



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

Pre-Announcements and short-term Announcements – this and much more you can find in this Newsletter.

It is with great pleasure that we can announce the “Special Connecting Event” of the ITI/UNESCO Network for Higher Education in the Performing Arts to all those who are interested in theatre and performing arts education – as well as any students and emerging artists. Members of Higher Education and Research Institutions will present themselves, and additionally, the General Secretariat and Board of the ITI/UNESCO Network will present four dialogues, each with an outstanding artist, moderated by students and open to students and educators.

More information you are finding below and in the next ITI Newsletter.

Save the date of the Special Connecting Event – 13 to 17 December 2021.

With very best regards,
The Team of the General Secretariat of ITI

UNESCO / UNITED NATIONS

UNESCO



The October Edition of the "UNESCO Tracker Culture & Public Policy" #13: Culture and City

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

Cities are a privileged ground for the exercise and recognition or cultural diversity, a critical endeavor in increasingly fragmented societies. Cities are also laboratories to harness culture to nurture societies' resilience and well being, and underpin environmental sustainability.

Cutting Edge this month explores the evolution of policies conducted by cities to maximise the power of urban heritage and creativity in addressing contemporary economic, social and urban challenges.

Cultural Policy Highlights contains the latest cultural policy innovations from around the world, including related to sustainable cities, whilst the Regional Perspectives section includes updates on regional processes.

The Culture in the Agenda 2030 rubric covers how Member States' urban policies and culture are linked in Voluntary National Reviews, along with an introduction to the new UNESCO-led Interagency Platform on Culture for Sustainable Development.

To read and download the new brochure as PDF click on the language edition of your choice:

[>>English](#)

UNITED NATIONS



#Faith4Rights Toolkit

The United Nations have created a Toolkit called "Faith for Rights" that is of interest not only for those who work in the field of Human Rights but also for artists, namely performing artists. This toolkit builds on a wealth of comparable tools by several UN agencies that have been integrated into the #Faith4Rights toolkit. It also illustrates artistic expressions as learning tools and offers built-in links to relevant resources faith actors would need. The annex proposes several cases to debate, which illustrate the intersectionality of the 18 commitments and enhance the skills of faith actors to manage religious diversity in real-life situations towards the shared aims of "Faith for Rights".

For any enquiries, please send an email to: faith4rights@ohchr.org
>>[The Toolkit can be downloaded by clicking here.](#)



"Is it true that you always wait for me?"

The Newsletter congratulates Andromachi Dimitriadou Lindahl and Asomates

cited as an excellent example for implementing dance in Faith for Rights.

>>Please click [here](#) to watch her performance (with English subtitles).

ITI Centres

Austrian Centre of ITI



UNESCO Club Vienna: The Paradis Files First Chamber Opera to be originated and performed by Deaf & Disabled Artists

The Paradis Files, produced by Graeae Theatre Company (pronounced grey-eye) from an original concept by Selina Mills. [>>To access the website, please click here.](#)

The team at Graeae is composed of deaf and disabled artists and theatre makers. As well as producing theatre which it tours nationally and [internationally](#) to traditional theatres and outdoor spaces, Graeae runs a large and varied Creative Learning and Training programme for emerging, young and mid-career deaf and disabled artists. [>>For more information, please click here.](#)

In this recording, the creative team discusses behind the development of a new opera which has taken shape over the past two years. [>>Click here to watch the recording.](#)

The production of the opera is partnered by UNESCO Club Vienna (Member of the Austrian Centre of ITI) in support of the UN Disability Inclusion Strategy. [>>To find out more about this strategy click here.](#)

Israeli Centre of ITI



iSRA-DRaMA

International Exposure of
Israeli Theatre 2021

SAVE THE DATE

ONLINE // 17-21 November 2021

contact: isradrama2021@gmail.com
exposure.dramaisrael.org



Pre-Announcement: Isra-Drama 2021

Dear Theatre Makers of ITI,

The Hanoch Levin Institute of Israeli Drama invites you to connect with Isra-Drama, the International Exposure of Israeli Theatre 2021 that is happening from 17 to 21 November 2021 – online.

For watching the trailer, please click **here**.

Link: <https://vimeo.com/639560945>

More information is soon available on <https://exposure.dramaisrael.org/>

Contact: Shimrit Ron, Director of the Hanoch Levin Institute of Israel Drama
Isradrama2021@gmail.com

French Centre of ITI



Centre français de l'ITI
French Centre of ITI



The French Centre of ITI in partnership with the Lyriades association, invite playwrights and writers from all countries to participate in a theatrical writing competition on the theme: **"Writing, humanism and cultural diversity"**. Inspired by the life and work of Joachim Du Bellay, the authors will have to propose, in a theatrical form, a production evoking themes as diverse as exile, language as a tool for intercultural connection, the relationships between languages, language barriers and their consequences, the weight of language in social integration. The texts will be chosen by a jury whose members will be selected by the organizers and partners on the sidelines of the event around the 500th anniversary of the birth of Joachim Du Bellay.

Prizes:

1. Depending on the quality and relevance of the contributions received, the jury will select 1 to 3 proposals ranked from 1 to 3.
2. The winning text will be published on the institution's website www.iti-woldwide.org.
3. Other publications may be considered in agreement with the author.
4. The adaptation of the text into a play may be created in agreement with the author.

The deadline for receipt of applications is **20 March 2022**.

All applications must be sent to the e-mail address: contact@iti-france.eu with the subject line: **Competition Joachim Du Bellay 2022**.

[>>Click here to read the details of competition.](#)

North Macedonian Centre of ITI



the PCR Song.

It consist of a Video Theatre Project (Triptych-Experimental), inspired by The Cold Song / King Arthur Semi-Opera by Henry Purcell, with the libretto by John Dryden

Creator, producer, director, visual dramaturg: Ivanka Apostolova Baskar

Actress: Dimitrina Mickoska as Dimitrina Queen Arthur

Video camera/editing/sound: Mihailo Apostolov

Photography: Vesna A. Brishkoska

Production by North Macedonian Centre of ITI / PRODUKCIJA, supported by the City of Skopje.

Locations in Skopje: Stairways to French Military Cemetery / Ottoman Turbe `` King K`zi`` Gazi Baba / City Cemetery Butel Monument 26 July 1963

Special acknowledgment for the translations: Rujis Begovska (Roma), Zoran Cardula (Vlachs). Besfort Idrizi (Albanian), Sinan Rakipovski (Turkish), Suzana Ridarova (Roma)

Synopsis: Video theater project - Triptych inspired by The Cold Song, is an abstract visual story about Dimitrina Queen Arthur and her personal agony and the crash of her ambitions and perspectives, during a hiatus called the "Dark Age ff Covid".

[>>Click here to view the official trailer on YouTube.](#)

Russian Centre of ITI



II International Online-Festival of One lay by Alexander Vampilov "Duck Hunt 20.21" (Moscow) will take place from **November 4 to 28, 2021** on the websites of the "Media-project ARTIST" www.artistchannel.ru and the International Theater Festival "Golden Vityaz" www.zolotoyvityaz.ru, as well as on YouTube - channels and in social networks of these projects.

The Festival is dedicated to the anniversary of the Russian playwright Alexander Vampilov, who died at the age of 35 in 1972, but whose plays are still being studied and staged all over the world. The festival program includes **25 performances** of

25 director's interpretations, 25 acting teams, 25 immersions at different times.

The head of the festival is *Marina Merkulova*, philologist, specialist in Vampilov drama, teacher and film director. The international Ambassador of the festival is the famous actor *Romualdas Ramanauskas* (Lithuania), who played the main role in the play "Duck Hunt" 44 years ago (1977, Lithuanian National Drama Theater).



Announcing the Winners of the XXXI International Theatre Festival Baltic House (St.Petersburg)

The main program of the theatrical forum included 14 performances from four countries: *Italy, Belarus, Lithuania and Russia*. The new works were presented by leading Russian stage masters: Dmitry Krymov, Iosif Raikhelgauz, Kama Ginkas, Denis Azarov, Andrey Prikotenko and Dmitry Volkostrelov. Emerging directors who began their career in the second decade of the 21st Century were included: Evgeny Korniyag (Belarus), Roman Muromtsev (Russia) and Dmitry Krestyankin (Russia). A special focus in program was on the "Macbeth" directed by Alessandro Serra (Italy). And two premieres of the famous European director Oskaras Korshunovas (Lithuania) "Othello" and "Death of Tarelkin".

The off-program of the Festival included performances of St. Petersburg non-state theatres, and an international scientific-practical conference "*Dramaturgy as a time capsule. Contemporary play yesterday and today*" and theatrical business brunch "*Theatre as a business model*".



"The Garden" with Julia Aug, credits Theatre Festival Baltic House

Winners of the XXXI International Theatre Festival Baltic House

- *People's Choice Award – Small Stage: "The village and me"*
Playwright: Elina Petrova / Director: Dmitry Krestyankin
Russian Academic Youth Theater (Moscow)
- *People's Choice Award -Big Stage: "Peters"*
Based on the story of Tatiana Tolstoy / Director: Andrey Prikotenko
Novosibirsk State Drama Theater "Old House" (Russia)
- *Press Prize named after Leonid Popov - Small Stage: "The Sublimes"*
Based on the novel by Yuri Mamleev / Director: Roman Muromtsev
Theatre Festival "Baltic House" (St. Petersburg, Russia)
- *Press Prize named after Leonid Popov - Big Stage: "[Marriage with Wind](#)"*
Evgeny Korniyag, Katya Averkova / Director Evgeny Korniyag
Collective of the Republican Theater of Belarusian Drama (Minsk)
- *Festival Directorate Prize: "Macbeth"*
by William Shakespeare / Director: Alessandro Serra
Theater of Sardinia and Teatropersona Company (Cagliari, Italy)
- *Best Festival Actor: "Igor Yasulovich"*
For the role of Krapp in the play "Krapp's Last Ribbon" by Kama Ginkas
Moscow Theater of the Young Spectator (Russia).
- *Best Festival Actress: Julia Aug*
For the role as Ines de Castro in the play "The Garden", directed by Denis Azarov.
Joint project of producer Leonid Roberman and Stanislavsky Electrotheatre
(Moscow, Russia)

[>>For more information, please click here.](#)

Slovenian Centre of ITI



The challenges of the pandemic have affected the work of artists. The long period when the world came to a standstill put obstacles in front of everyone. Although working conditions have changed and there is fewer so-called "familiar", this does not mean that the creative role of art has disappeared. Many unknown opportunities arose and became a challenge. This phenomenon is considered to be a colourful diversity all over the world.

In an open dialogue, the new contexts that artists create every day will be discussed, regardless of the location of their presence. Has this very reality influenced the role of women in art and society, and what challenges do women face as creators of change and the new order? The participants of the round table will tell how they cope with the creative and production process and other constraints.

We will listen to the life stories of:

Achiro Patricia Olwoch (Uganda)

Ximena Carrera (Chile)

Dessa Quesada-Palm (Philippines)

Melodie Reynolds-Diarra (Australia)

The Slovenian representative will also join the list of names.

The live event will can be watched over Zoom, and on-site, live on-ite in the Škrlovec Tower, Škrlovec 3, in Kranj, Slovenia, on 11 November, at 15h00, Paris time.

Host/Moderator: Tatjana Ažman, dramaturge, Head of the Slovenian Centre of ITI, Member of the Executive Council of ITI worldwide.

Co-Hosts: August Melody Andong, President Women Playwrights International & Rosemary Johns, Vice-President Women Playwrights International

More informaion: tatjana.azman@opera.si or over the website of the Event. [>>For accessing the website, please click here.](#)

ITI/UNESCO Network for Higher Education in the Performing Arts



Pre-Announcement: Special Connecting Event | 13 to 17 December 2021– online

The ITI/UNESCO Network for Higher Education in the Performing Arts is growing

During the first four days event the Members of the Network will present themselves and their activities. After each day's presentation a notable performing artist is presenting a video and is in dialogue with students and educators. During the last day, there will be break-out sessions on different themes.

The Event is conceived as an event for its members. Any students and educators who are interested in the presentations and the dialogue with the artists can watch the event over Facebook. The Event allows also special guests to participate. Please get in touch with the Secretariat, for more information or the possibilities to register as one of the special guests: secretariat@iti-unesco-network.org. (The number is limited.)

Save the date! The detailed programme will be released soon.

The Hong Kong Academy for Performing Arts



The Future of Performing Arts Education Webinar No.6 – Interdisciplinarity

Thursday 4 November 2021, 5:00 pm (Hon Kong Time) / 11h00 am (Paris Time)

Interdisciplinarity has become a buzz word in higher education. There's a strong tradition of performing artists collaborating, more recently outside of the arts as well as with each other. But are these collaborations interdisciplinary? What differentiates cross-art and interdisciplinary collaboration? Why does it matter that we train artists to be interdisciplinary practitioners? The Hong Kong Academy for Performing Arts will discuss the relevance of interdisciplinary practice for performing artists and arts education.

Speakers

- James Andean, Senior Lecturer in Music, Technology and Innovation, De Montfort University
- Ger Post, Teaching Specialist, University of Melbourne
- Elissa Rosati, Head of Screen Production and Research Centre from the School of Film and Television, Hong Kong Academy for Performing Arts

Join the conversation on Thursday, 4 November 2021 5:00 pm (Hong Kong Time) / 11h00 am (Paris Time), [>>click here to register](#).



XXII International Conference of the European Review "Catarsi, Teatri delle diversità"

Theaters and processes of liberation: maieutic practices

Urbania (Pesaro - Urbino) 6 and 7 November 2021

The XXII International Conference of the European Review "Catarsi, Teatri delle diversità", founded in 1996 at the Carlo Bo University by Vito Minoia and Emilio Pozzi, is announced its website. [>>To access it, please click here.](#)

"Theatres and processes of liberation: maieutic practices" is the title of the XXII meeting promoted by the European Review Catarsi-Teatri delle Diversità. The event will be held in Urbania on 6 and 7 November 2021 and its title recalls Marco Cavallo, to whom the manifesto of the event is dedicated. The conference has become an international reference event for Educational, Social and Community Theatre.



INTiP

International Network Theatre in Prison
I.T.I. - Unesco Partner

The Conference confirms to be a privileged home for the work of the International Network Theatre in Prison (INTiP), partner organisation of the International Theatre

“Crossed destinies”, Rome, Palladium Theatre and Roma Tre University, 17 to 19 November 2021 by the National Coordination for Theatre in Prison. [>>To access the website please click here.](#)

[>>Click here to know more about the event.](#)

International Association of Theatre for Children and Young People ASSITEJ



Open call: ASSITEJ Next Generation Programme 2022

Deadline: 10 November 2021 (New deadline)

17 – 22 May 2022, Helsingborg, Sweden

Are you an emerging artist working in theatre and the performing arts for young audiences or are you keen to begin? Then have a look at this exciting residency held during the ASSITEJ Artistic Gathering 2022 at Bibu Biennial in Sweden. The residency is aimed at artists aged 36 years or below.

The Next Generation residency programme is an ASSITEJ initiative, designed to support artistic and cultural exchange and collaboration between international artists aged 36 years or below, interested in theatre for young audiences, at ASSITEJ events.

[>>Click here to know more about the event.](#)

[>>How to apply: Fill out the application form before 10 November 2021, click here.](#)

Publications



Theatre Diplomacy During the Cold War – Volume 1 to 5

This multi-volume work began as a biography of Martha Coigney, who was a

served as President of the International Theatre Institute (ITI) from 1987-1995 and afterwards became an Honorary President of ITI. (...)

ITI was consistently in the vanguard of UNESCO's multi-lateral aim to bring all voices to the table, including former colonial peoples, developing nations, and indigenous cultures. In partnership with Rosamond Gilder and Ellen Stewart of La Mama E.T.C., Martha Coigney led these landmark initiatives, including the representation of U.S. multicultural theatre leadership in Moscow in 1973. What was set in motion then is playing out today.

Owing to the scope of Martha Coigney's work, William Wadsworth and Jim O'Quinn interviewed a wide range of her dramatist friends and professional colleagues. These conversations illumined a liberal cultural epoch (1954-86) and the U. S. Culture Wars that followed. The authors also recovered substantive original materials from Lincoln Center Performing Arts Library and the Rockefeller Archives about the life and work of Coigney, her mentor Rosamond Gilder, and Coigney's long-time employer, the producer Roger Stevens." (Book Description)

For all those who are interested in the History of ITI, and the development of ITI, this multi-volume work is a must to read. It is available:

- [over the website of the publisher XLIBRIS](#)
- [over Amazon.com](#)

As the book is not inexpensive, you also may download an ebook for a reasonable price over the stores of Kindle Amazon, Apple Books or Google Play Books.

In Memoriam



Photo Credits Jim O'Quinn

Jim O'Quinn, Founding Editor of American Theatre Magazine, Dies at 74

This is what World Theatre Ambassador Philip Arnoult from the USA wrote to us:

"Friends,

The American Theatre lost an important voice last week: Jim O'Quinn. This was a deep personal loss for me, and for many in his wide circle of friends and colleagues. I

Jim became a fellow-traveller with me and CITD. As a founding editor, he fought for a more international presence in AMERICAN THEATRE. He travelled with us multiple times to Poland, Russia, Hungary and other Eastern & Central European festivals and gatherings.

In 2012, when CITD did a four-city tour for Russian theatre leaders to Baltimore, San Francisco, Austin and New Orleans, (BEYOND THE CAPITALS) Jim went back home and was the host of our week in NOLA. How he loved that city, and sharing that love and his friends with Russians from Perm, Yekaterinburg, St. Petersburg, and Omsk. Our last project together was Jim collaborating on Martha Coigney's biography with Will Wadsworth. What started out three years ago as a single book is now a just-published, five volume history, Jim was working with Will Wadsworth right till the end.

TCG's Rob-Weinert Kent wrote the first obituary for Jim O'Quinn. [>>You may read the article that was published in the American Theatre Magazine by clicking here.](#)

Peace,
Philip Arnoult "

Next Newsletter

Please send the information that you want to have published in the Newsletter edition of December 2021, no later than 26 November. The December Newsletter will be sent out around 10 December. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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