the philosophical spiritual core of the character, challenging the actor to create and engage as an independent artist..."*

*Exercises, thought-provoking tasks and individual coaching will guide your personal creation of a monologue."* **Christine Schmalor**

[>>More info & registration](#)

### **Die Vertikale der Rolle** (Kurs in deutscher Sprache)

**Einmal wöchentlich, 24. März bis 26. Mai 2021, 18h00 bis 20h00 – Paris Zeit**

[>>Mehr Information & Registrierung](#)



### **The Art of Composition**

**5, 12 & 19 April 2021, 14h.00 to 16h00 – Paris Time**

*"Composition in contemporary theatre is not just a technical form, but also a living one: it breathes, speaks to us and conveys the content of the play and the idea. The largest percentage of the success of a performance is based on a brilliant, dynamic composition of the director. With this practice-oriented course, you can expect to learn a number of things beyond general school knowledge: about the many different types of composition, secrets of montage and energy management, and how to approach theatre from a compositional point of view."* **Dr. Jurij Alschitz**

[>>More info & registration](#)