

## Tribute to Augusto Boal / Hommage à Augusto Boal Page 27



**ITI World Performing Arts Medal** for H.H. Sheikh Hamad bin Mohammed Al-Sharqi, Fujairah. Page 3



**Theatre of Nations** in Nanjing, China

Page 5



**Augusto Boal** at the World Theatre Day Celebration 2009 at UNESCO Page 23



**Akram Khan** at the International Dance Day Celebration at UNESCO Page 34



New **Playwriting Competition** 2008-2010

Page 37



Opening of the **Theatre Studio** of the ITI/UNESCO Chair in Bucharest Page 42

## Contents / Sommaire

General Secretariat and Executive Council ITI	
Secrétariat général et Conseil exécutif ITI	3
ITI's Major Event: Theatre of the Nations, Nanjing, China	
L'événement phare de l'ITI: Théâtre des Nations, Nanjing, Chine	5
Upcoming Events / Événements à venir	8
Past Events / Événements passés	13
World Theatre Day 2009 / Journée mondiale du théâtre 2009	23
• UNESCO, Paris	23
• Worldwide / dans le monde entier	24
Tribute to Augusto Boal / Hommage à Augusto Boal	27
International Dance Day 2009 / Journée internationale de la danse 2009	34
• UNESCO, Paris	34
• Worldwide / dans le monde entier	34
Grants, Awards, Competitions / Bourses, prix, concours	37
UNESCO and ITI / UNESCO et l'ITI	41
ITI/UNESCO Chair / UNESCO Chaire de l'ITI	42
ITI Centres and Cooperating Members / Centres et membres coopérants ITI	44
Publications / Publications	46
ITI Committees, Forums and Groups / Comités, forums et groupes de l'ITI	48
ITI Partner Organizations / Organisations partenaires de l'ITI	53
Links / Liens	55

© 2009 ITI, UNESCO, Paris, France. All rights reserved.

Published by the International Theatre Institute ITI /  
Institut International du Théâtre ITI  
UNESCO, 1 Rue Miollis, 75732 Paris Cedex 15, France  
Tel. +33 (0)1 45 68 48 80, Fax +33 (0)1 45 66 50 40  
[www.iti-worldwide.org](http://www.iti-worldwide.org) – [iti3@iti-worldwide.org](mailto:iti3@iti-worldwide.org)



Editors: Tobias Biancone, Barbara Steinbeck, Petya Hristova, Bintou Koita,  
Jennifer Walpole

© 2009 photos: Augusto Boal (inside and back cover: Antoine Veteau  
[www.tonio.typepad.fr](http://www.tonio.typepad.fr)), Theatre Studio Bucharest (Elena Belciu), Akram Khan  
(Cover photo by Rankin)

Next issue (97): End of 2009, Editorial deadline: 15 November 2009



## Editorial

1

Dear Reader,

Part of this 96<sup>th</sup> edition of the ITI News/Nouvelles includes a tribute to Augusto Boal, World Theatre Ambassador and author of the World Theatre Day Message 2009. His passing away, only one month after his appearance at UNESCO for the Celebration of our special day, is a big loss to the theatre community worldwide.

This issue also provides information on our worldwide network: Which events are going to take place in the nearest future within the ITI and beyond? What has the ITI been doing since its 32<sup>nd</sup> World Congress in Madrid in September 2008? What are the projects and activities of our Centres, Cooperating Members and Committees?

The International Theatre Institute, the world's largest organization for the performing arts, covers theatre, dance, music theatre, playwriting and much more. The ITI works with its Centres, Cooperating Members and Committees on a national as well as international level. Currently it is undergoing a process of restructuring which puts an accent on activities and projects in the performing arts, international collaboration, cultural diversity, education and training in stage arts and mutual understanding and peace.

For the first time we publish only one version of the newsletter. Most activities and projects are presented in the language in which they were reported to us.

To improve the next issue, the editorial staff would like to have your feedback. There is a page with a short survey you can find in the printed edition or download from our website. Please fill it out and fax or send it to us. Thank you in advance!

Best wishes,  
Tobias Biancone, General Secretary, ITI

P.S. If your report of past or future projects and activities is not in this issue, please send it to us for the next one.



## Editorial

Cher lecteur, chère lectrice,

Une partie de cette 96<sup>e</sup> édition est consacrée à l'hommage dédié à Augusto Boal, Ambassadeur mondial du théâtre de l'ITI et auteur du message pour la Journée mondiale du théâtre 2009. Son décès, seulement un mois après son passage à l'UNESCO pour la célébration de notre journée, représente une perte majeure pour la communauté du théâtre partout dans le monde.

Dans cette édition vous pouvez également découvrir les thèmes suivants: Quels sont les événements qui auront bientôt lieu au sein de notre réseau ou encore au-delà de celui-ci ? Que s'est-il passé au sein de l'ITI depuis le 32<sup>e</sup> Congrès mondial à Madrid en septembre 2008 ? Quels sont les projets de nos centres, membres coopérants ou comités ?

L'ITI est la plus grande organisation mondiale pour les arts de la scène réunissant des professionnels du théâtre, de la danse, du théâtre musical, de la dramaturgie, pour n'en citer que quelques-uns. Les centres, membres coopérants et comités de l'ITI travaillent aussi bien au niveau national qu'international. A l'heure actuelle, l'ITI est en pleine restructuration qui met l'accent sur les activités et les projets dans les arts du spectacle, la coopération internationale, la diversité culturelle, l'éducation et la formation dans les arts de la scène et la compréhension et la paix mondiales.

C'est la première fois que nous ne publions qu'une seule version. La plupart des activités et des projets figurent dans la langue dans laquelle ils nous ont été présentés.

Afin d'améliorer la prochaine version, l'équipe éditoriale souhaiterait connaître votre opinion. Une enquête a été insérée dans la version imprimée. Celle-ci est aussi disponible sur notre site. Nous vous remercions par avance de bien vouloir la remplir et de nous la retourner par fax ou courriel.

Cordialement,  
Tobias Biancone, Secrétaire général ITI

P.S. Au cas où vos événements ne figureraient pas dans ce numéro, nous vous prions de bien vouloir nous les envoyer pour la prochaine édition des ITI Nouvelles.

## **General Secretariat / Executive Council ITI 3** **Secrétariat général / Conseil exécutif ITI**

Strategy Session  
of the Executive  
Council,  
October 2008,  
Nanjing, China

During the 31<sup>st</sup> Session of the “Theatre of Nations”, organized by the Chinese Centre ITI, in Nanjing, China, the Executive Council convened a special meeting on strategy. 11 EC members and one guest from the Young Practitioners Committee attended the meeting and worked in small groups on the new strategy of the ITI. They focussed on the following topics: Congress, Executive Council, Centres and Regional Bureaus, as well as Committees. The idea to develop a new strategy, originally initiated during the 126<sup>th</sup> EC Council in Seoul, was put into practice through meetings before and during the 32<sup>nd</sup> ITI World Congress in Madrid.

128<sup>th</sup> Executive  
Council Session,  
28-29 January  
2009, Fujairah,  
UAE.

16 of the 19 Executive Council members attended the session. The invitation was under the patronage of H.H. Sheikh Mohammed Bin Hamad Al-Sharqi (Crown Prince of Fujairah), hosted by Executive Board member and Mayor of Fujairah Mohammed Saif Al-Afkham and the Fujairah Centre of the ITI, and organized and coordinated by Vice-President Ali Mahdi. Topics of the session: vision ITI, strategy ITI, Uchimura prize, finances, ITI World Performing Arts Academy, World Theatre Day, Human Rights, ITI medal. During an invitation to the palace of H.H. Sheikh Hamad bin Mohammed Al-Sharqi, member of the Supreme Council of the UAE and ruler of Fujairah, the ITI awarded the ruler the first ITI Leadership Medal for his continuous support to the performing arts nationally and internationally and for his commitment to the ITI.

Ramendu Majumdar  
and Ali Mahdi present  
the ITI Medal to H.H.  
Sheikh Hamad bin  
Mohammed Al-Sharqi.



1<sup>st</sup> Joint Committee & Executive Board Meeting, 9 May 2009, Paris. The meeting brought together representatives from all 11 ITI committees, who provided an overview of their activities since the 32<sup>nd</sup> Congress. All members of the Executive Board took part, together with four representatives of the Executive Council. Future projects and initiatives for closer cooperation were one of the main topics for discussion. New web pages for each committee will be added to the ITI's website in order to create a centralized information point for their work. The 32 attendants examined the new „Rules and Guidelines for ITI Committees, Forums and Groups“ which are now finalized and will be published in English and French. The meeting took place at the Théâtre de la Tempête in Paris and was followed by the play “La jungle des villes” de Bertolt Brecht.

128-1 Executive Board Session, 10 May 2009, Paris All Executive Board members and 4 Executive Council members attended the meeting. Topics for discussion included: 33<sup>rd</sup> ITI World Congress (location to be determined), budget, strategy and sponsoring, World Theatre Day 2010. The meeting was hosted by the Centre national du théâtre CNT (French Centre ITI), Paris.

New Cooperating Member: TIC, Bangladesh The Executive Board has approved a new Cooperating Member which applied for membership through the Bangladesh ITI. The TIC has a full-fledged theatre complex including theatre hall, gallery, seminar hall, lecture theatre, and a research and documentation cell. The Institute organizes workshops and seminars.  
Theatre Institute Chattagram (TIC)  
K.C: DEY Road, Chittagong 4000, Bangladesh  
Tel: +880 31 2861504/05, Fax +880 31 2861505  
Director: Ahmad Iqbal Haider  
tic\_bangladesh@yahoo.com

129<sup>th</sup> EC Session, 14-19 October '09, KHARTOUM (Sudan) The next 129<sup>th</sup> Executive Council Session will be hosted by the Sudanese Centre of the ITI and will take place in Khartoum, Sudan. For the first time an Executive Council Session will be held in Africa.

## ITI's Major Event

### L'événement phare de l'ITI



16 - 26 October  
2008, NANJING  
(China)

31<sup>ST</sup> Session of „Theatre of Nations“, Nanjing, China

#### **Festival of Arts and Pageant of the People**

Since its first edition in 1957 in Prague, “Theatre of Nations,” organized by the International Theatre Institute, has become a global festival. For the first time this landmark event for the theatre community worldwide has been hosted by China, with the gracious support of the Chinese Centre ITI. Offering a panoramic view of contemporary world theatre, this unique platform for cultural exchange gathered 37 performing groups, famous Chinese and foreign artists from 16 countries, to celebrate “One Earth, One Stage,” thus deepening understanding of world theatres. The performances covered a wide range of art forms, including drama, multimedia play, street play, mime, body drama, puppetry, musical ballet, traditional Indian dance, Chinese Peking opera, Kunqu opera, Yue opera, Sichuan opera, Liyuan opera, children play, etc. An international symposium on the development of theatre in times of globalization took place during the festival.

Picture below:  
Yue Opera  
The Butterfly Lovers



6



Kungku Opera  
Peony Pavilion

### Official Performances from Abroad

title(s), company, country

- Aida, Beijing Oriental Broadway International Management Company, Ltd., United States
- Swan Lake/The Nutcracker, St. Petersburg State Ice Ballet, Russia
- Cyrano de Bergerac, Shizuoka Performing Arts Centre, Japan
- Norman, 4D Art Lemieux/Pilon, Canada
- Essence, ExperiDance Troupe of Hungary
- Drumstruck, Drumstruck Cafe, South Africa
- Prometheus, The Helix Street Theatre, Greece
- Forest in the Night, Snuff Puppets, Australia
- Woyzeck, Hessian State Theatre, Germany (Production: Manfred Beilharz, former ITI President)
- The Man, the Lady and Something in the Belly/ Orjan, Theatre Pero, Sweden
- Romeo and Juliet, Mokhwa Repertory Company, Republic of Korea
- The Humorous Athletes, Mime Crime, Germany
- Dulia, Nandikar, India
- Vitas Solo Concert, Russia



Yue Opera  
The Butterfly Lovers

### Performances from China and the Region

- Trade Union Chairman, Wuxi Xi Opera Theatre
- Flying Red Scarf, Jiangsu Provincial Peking Opera Theatre
- Delegate Ma's Journey to the Town, Yancheng Huai Opera House
- Neighbors, Lianyungang Huaihai Opera House
- The Sound of Trumpet, Jiangsu Provincial Huai Opera House
- The Fresh Love of Elder County Magistrate, Jiangsu Provincial Huaihai Opera House
- The Ballad of Biandan, Jiangsu Changrong Peking Opera Theatre
- County Magistrate and Company Owner, Yangzhou Yang Opera House
- Peach Blossom Village, Jiangsu Provincial Xi Opera House
- Peach Blossom Village, Jiangsu Provincial Bangzi Opera House
- Peach Blossom Fan, 1966, Jiangsu Provincial Kunqu Opera Theatre



Yue Opera  
The Butterfly Lovers

- Thunder Storm, Beijing People's Art Theatre
- Peony Pavilion (Youth Version), Jiangsu Provincial Suzhou Kunqu Opera House
- Mr. Dong and Ms. Li, Fujian Provincial Experimental Theatre of Liyuan Opera
- The Butterfly Lovers, Zhejiang Little Hundred Flower Yue Opera Troupe
- Cao Cao and Yang Xiu, Shanghai Peking Opera Theatre
- Jin Zi, Chongqing Chuan Opera Theatre
- A Sigh of Love, Shanghai Ballet Company
- The Ballad of the Supreme King, The National Theatre of China
- The Gin Game, Hong Kong Repertory Theatre, Hong Kong
- The Secret Files of Detective Piggy, Ifkids Theatre Company, Taiwan
- 6th Floor, No.192, Jing'an Si Road, Comuna de Pedra, Macao

Yue Opera  
The Butterfly Lovers



## Upcoming Events

### Événements à venir

29 June – 18 July  
2009, RUBIERA,  
MODENA (Italy)  
ITI TECOM in  
collaboration with  
AKT-ZENT

**VII International Theatre Summer Academy**, organized by AKT-ZENT International Theatre Centre, the Research Centre of ITI-UNESCO Theatre Training Committee and European association for Theatre Culture, on the topic “Theatre in Dialogue with the Arts” in the framework of a long-term research project “The Art of Dialogue”. Invited are theatre directors, actors, dramaturgs, musicians and visual artists who will work on the same text: Pushkin’s “Mozart and Salieri.” Funded by the European Commission.

Contact: akt.zent@berlin.de, tel/fax: +49 (0)30 612 87 274

30 June – 8 July  
2009, MOTOVUN  
(Croatia)  
Croatian Centre ITI

**Motovun Drama Colony. From Text to Performance**, organized by the Croatian Centre Centre, includes a Croatian play by young playwright Diana Meheik and the Russian play *Hidden Fees* by Victoria Nikiforova. Contact: Željka Turčinović, tel: +385 14920 667, fax: +385 14920 668, hc-iti@zg.t-com.hr www.hciti.hr

29 July - 4 Aug. '09,  
KASONGO LUNDA  
(Congo RD) Centre  
Congolais RD ITI

**FIACKAS (Festival International des Arts Contemporains de Kasongo Lunda)**. Centre Congolais RD ITI. Contact: iticongokin@yahoo.fr.

1 – 7 August 2009,  
TEHRAN (Iran)  
Iranian Centre ITI

**14<sup>th</sup> Tehran International Traditional Ritual Theatre Festival**, organized by Iranian Centre ITI. The international section includes 10 international stage and/or outdoor productions of traditional and/or ritual drama. Contact: Mohammad ATEBBAI, tel: +98-21-66708861, fax: +98-21-66725316, dac@neda.net, www.theater.ir. Deadline: 30 June 2009

10 – 19 August '09,  
TOKYO (Japan)  
Japanese Centre ITI

**International Workshop of Kyogen 2009**, organized by the Japanese ITI Centre. KYOGEN is the theatre form usually played with Noh pieces. The 5<sup>th</sup> edition of this traditional theatre workshop will be under the direction of famous Kyogen actors Nomura Man, Nomura Manzo IX, Nomura Manroku, Ogasawara Tadashi, Nomura Senjou and other masters. Contact: Yoko ODAGIRI, c/o NATIONAL NOH THEATRE 4-18-1, SENDAGAYA, SHIBUYA-KU, TOKYO 151-0051, Tel: 81/3/3478-2189 Fax: 81/3/3478-7218, iti@topaz.dti.ne.jp

- August/September 2009, SANTIAGO DE CHILE (Chile) **Festival of European Drama.** Stage readings and presentation of Croatian playwrights at the Festival. Contact: Željka Turčinović, tel: +385 1 4920 667, fax: +385 1 4920 668, hc-iti@zg.t-com.hr, www.hciti.hr
- Autumn 2009, BUDAPEST (Hungary) Hungarian Centre ITI **International Conference for National Theatres in Central and Eastern Europe**, organized by ITI Hungarian Centre. Includes a visitors' programme for National Theatres for the countries in Central and Eastern Europe, with the aim to discuss current issues around the concept of "national theatre." Contact: Anna Lakos, Krisztina Krt. 57. H-1013. Budapest, Hungary, Tel/Fax: 00 36 1 212-5247 Tel: 00 36 1 225-0874, mail@itihun.hu, www.itihun.hu
- September 2009, LJUBLJANA (Slovenia) Slovenian Centre ITI Czech Centre ITI **Exhibition of Theatre Photographer V. Kronbauer** organized by the Czech Theatre Institute and the Slovenian Theatre Museum. Assembling pictures from many performances to present the work of one of the most important contemporary Czech theatre directors, the exhibition will be accompanied by a common project of ITI Centres from both countries (lectures including commentary, views from shows etc). Contact: Tatjana Azman, tel: 00384 41 941 112, fax: 00386 1 426 22 49, tatjana.azman@opera.si
- 15 Sept. – 3 Oct. '09, MONTREAL (Canada) Coop. Member Autopoiésis **Création mondiale, collaboration Réverbère Théâtre, La Maman du petit soldat de Gilles Granouillet (France)**, organisé par AUTOPOÏÉSIS, membre coopérant. Contact: Odette Guimond/Isabelle Leclerc, autopoiesis@oguimond.com, info@reverberetheatre.com
- 1 – 10 Oct. 2009, YEREVAN (Armenia) Armenian Centre ITI **HIGH FEST International Performing Arts Festival (7<sup>th</sup> edition).** Main festival in the countries of the former USSR (outside of Moscow), including the International Festival of Puppet and Children Performances (5<sup>th</sup> edition) and ARMS FEST - Armenian International Student and Youth Festival (4<sup>th</sup> edition). Contact: Ms. Shoghakat Galstyan (Coordinator), Tel/Fax: +374 10 53 62 33, Mobile phone: + 374 93 88 21 10, www.highfest.am, bccp@arminco.com, Amiryan 26, Yerevan State Institute of Theatre and Cinema, Yerevan 0002, Armenia

- 10 4 - 10 Oct. 2009, **Golden Stick Festival** - international festival of theatre for children, held every two years. The SC ITI will organize an event supported by the Festival. Dates and topics will be announced. Contact: Tatjana Azman, tel: 00384 41 941 112, fax: 00386 1 426 22 49, tatjana.azman@opera.si; festival website: www.zlatapalica.si
- LJUBLJANA (Slovenia) Slovenian Centre ITI
- 8- 12 Oct. 2009, **The 16<sup>th</sup> International Isfahan Theatre Festival for Children and Young Adults**, organized by Iran Dramatic Arts Centre and Iranian Centre ITI, aims to promote theatre for children and young adults. Contact: Mohammad ATEBBAI, tel: +98-21-6670 8861, fax: +98-21-6672 5316, dac@neda.net, www.theater.ir. **Deadline:** 31 August 2009
- ISFAHAN (Iran) Iranian Centre ITI
- 16 - 25 Oct. 2009, **Bortsnik Meeting – Main Slovenian Theatre Festival.** An event supported by the Festival will be organized by the SC ITI. Date and topics are still to be announced (September 2009). Contact: Tatjana Azman, tel: 00384 41 941 112, fax: 00386 1 426 22 49, tatjana.azman@opera.si
- LJUBLJANA (Slovenia) Slovenian Centre ITI
- 24 Oct. – 14 Nov. 2009, **Festival International de Théâtre et de Marionnettes d’Ouagadougou/Festival des Arts du Burkina (FITMO/FAB).** Avec pour objectif principal général de participer au développement par la culture, le festival existe depuis 1989 et est, cette année, à sa 12<sup>e</sup> édition. Le FITMO/FAB 2009 coïncide avec son 20<sup>ème</sup> anniversaire. C’est une occasion pour le festival de marquer davantage son caractère sous-régional et panafricain, non seulement en continuant de réunir des artistes de toutes les régions du continent et d’autres parties, mais surtout, en se déployant sur trois pays sahéliens : le Burkina Faso, le Mali et le Niger. Chaque pays accueillera, durant une semaine, des spectacles de théâtre, de marionnettes et bien d’autres du monde entier. Contact: Prof. Jean-Pierre GUINGANÉ, tel: (00226) 50-36-59-42 / 70-25-07-32, fax: (00226) 50-36-59-42, espacegambidi@yahoo.fr, culturedequartier@yahoo.fr, www.gambidi.org.
- OUAGA-DOUGOU (Burkina Faso), BAMAKO (Mali), NIAMEY (Niger)
- 5 – 9 November 2009, **5<sup>th</sup> Croatian Theatre Showcase**, organized by the Croatian Centre ITI. Selection of the best performances of Croatia. Contact: Željka Turčinović, tel: +385 1 4920 667, fax: +385 1 4920 668, hc-iti@zg.t-com.hr, www.hciti.hr
- ZAGREB (Croatia) Croatian Centre ITI

- Nov. – Dec. 2009, **Carthage Theatrical Days (JTC), 14<sup>th</sup> Arab and African 11**  
 TUNIS (Tunisia) **Festival**, organized by the Tunisian Centre ITI to celebrate  
 Tunesian Centre ITI the 100<sup>th</sup> anniversary of Tunisian theatre (1909-2009).  
 Contact: Mr. Mohamed Driss, tel: +216 98.921.775, fax:  
 +216 71.565.640, centreittunis@yahoo.fr
- Mid-November **100 Faces of Great Actors of the 20<sup>th</sup> Century.** An exhibition  
 2009, KUINGGIDO planned to open in November 2009 requires the cooperation  
 (Korea) of national centres of the ITI. Please, send a recommendation  
 Jeong-Ok KIM with of 2 actors (1 actor, 1actress) or 3 actors (mixed gender) you  
 Korean Centre ITI believe to be the most representative of your country in the  
 of 20th century (either living or deceased) and 2 photographs  
 of each actor or actress. Contact: Jeong-Ok KIM, Honorary  
 President ITI, Musée de VISAGE / FACE Museum, visage@  
 korea.com
- Autumn-Winter **Presentation of Croatian Centre ITI in Slovenia** will be  
 2009, LJUBLJANA organized by the Slovenian Centre ITI. Exact date, place and  
 (Slovenia) topics are still to be announced (September 2009). Contact:  
 Slovenian Centre ITI Tatjana Azman, tel: +384 41 941 112, fax: +386 1 426 22  
 Croatian Centre ITI 49, tatjana.azman@opera.si
- Ongoing 2009, **“De Rerum Natura” Traffic.Art. + Dance project.** Organized  
 various cities, Italy by Music Theatre International (MTI). A new concept of art  
 Music Theatre Com- as a vast open-air project, which would involve common  
 mitte with MTI people as participants and viewers. A kind of communicative  
 art project, with the mission to promote through art love  
 for nature and a message of friendship between human  
 beings from different countries. In the city where this project  
 will be realized, it can become an integral part of a wider  
 urban and community regeneration program, especially if  
 located on the edge of areas of social deprivation. Artists:  
 Ra Kajol, Karmaker Uttam Kumar, Ruben Martinez Martinez;  
 choreographer Giulia Menicucci. Contact: Paola Sarcina, Tel:  
 0039.06.2071832, Fax: 0039.06.2071832, info@mthi.it,  
 www.mthi.it
- 28 Dec '09 – 13 Nov. **Recréatiales 2009 – 2010 : Résidences panafricaines**  
 '10, OUGADOUGOU **d'écriture, de création et de formation théâtrale, 6<sup>e</sup>**  
 (Burkina Faso) **édition.** La Quarantaine : atelier scénographique (28/12/09  
 Centre burkinabé – 5/2/10) ; Résidences de création : atelier scénographique  
 ITI (13/09/09 – 5/11/10); La Plate-forme Festival (6 –  
 13/11/10). Contact: Etienne Minoungou, tel : +22 6 50 34  
 40 09, lesrecreatiales@yahoo.fr

**12** 22 – 31 Jan. 2010, **27<sup>th</sup> Fajr International Theatre Festival**, organized by the  
TEHRAN (Iran) ITI Iran, consisting of various sections such as international  
Iranian Centre ITI competition, theatre of nations (dedicated to theatre in  
Islamic countries), international seminars and workshops  
Contact: Mohammad ATEBBAI, tel : +98-21-66708861, fax:  
+98-21-66725316, dac@neda.net, www.theater.ir

## Past Events

### Événements passés

- October 2008,  
FLORENCE (Italy)      **Theatro della Limonaia, Intercity Festival**, dedicated to Amsterdam: several Dutch groups performed at this festival that included staged readings, a new production, an exhibition as well as a round table discussion on Dutch theatre. The Italian team visited the Netherland twice, partly through the Dutch International Visitor's Programme.
- October 2008,  
PODGORICA  
(Montenegro)  
Croatian Centre ITI      **Festival of Montenegrin Theatre.** Presentation of the work of the Croatian Centre ITI as part of the side-programme of the Festival.
- 1 – 5 Oct. 2008,  
MINSK (Belarus)  
Belarus Centre ITI      **International Festival of Monoplays „I“**, under the direction of Belarus Centre ITI. Since its establishment in October 1993 when productions from 12 countries were presented, the festival has grown in importance.
- 7 – 11 Oct. 2008,  
ISFAHAN (Iran)  
Iranian Centre ITI      **The 15<sup>th</sup> International Isfahan Theatre Festival for Children and Young Adults**, organized by Iran Dramatic Arts Centre and Iranian Centre ITI, aims at the promotion of theatre for children and young adults.
- 17 – 21 Oct. 2008,  
WAGGONHALLE  
(Germany)  
German Centre ITI      **Bewegungsmelder 2008**, organized by the German Centre ITI, as part of the project series "Bewegungsmelder." Fifteen artists from various backgrounds discussed issues of surveillance and artistic approaches to social developments.
- 30 October 2008,  
COPENHAGEN  
(Denmark)  
Danish Centre ITI      **Debate, Café Theatre**, organized by the Danish Centre ITI. A debate about the media's declining interest in the Performing Arts in Denmark despite the fact that Denmark (in strong competition from Iceland and Finland) is the country in the world with the largest audience for Performing Arts per capita.
- 31 Oct. – 6 Nov. '08,  
KIEL (Germany)  
German Centre ITI      **My Unknown Enemy Workshop**, organized by the German ITI, continuing the project MY UNKNOWN ENEMY, under the leadership of Alexander Stillmark. A very successfully first part of a workshop took place with actors from Egypt, Palestine and Germany, in collaboration with the Aikido master Paul Linden (Columbus/OHIO). Subject was the REVENGE of Hamlet by Shakespeare and Müller/ Hamletmaschine.

- 14** 7– 13 Nove, 2008, **My Unknown Enemy Workshop, part 2**, organized by the German Centre ITI. Location: Salzau, Kiel. The second part of the workshop took place with actors from Israel (Palestinian and Jewish Israelis) and Germany. Subject was the REVENGE by Shakespeare and Müller/Hamletmaschine, including Aikido masters lessons.
- November 2008, **13<sup>th</sup> Yugoslav Theatre Festival**. Presentation of the work of UŽICE (Serbia) Croatian Centre ITI was part of the side-programme of the Festival.
- 6 – 11 Nov. 2008, **4<sup>th</sup> Croatian Theatre Showcase**, organized by the Croatian ZAGREB / RIJEKA ITI. An annual event with the intention to show to foreign (Croatia) theatre producers, directors, critics and festival directors the best plays of Croatian theatre and to provide a brief overview of the most interesting phenomena in contemporary Croatian theatre.
- 13 – 17 Nov. 2008, **DunaPartplatform**, a professional event organized by Hungarian Centre ITI. Platform of Contemporary Hungarian Performing Arts is a comprehensive and representative showcase of independent theatre and dance artists. [www.dunapart.net](http://www.dunapart.net)
- 17 Nov. - 6 Dec. '08, **Atelier du CFRAV / Finlandais : Atelier international sur le „Théâtre d’Intervention Sociale“**, organisé grâce à OUAGADOUGOU l’appui financier du gouvernement finlandais, par le Bureau (Burkina Faso) Régional pour l’Afrique et le Centre Finlandais de l’ITI. Animé Centre burkinabé ITI par Raija-Sinikka RANTALA assistée de Mickaël STOECKEL. Madame Rantala (Présidente du Centre Finlandais) est une talentueuse comédienne de la Scandinavie. En plus d’autres techniques du théâtre d’intervention sociale, les stagiaires s’initient aussi au Théâtre Forum de l’Atelier Théâtre Burkina (ATB) et au Théâtre-débats du Théâtre de la Fraternité. C’est donc tout naturellement que les artistes de ces deux troupes s’investissent à partager leur savoir faire avec leurs frères des autres pays d’Afrique.
- 20 Nov. 2008, **“La serva padrona”**, produced by Music Theatre International (MTI), is a stage production for the opening concerts of the 59<sup>th</sup> Concerts Season of Coro Polifonico Romano „G.Tosato“. Rome (Italy) Singers: Leonardo Galeazzi (Uberto), Novella Bassano (Serpina), Gherardo Dino Ruggiero (Vespone); Conductor: Music Theatre Com- Antonio Sorgi; Director: Paola Sarcina; string orchestra of the MTI mittee and MTI

- 20 – 23 Nov. 2008, **Music Theatre Now**, organized by the ITI Germany and the Music Theatre Committee of the ITI. Location: Radialsystem V – new space for the arts. Includes a panel discussion „Music Theatre and Cultural Identity.“ Music Theatre NOW is supported by the Delegate of the German federal government for Culture and Media (Der Beauftragte der Bundesregierung für Kultur und Medien), the Capital Cultural Fund in Berlin (Hauptstadtkulturfonds) and the Art Foundation of North Rhine-Westphalia (Kunststiftung NRW).
- 24 Nov. 2008, BUDAPEST (Hungary) **Drama Workshop – Drama in Education**, organized by the Hungarian Centre ITI. As the concept of drama in education is relatively new in Hungary, the ITI Hungarian Centre organized a successful 90 minutes’ drama workshop for secondary school students on Shakespeare’s Macbeth, in co-operation with HTMLI and Faye Bradbrook, a British drama teacher.
- 24 Nov. 2008, REYKJAVIK (Iceland) **The Role of the Media, Café Solon**, organized by Icelandic Centre ITI, conversation about the role of the media in the Icelandic performing arts in a changing world.
- 28 Nov. 2008, ZURICH (Switzerland) **Round Table**, organized by the ITI Switzerland. In a meeting with all associations representing Swiss theatre artists, SuisseTHEATRE ITI established a round table, where cultural and political problems shall be regularly discussed (meetings 4 times a year). These round tables are open to all associations, whether they are members of SuisseTHEATRE ITI or not. The aim in the long term is to enlarge the basis of the ITI in Switzerland.
- 1 December 2008, ZAGREB (Croatia) **Symposium about the work of choreographer Milko Šparemblek**, organized by the Croatian Centre ITI, on the occasion of one of the most important Croatian choreographers Milko Šparemblek’s 80<sup>th</sup> birthday.
- 3 – 7 Dec. 2008, TEL AVIV and JERUSALEM (Israel) **5<sup>th</sup> “Isra-Drama”** Israeli Centre ITI co-organized this annual exposure of new Israeli drama, initiated by the “The Institute for Israeli Drama”. Prof. Gad Kaynar, Secretary General of ITI-Israel is a member of the Artistic Committee headed by Prof. Nurith Yaari. Members of the ITI from various countries were among the 50 invitees to this event conducted in English in 2008.

- 16 20 Dec. '08, ROME (Italy) Music Theatre Committee with MTI **Evento Qualità 2008**, Production of Music Theatre International MTI. Musical visit to Oratorio del Gonfalone, Rome. Concert of „La Selva Barocca“ ensemble followed by a gala dinner. Organized by 5 Sensi, Culture & Leisure.
- 23 Dec. 2008, MOSCOW (Russia) Finnish Centre ITI **Staged readings of two Finnish plays for the Russian theatre people.** Location: Meyerhold Center; organized by the Finnish Centre ITI.
- January 2009, KHARTOUM (Sudan) Sudanese Centre ITI **A training course of physical theatre**, organized by Sudanese Centre ITI.
- 21 – 30 Jan. 2009, TEHRAN (Iran) Iranian Centre ITI **27<sup>th</sup> Fadjr International Theater Festival**, organized by the Iranian Centre ITI, consisting of various sections such as international competition, theatre of nations (dedicated to theatre in Islamic countries), international seminars and workshops. Ramendu MAJUMDAR, President ITI, and Christina BABOU-PAGOURELI, Vice-President ITI, attended the Fadjr Festival.
- Jan. – May 2009, MONTREAL (Canada). Coop. Member Autoipoiesis **Stages intégrant la pratique de la méthode Feldenkrais à celle de l'Alba Emoting**, organized by AUTOPOÏÉSIS Art School Feldenkrais, cooperating member; master workshops for professional actors (level 1).
- 4 – 16 Feb. 2009, OUAGADOUGU (Burkina Faso) Centre burkinabé ITI, Centre belge (fr) ITI **Atelier du CFRAV / Jean-Henri DREZE (Belgique)**, Jeu de l'acteur et construction du personnage, niveau 1 & 2“. Mise en perspective des pratiques et analyse systémique du travail théâtral: action – situation – personnage, occupation de l'espace et du temps scénique, les enjeux de l'action scénique, les « statuts » de l'acteur, espaces scéniques / espaces publics, jeu / rapport au partenaire, sensations – émotions / pensées – expressions – communications, approfondissement, maîtrise et perfectionnement des compétences acquises lors des trois sessions, en prenant appui sur des travaux issus de la pratique des stagiaires.
- 10 – 13 Feb. 2009, BAGUIO CITY (Philippines) Philippine Centre ITI **2<sup>nd</sup> National School Arts Festival** organized by the Philippines ITI, in consonance with the Philippines' National Arts Month. The festival's theme was „Celebrating Unity Amidst Cultural Diversity“. The event was attended by 1,200 students and 200 teachers from 17 regions of the country. The General Secretary of ITI-UNESCO, Tobias Biancone was the event's

keynote speaker. As it was the Philippines' month of love and art, the major of Baguio City and the General Secretary shared one poem with the audience. Highlights of the four-day event were lectures and workshops on theatre acting and directing for students and teachers, music, dance and movement, visual arts, creative writing, digital filmmaking, art exhibits and various performances.

Feb. – March 2009, **Daiwa Foundation Seminar on the Shunkin Production.**  
LONDON (UK)  
British Centre ITI  
Japanese Centre ITI  
Co-hosted by the British Centre ITI and the Japanese Centre ITI. Barbican Theatre, London.

23 – 27 Feb. 2009, **4<sup>th</sup> Gavranfest 2009.** Since 2003, the Jan Palarik Theatre  
TRNAVA (Slovakia)  
Slovakian Centre ITI  
has organized a theatre festival that is unique in Europe, at which only the dramas and comedies of the Croatian author Miro Gavran are performed. For this fourth edition theatres from five countries took part: Slovakia, Austria, the Czech Republic, Poland and Croatia.

1 Mar. 2009, SAINT **"Seeds of Imagination"**, organized by the Finnish Centre  
PETERSBURG,  
MOSCOW, OMSK  
(Russia)  
Finnish Centre ITI  
ITI / Finnish Theatre Information Centre. The project builds bridges between Russian and Finnish theatres and practitioners. It is funded by the European Union (Institution Building Partnership Programme / Support to EU-Russia Cultural Cooperative Initiatives).

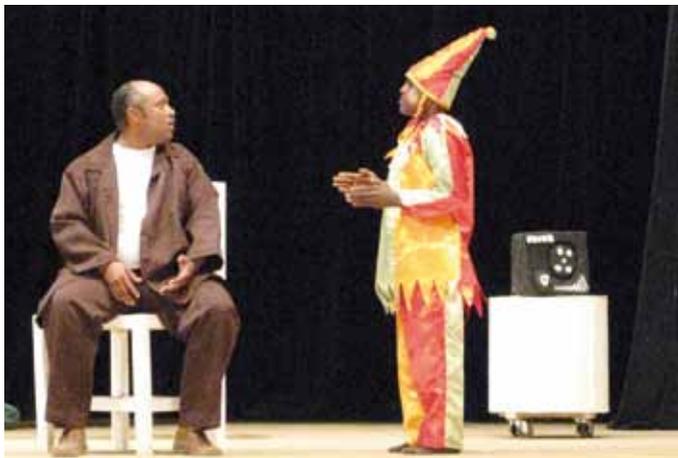
18 Mar. 09, BRUS- **International Symposium "Reading the past from the  
SELS (Belgium)  
Finnish Centre ITI  
Belgian Centre ITI  
(fr)**  
**future – The historical avant garde and the theatre in the inter-bellum"**, organized by the Flemish Centre of the ITI in cooperation with ITI Belgian Centre (Belgique francophone). Keynotes by Henri Béhar and Günter Berghaus. Theme: the impact of cubism, futurism, Dadaism, surrealism and constructivism on theatre. <http://www.iti-sibmas.be/>

22 Mar. – 3 April **39<sup>th</sup> Week of Slovenian Drama.** Within the accompanying  
2009 PREŠEREN'S  
THEATRE KRANJ  
(Slovenia)  
Slovenian Centre ITI  
programme of this festival, the Association of Dramatic Artists and the Slovenian Centre of the International Theatre Institute (SC ITI) prepared a special celebration of World Theatre Day (see World Theatre Day and IFF ITI)

**18** 23 – 27 Mar. 2009, **3<sup>ème</sup> édition des Rencontres théâtrales du Bénin – RETHEB**  
COTONOU (Benin) (festival national de théâtre et de danse), organisé par le  
Centre béninois ITI Centre Culturel Français.

27 Mar. – 4 Apr. '09, **Al-Bugaa Theatrical Days** – 9<sup>th</sup> Edition on Theatre and  
KHARTOUM (Sudan) Peace Culture, organized by the Sudanese Centre ITI. Led  
Sudanese Centre ITI by Ali Mahdi, Vice-President of the ITI, the festival presents  
culturally diverse theatre productions, many of which deal  
with social and political problems in Sudan. The General  
Secretary of the ITI, Tobias Biancone, the director of the  
German Centre, Thomas Engel, and many international  
guests attended the event and met with the Minister of  
Culture of Sudan. The Award Celebration was attended by the  
Vice-President of Sudan.

Al-Bugaa Theatre  
Festival, Sudan



15 – 19 Apr. 2009, **Finnish season EinNorden in Volkstheater Rostock,**  
ROSTOCK (Germany) organized with the participation of the Finnish Centre ITI /  
Finnish Theatre Information Centre. Theatre week “Terve!”  
Finnish Centre ITI was an entire week of Finnish theatre: all productions  
during the season 2008-2009 based on Finnish texts were  
performed and in addition there were theatre seminars, guest  
visits and drama readings. Presented with the support of the  
Finnish Institute in Germany and Finland’s Embassy in Berlin.

17 Apr. – 1 June  
2009, **Atelier de formation en interprétation théâtrale,** organisé  
LOKOSSA par le centre béninois ITI, destiné au renforcement des  
(Benin) capacités techniques des comédiens et metteurs en scène.  
Centre béninois ITI Maison de l’alphabétisation.

- 20 Apr. – 16 May 09, **Intolérances ravageuses: Grandes Tournées Nationales 19 du Théâtre de la Fraternité**, Espace Culturel Gambidi, Burkina Faso  
Partenaire: Ambassade des Etats-Unis d'Amérique. Théâtre-débat. Une heure de spectacle suivi de deux heures de débat.  
Centre burkinabé ITI
- 22 April 2009, **Music Performance at the Gala Dinner for the 100<sup>th</sup> birthday of Nobel Prize Rita Levi Montalcini**, organized by ROME (Italy).  
Regionale Lazio. Production Music Theatre International – MTI. Artistic consulting for RomaCongressi srl.  
Music Theatre Committee and MTI
- 4 – 6 May 2009, **Int. Symposium “Performing Arts Report”: Int. Mobility and the Status of the Artist in Live Performing Arts**, Akademie der Künste, Berlin, organized by the German Centre ITI. The conference aims to give an overview of economic, social and labour law conditions of performing artists in Germany.  
BERLIN (Germany)  
German Centre ITI
- 5 – 21 May 2009, **29<sup>th</sup> Warsaw Theatre Meetings Festival** organized by WARSAW (Poland).  
Zbigniew Raszewski Theatre Institute. It is one of the most renowned Polish theatre festivals, which has been held since 1965. Revived after an eight-year break in 2008, the festival became again a great celebration of Polish theatre. The main part of the festival includes the best performances of 2008 from outside Warsaw. One of the most interesting Polish puppet theaters, Białostocki Teatr Lalek (Białystok Puppet Theatre), presented its best performances in a monographic review. More than 30 foreign festival directors and theatre curators were invited to the Polish Showcase. 29<sup>th</sup> Warsaw Theatre Meetings faced tradition but applied a modern, multi-strand formula, responding to high standards and the fast tempo of artistic life in 21<sup>st</sup> century Warsaw.  
mbernatek@instytut-teatralny.pl
- 6 – 10 May 2009, **RIACS International Festival** organized by the Cote d'Ivoire ADZOPE (Côte d'Ivoire).  
Centre ITI. Festival of theatre, dance, puppet theatre, fairy tales and music. The second edition will take place in April 2010.
- 6 – 16 May 2009, **International Translators Workshop**, organized by Germany MÜLHEIM AM DER RUHR (Germany).  
Centre ITI.
- May 2009, CAIRO (Egypt).  
**First Arab Festival of the Arab Theatre Institute in Cairo.** Ramendu MAJUMDAR, Ali MAHDI and Tobias BIANCONE from the ITI attended the event. They spoke at the opening

ceremony and invited the Arab theatre community to collaborate with the ITI, the centres and the regional bureaus. They were approached by delegates of Bahrain, Oman, Palestine, Yemen, Iraq, Lebanon, Saudi Arabia, Syria and Lybia in the interest of opening a centre or cooperating with an existing centre. The General Secretaries of the ATI and ITI are working on the strengthening of collaboration.

- 11 – 23 May 2009, **Traffic.Art+Dance project “De Rerum Natura”** by Ra Kajol, ROME (Italy) production: Music Theatre International MTI. An art-dance Music Theatre Com- workshop realized by the artists Karmaker Uttam Kumar and mittee and MTI. Ruben Martinez Martinez in collaboration with the National Dance Academy students and with the choreographies of students of the same Academy. The project is realized in collaboration with the National Academy of Fine Arts and the Colour Corporation Oikos Ltd.
- 13 – 20 May 2009, **SpringFestival 2009.** The International children’s theatre COPENHAGEN festival in Copenhagen is a Mecca of theatre, dance, modern (Denmark) circus and other types of performing arts intended for Danish Centre ITI children and young people. SpringFestival 2009 presented a wide selection of genres within modern performing arts for children and young people: speech-based shows, dance shows, musical theatre shows, performance theatre, puppet theatre and productions that utilise the electronic media. It showed the best from Denmark and other countries. The ITI-network from the Baltic attended the seminars.
- 16 - 20 May 2009, **12<sup>th</sup> Khuzestan Resistance Theatre Festival** organized KHORAMSHAHR & by the ITI Iran. The Festival presents shows dealing with ABADAN (Iran) the subject of nations’ resistance in wars, revolutionary Iranian Centre ITI movements, Palestine, etc. [www.theater.ir](http://www.theater.ir)
- 24 – 28 May 2009, **International Festival in Petrozavodsk,** organized by PETROZAVODSK the State National Theatre of Karelia, in cooperation with (Russia) the Finnish Institute in St Petersburg, the Union of Finnish Finnish Centre ITI Theatre Directors and the Finnish Centre ITI / Finnish Theatre Information Centre. The festival presented Finnish theatre life and new Finnish drama.
- 25 – 26 May 2009, **International Meeting** organized by Astragali Theatre ITI LECCE (Italy) Cooperating member. The meeting focused on cultural Coop. Member practices in the Mediterranean, highlighting the role of the Astragali Teatro ITI network. With the participation of ITI national centres

form Croatia, Cyprus, Greece and Italy, as well as the General Secretary of the ITI. [www.astragali.org](http://www.astragali.org) **21**

30 May 2009,  
LANUVIO (Italy)  
Music Theatre Com-  
mittee and MTI

**Around the World in 77 Days** organized by Music Theatre International MTI, Italy. Stage reading with video and live music based on the real journey of Nellie Bly around the world. Texts and mise-en-espace by Paola Sarcina

2 – 3 June 2009,  
WASHINGTON (USA)  
US Centre ITI

**Cultural Exchange Convening.** A working session bringing together producing organizations, presenters, individual artists, US government agencies, cultural organizations, embassies and consulates. ACTivate Change: Bridging Cultural Exchange and Creativity, intended to allow participants to engage with international theatre practitioners and policy-makers in order to chart the course for artistic exchange in today's increasingly intricate world. US Centre ITI, [www.tcg.org](http://www.tcg.org)

3 – 7 June 2009,  
BORÅS (Sweden)  
Swedish Centre ITI

**9<sup>th</sup> Swedish Theatre Biennial**, organized by Swedish Theaterunion which is the Swedish Centre ITI. 1500 theatre practitioners from Sweden and 70 international guests from 28 countries attended the event with 20 different theatre performances (performed 2-3 times; four of them performed by Swedish theatre schools), 55 seminars and ample time for discussions and networking. The performances were selected by a jury composed of theatre critics from major newspapers from all over the country. During the final celebration, the critics' prizes of the year were presented to the actress Gunilla Rööf and the group Orienteatern, which successfully performed "Whose Little Hat is Flying" during the biennial. The prize from Assitej was awarded to the Dramatic Institute for their "childhood project". Attended by the Secretary General of the ITI and of the Chinese Centre ITI. [www.teaterbiennalen.se](http://www.teaterbiennalen.se)

4 – 6 June 2009,  
BALTIMORE (USA)  
US Centre ITI

**TCG National Conference**, US Centre ITI. This conference is expected to unite up to 700 participants, including artistic, management and trustee leaders from across the United States, along with a range of esteemed international guests. [www.tcg.org](http://www.tcg.org)

6 June 2009, ROME  
(Italy)  
Music Theatre Com-  
mittee and MTI

**"La Marchesa Luisa Casati... Musa of Futurismo"**  
Production: Music Theatre International – MTI. An original play (with acting, live music and dance) written by Paola Sarcina and inspired by the life of Marchesa Luisa Casati Stampa. The project is realized with the contribution of the

Municipality of Rome Culture Department on the occasion of the Festival “FutuRoma” for the 100<sup>th</sup> Anniversary of Futurismo. Collaboration with Unicredit MedioCredito Centrale. Location of the performance: Villino Casati.

6 – 12 June 2009,  
BEIJING (China)  
13 – 14 June,  
SHANGHAI (China)

**Asia-Pacific Theatre Expo of Theatre Schools** organized by Shanghai Theatre Academy. This was Asia-Pacific’s first major event to include theatre productions, themed workshops, master classes, and research seminars. A ten-member delegation from the Philippines attended the event. Each participating school performed excerpts from *Romeo & Juliet* and *The Caucasian Chalk Circle*, both of which were drawn from the folk traditional movements of „sama igal“, the dance tradition among the Badjaos in Tawi-tawi, Sulu (Muslim Regions). The Philippines delegation was also selected to stage a full-length production of an original Filipino award winning play, Glen Sevilla Mas’ „The Death of Memory“.

7 Jun. – 18 Jul. ‘09,  
GRAND BASSAM  
(Cote d’Ivoire)

**Chantier Panafricain d’Ecriture Dramatique des Femmes**, dramatic arts residency for women. Contact: tel: +22507672350/+22505732491, fax: +22524399570, dramacriture@yahoo.fr

9 – 14 / 25 – 29  
June 2009, MON-  
TREAL (Canada)  
Coop. Member  
Autopoiesis

**Stages intégrant la pratique de la méthode Feldenkrais à celle de l’Alba Emoting**, organisé par AUTOPOÏÉSIS, école d’art Feldenkrais, membre coopérant, ouvert aux non-acteurs. Département de danse de l’UQÂM. Contact: Odette Guimond, autopoiesis@oguimond.com, www.oguimond.com

8 – 28 June 2009,  
LJUBLJANA  
(Slovenia)  
Slovenian Centre ITI

**2<sup>nd</sup> Edition of Ballet Days** organized in cooperation with Slovenian Centre ITI, Slovenian National Theatre Opera and Ballet. The second edition of Ballet Days brings an opening night – open air production of *Swan Lake* (corr. Bojana and Jas Otrin) as well as an exhibition, days of the open door, etc. An international Round Table (19 June) with numerous panelists (U. Roehm, P. Sevajols, M. Foyer, J. Fontano, A.Jung, R. Risimkin, S. Zurovac) will focus on life after ballet dancers’ active careers. tatjana.azman@opera.si, www.opera.si, www.balet.si



### Message Augusto BOAL

UNESCO, PARIS  
(France)  
Organized by the  
General Secretariat  
in collaboration with  
the Culture Sector  
of UNESCO and the  
Embassy of Brazil in  
France.

Celebration of World Theatre Day at UNESCO headquarters in the presence of the author of the message 2009, Augusto BOAL. The event was organized by the ITI General Secretariat in collaboration with the Culture Sector of UNESCO, the Permanent Delegation of Brazil to UNESCO and the Embassy of Brazil in France. There was a very enthusiastic response to this event, which convened more than 400 persons and was honored by Madame Françoise RIVIERE (Assistant Director-General for Culture) – represented by Mauro ROSI, Ramendu MAJUMDAR (President ITI), Ali Mahdi (Vice-President ITI)– represented by Barbara STEINBECK, Hector GRANAFEI (Embassy of Brazil), Jean-Pierre GUINGANE (President Regional Bureau Africa), Thomas ENGEL (Director German Centre ITI) and numerous members of the ITI community worldwide. Tobias BIANCONE led through the celebration as the master of ceremony. An act from a play, using Theatre of the Oppressed methodology and focused on a current socio-political issue in France, was performed with the participation of the audience, known as spect'actors. A short film about Augusto Boal's inspiring work in India and Brazil was also presented. The highlight was Augusto BOAL's presence, his words and his reading of the World Theatre

Day Message 2009. At the end of the event, the General Secretary announced that Augusto BOAL had accepted to be one of ITI's World Theatre Ambassadors – an emotional moment followed by a standing ovation.

Théâtre de l'Opprimé  
Paris, performing during the celebration



Benin  
Centre béninois ITI

Conférence débat sur le thème “de l’écriture à la création dramatique au Bénin, défis et perspectives” ; Nuit du comédien ; 3<sup>ème</sup> édition des Trophées DOGUECIMI.

Frederiksberg,  
Denmark  
Danish Centre ITI

Celebrating World Theatre Day with a big gathering and a debate regarding the current situation of theatre in Denmark at Theatre Camp X.

Germany  
Theatre and Education Committee ITI

On the occasion of this special day, Prof. Dr. Jurij Alschitz, artistic director of AKT-ZENT research centre of TECOM, has initiated a unique action for 2010 to mark the 150<sup>th</sup> anniversary of one of the most important theatre authors of the world: Anton Chekhov. For more information: [akt.zent@berlin.de](mailto:akt.zent@berlin.de)

India

World Theatre Day was observed at Agartala, a small Indian town, with hundreds of theatre actors, actresses and theatre activists taking part in this programme at Rabindra Satabarshiki Bhaban. Rallies, seminars and theatre shows were organized. The Bengali translation of Augusto Boal's speeches were read out. Two theatre plays by children and youths were also presented.

Iran  
Iranian Centre ITI

Iran has dedicated an entire month to theatre on the occasion of World Theatre Day. Events were organized in all 30 provinces of the country. **25**

Performance World  
Theatre Day 2009  
at UNESCO



Sénégal  
Centre sénégalais  
ITI

Main event at Théâtre National Daniel SORANO, Dakar, with the participation of the Minister of Culture of Senegal, followed by several performances. Numerous events were organized in various locations throughout Senegal: workshops, conferences, forums, round tables, debates, theatre performances, celebrations

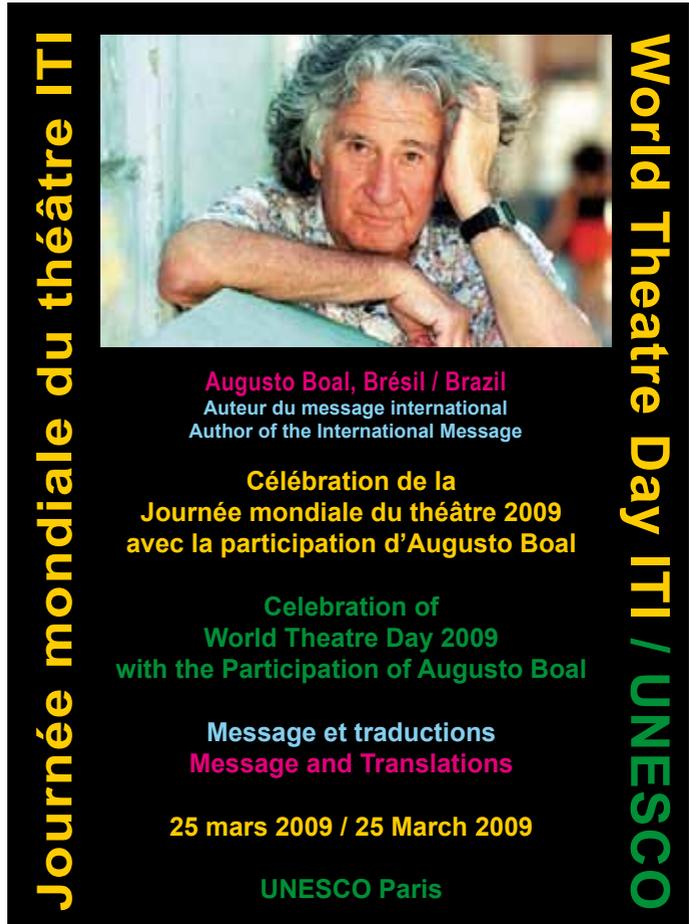
LJUBLJANA, Slove-  
nia  
Slovenian Centre ITI

Presentation of Slovenian, Swiss and German Centres ITI, ITI Worldwide and the International Festival Forum IFF, accompanied by the reading of World Theatre Day Message and the Theatre Awards Ceremony held at the Slovenian Theatre Museum.

TUNIS, Tunisia  
Centre tunisien ITI

4<sup>ème</sup> Edition. Rencontre sous le thème de la nouvelle dramaturgie à l'occasion de la journée internationale du théâtre 2009

- 26 Brochure as give-away during World Theatre Day at UNESCO, with the original message and most translations. (available as a download on the ITI website)



The brochure is a vertical rectangular poster with a black background. On the left and right sides, the text "Journée mondiale du théâtre ITI" and "World Theatre Day ITI / UNESCO" is written vertically in yellow and green. In the center, there is a photograph of Augusto Boal, an elderly man with grey hair, resting his head on his hand. Below the photo, the text "Augusto Boal, Brésil / Brazil" is written in pink, followed by "Auteur du message international" and "Author of the International Message" in white. Below that, the text "Célébration de la Journée mondiale du théâtre 2009 avec la participation d'Augusto Boal" is written in yellow. This is followed by "Celebration of World Theatre Day 2009 with the Participation of Augusto Boal" in green. Below that, "Message et traductions" is written in white, followed by "Message and Translations" in pink. At the bottom, "25 mars 2009 / 25 March 2009" is written in yellow, and "UNESCO Paris" is written in green.

**Augusto Boal, Brésil / Brazil**  
Auteur du message international  
Author of the International Message

**Célébration de la  
Journée mondiale du théâtre 2009  
avec la participation d'Augusto Boal**

**Celebration of  
World Theatre Day 2009  
with the Participation of Augusto Boal**

**Message et traductions  
Message and Translations**

**25 mars 2009 / 25 March 2009**

**UNESCO Paris**

World Theatre Day  
ITI website

ITI Centres all over the world celebrated the event. More than 40 translations of the message of Augusto Boal can be found on the website of the ITI. (This was the biggest number of translation of a World Theatre Day message ever!) During his stay in Paris, the author recorded the message in his own language (Portuguese) as well as in English and French. The files can be downloaded from the ITI website and played in iTunes or Windows Media Player.

World Theatre Day  
blog

[www.wtd09.wordpress.com](http://www.wtd09.wordpress.com) - A blog dedicated specifically to World Theatre Day has been created by an international group of theatre artists.

Augusto Boal at  
the World Theatre  
Day Celebration at  
UNESCO, 25 March  
2009



## **Tribute to Augusto BOAL** **Hommage à Augusto BOAL**



Tobias Biancone

“The theatre and the world lost a strong personality who inspired thousands of people with his ideas and with his methods described in „Theatre of the Oppressed.“ A playwright, theatre director and actor, Augusto Boal came to Paris to celebrate World Theatre Day 2009 at UNESCO. He stood out with his strong presence, his great interest in the life of people, of everybody, and his warm humanitarian view of life. He loved theatre and political theatrical interaction but above all, he loved people and wanted to create something that improved the condition of his fellow woman and fellow man. He was very easy to collaborate with – just human kindness and warm understanding for which we will always remember him.”

**Tobias BIANCONI**, General Secretary ITI

“The terrible news of Augusto Boal passing away came in a moment when we still cherish a wonderful memory of his gracious presence at the World Theatre Day event in UNESCO

in Paris where he delivered his inspiring message. Some of us had the opportunity to have dinner together with Mr Boal and his wife the evening before and could see how simple, humble as well as witty he was. We could see his fragile health but his spirits were high.

Augusto Boal's entire life was dedicated to theatre. He could show to the world how to use this art form as a protest against the oppressor and also to change the society. His legend will inspire theatre activists from generation to generation to work for theatre for the ultimate wellbeing of the common people."

**Ramendu MAJUMDAR**, President ITI

Augusto Boal with Ramendu Majumdar watching the performance.



"I got to know Augusto Boal many years ago when I was in Brazil. We shared a lot of ideas and held a deep dialogue and he answered all questions about his methods. Boal, I would say, is among the most important theater makers who enrich our artistic and scientific programs (Theater between frontiers) Theater in conflict zones, where he draws the signs of our workshops in Germany (Stuttgart) and also in Sudan."

**Ali MAHDI**, Vice-President ITI

"It was a tremendous honour to see him at the World Theatre Day event in UNESCO in March and so that we could all acknowledge there his work and inspirations."

**Neville SHULMAN**, President International Dance Committee

"For those who were fortunate enough to have met or to have worked with him personally, they will always remember

him for his loving and inspiring creative spirit. His political understanding and endearing artistic fantasy made him one of our times' most important and consequential proponents of humanism. He entered into theatre history with his „theatre of the oppressed“. He gave today's and future generations an effective tool to advance people's peaceful coexistence and their global survival.

Inspired by Bertolt Brecht, he taught „engaged thinking“ and remained, despite many animosities, staunchly faithful to the underprivileged. We bow to him with great thankfulness.”

**Alexander STILLMARK**, General Secretary Cultural Identity and Development Committee ITI

Thomas Engel and  
Jean-Pierre Guingané



« Celui qui nous quitte était un grand parmi les grands. Il faisait partie de cette petite minorité qui a su trouver, par son travail, son courage et son abnégation, le chemin de l'immortalité. Il est de ceux dont la mémoire restera, à jamais, gravée dans la conscience des hommes à la manière de Shakespeare, Molière ou Ibsen, pour ne citer que ceux-là. Toute sa vie, Augusto Boal a été un militant de la cause de ceux qu'il appelle les « opprimés » c'est-à-dire ceux que les systèmes de mal gouvernance ont transformés en bêtes de somme, même dans les pays riches. Augusto Boal, en forgeant l'outil « Théâtre de l'opprimé » a voulu donner à ces exploités, souvent les plus démunis de la société, un moyen d'éclairer leur situation pour eux-mêmes, d'abord et ensuite, un moyen de porter la voix et de se faire entendre des classes sociales oppresseuses.

En proclamant et démontrant que tout citoyen pouvait



Jean-Pierre Guingané

devenir acteur de théâtre s'il le veut, Augusto Boal a changé notre regard sur le théâtre qui cesse d'être la propriété d'une élite. Augusto Boal a aussi placé le théâtre au cœur des préoccupations du développement. Et cela ne pouvait que séduire les praticiens des pays comme les nôtres. La communauté théâtrale burkinabè lui a rendu un hommage officiel composé de plusieurs témoignages des artistes qui ont travaillé avec lui au Brésil et au Burkina et de la lecture du message du 25 mars considéré comme son testament artistique. L'hommage a eu lieu à l'Atelier Théâtre Burkinabè de Prosper Kompaoré dont la troupe a reçu, en 1989, Augusto à Ouaga et lui a rendu visite au Brésil lors d'un de ses festivals. »

**Jean-Pierre GUINGANÉ**, Centre burkinabè ITI

“A través del encuentro Nacional e Internacional del teatro a celebrarse en agosto teníamos la ilusión de tenerlo con nosotros en Colombia, asiendo los preparativos para tal acontecimiento, hoy nos aborda la tristeza no poder cumplir este sueño de tenerlo personalmente. Su vida dedicada a mostrar al mundo como utilizar esta forma de arte como forma de protesta para cambiar a la sociedad y para el mejoramiento de la gente, tiene una transcendencia universal; hoy lamentamos su desaparición pero espíritu como él nunca mueren, que su alma descanse en paz.”

**Luz Patricia MORENO LINERO**, Representante del Centro Colombiano ITI UNESCO

“The man who wrote the message for this year’s World Theatre Day was one who had, with perhaps more commitment than any other person, developed and lived theatre as a laboratory of social imagination. Let us keep this as a sign of a grass roots impetus toward liberation, with the ITI playing its part in the fight for human dignity, for cultural and social justice. Brecht spoke of an audience that would intervene in theatre and society and Boal made that a reality. His spectators, „spectator - a bad word!“ (Boal in Theatre of the Oppressed) become artists and rehearse the changeability of the world then and there - with their own voices and their own bodies; as part of their „real lives“ and not as anonymous avatars in the synthetic „real-life“ zones of the World Wide Web. Don’t stare so romantically! Change the world, it needs it! Said Brecht. Don’t stare so revolutionarily! Continued Boal. His message says: change the world here and now!”

**Thomas ENGEL**, Executive Director German Centre ITI



Augusto Boal

“The Indian Centre shares your sorrow and the loss caused due to the sad demise of Augusto Boal. His departure has created a void in the theatre world which cannot be filled, we will miss him for the great person that he was and for his excellent work.”

**Ravinder TANEJA**, General Secretary Indian Centre ITI

“Since “The Theatre of the Oppressed” was translated in Japanese (it was in 1984), his way of work has been a great influence and inspiration not only on theatre people but also on social workers or education-concerned people, as well as on activists who challenge and struggle against the social problems of the community, using a micro media as theatre. Boal was for us one of the most important theatre persons who made us think about society, humanity through his theatrical philosophy. He left a great mark on us.”

**Yoko ODAGIRI**, General Secretary Japanese Centre ITI

“The Philippine Center of the International Theatre Institute with the National Commission for Culture and the Arts (NCCA) and the Office of the President for Culture and all its constituency in our country grieve the loss of a Theatre Giant who cared for the oppressed. As Augusto Boal led the World Theatre Day Celebration in Paris, we were linked in spirit as our center in the Philippines with NCCA held a Creativity Summit on Cultural Care-giving on the UN Millennium Development Goals (MDGs) shared in a vision of a peaceful, just sustainable earth for all nations.

We join the World Theatre Community in mourning his death, as we offer our condolences to his family, and prayers for the eternal repose of the soul of this theatre icon of Latin America. He has lit and guided the path of artists to build the confidence and forge the global spirit to triumph over adversity. His creative works and pedagogy survive to enlighten the apostleship of Theatre. This is his legacy.”

**Cecile GUIDOTE-ALVAREZ**, President Philippine Centre ITI; **Dr. Alejandro R. ROCES**, Chairman; **Malou L. JACOB**, Secretary General

« Aujourd’hui, en ce triste jour, la seule chose qui pourrait augmenter notre moral est le fait que nous ne nous sentirons pas seules dans notre peine. Nous avons vécu ensemble le dernier message d’Augusto Boal et maintenant le sentiment est que nous sommes réunis comme dans une famille qui a

perdu un doyen estimé. »

**Natacha KOLEVSKA-KURTEVA** au nom du Centre bulgare ITI

“Some make theatre. Some change the theatre. Boal changed the theatre so that it would make a change in life. For him the gap between life and the theatre was only a matter of semantics. What really matters is what one does in theatre/life not simply to win affection but to achieve a desirable effect. This great man of the theatre provided us with precise tools to fulfill this ambition; it is left to us to use them properly.”

Prof. **Gad KAYNAR**, Secretary General Israeli Center of the ITI

“His inspiration won't die. One of the most compassionate and creative human beings I have had the privilege of meeting. I will never forget a walk we took together along the South Bank of the Thames on the way to an ITI/DGGB event I organized, 'Framing Shakespeare'. He insisted on walking on past the venue for half an hour in order to continue the conversation! And anyone who attended a Boal workshop will keep that theatrical humanity deep in their hearts. Let us continue to work in his spirit!”

**Faynia WILLIAMS**, President Dramatic Theatre Committee

Augusto Boal reads  
the message



© 2009 Photos by Antoine Veteau - [www.tonio.typepad.fr](http://www.tonio.typepad.fr)





INTERNATIONAL  
DANCE  
COMMITTEE  
OF THE  
INTERNATIONAL  
THEATRE  
INSTITUTE  
UNESCO



United Nations  
Educational, Scientific and  
Cultural Organisation



special thanks to  
**WDA EUROPE**

**PAC** PROPHET  
Art Creations  
[www.prophets-artcreations.com](http://www.prophets-artcreations.com)

M  
E  
S  
S  
A  
G  
E  
2  
0  
0  
9

INTERNATIONAL DANCE DAY APRIL 30 - JOURNÉE INTERNATIONALE DE LA DANSE 30 AVRIL



**Maison de l'UNESCO**

SALLE DES PAS PERDUS

7, place de Fontenoy, Paris 75007

**CÉLÉBRATION DE LA JOURNÉE INTERNATIONALE  
DE LA DANSE, JEUDI 30 AVRIL 2009, 12H00**

B.S.V.P. *diver-tyc* dans la limite des places disponibles. 01 45 68 18 82 • 011 31 31 worldwide.org

UNESCO, PARIS  
(France)

The Celebration of International Dance Day at UNESCO headquarters was honoured by the presence of the author of the message Akram KHAN. There was an unprecedented interest in this event, attended by more than 250 people, despite the limited capacity of the hall. The celebration was organized by the General Secretariat of the ITI, the International Dance Committee of the ITI, World Dance Alliance, the Permanent Delegation of the United Kingdom of Great Britain and Northern Ireland and UNESCO Culture Sector.

Joseph Fontano,  
Akram Khan and  
Neville Shulman



Three dance performances were presented by the students of Académie Américaine de Danse de Paris. A real humanitarian, the President of the International Dance Committee of the ITI Neville Shulman delivered an emotional speech encouraging peace and understanding throughout the world.

Thanks to the concept and design of Joseph Fontano, President of World Dance Alliance, Akram Khan's message is now available on You Tube: for the first time this year the World Dance Day message has found such a large audience.

Burkina Faso  
Centre burkinabé  
ITI

La danse contemporaine à l'Espace Culturel Gambidi, le 24 avril 2009. DANSE CONTEMPORAINE « FERENTANI ». Compagnie YAM-KA-NI (La sagesse est partout). « Jouir pleinement de tous ses droits est le rêve de tout enfant ». « Quel

amour, regard ou égard avons-nous pour cette masse de vie que le monde déverse chaque jour aux abords de nos rues... de ces vies transies de solitude, de ces vides en quête d'une main secourable? » Férentani est une chorégraphie pleine de questionnements sur le quotidien d'une vie d'enfants mais aussi sur leur devenir. Chorégraphe : Beukari NIKIEMA

Denmark  
Danish Centre ITI

The ITI International Dance Day(s) - which is Denmark's largest event dedicated to dance - are observed all over the country as one big „community dance project“ celebrating dance as an art form. Dansens Days is a project coordinated by the Secretariat in Dansens House. Nearly 200 dance events were organized all over Denmark with thousands of people taking part in the festivities.

ITI worldwide

ITI Centres all over the world were celebrating the event, as well as other organisations (World Dance Alliance, International Dance Council, etc.). The spoken message of Akram Khan can be downloaded from the ITI website.

Akram Khan, Joseph Fontano and the students of Académie Américaine de Danse de Paris



# Grants, Awards and Competitions

## Bourses, prix et concours

37

### Upcoming / A venir

April '09 – Oct. '10,  
(UK/Switzerland)  
SuisseTHEATRE ITI  
Swiss Centre ITI

**International “Dreyfus intime” Competition.** Organized by Dreyfus Society for Human Rights and SuisseTHEATRE ITI for theatres, academies and universities, who will perform “Dreyfus intime”, a play by George Whyte for three actors, with music. Contact: [culturelink@bluewin.ch](mailto:culturelink@bluewin.ch)

until 2010

**New Playwriting Competition 2010 “Refugees/Exile/Identity/Migration.”** For the new international biennial competition, the International Playwrights’ Forum (IPF) focuses on one of the painful issues of our global contemporary world: the problem of exile and fugitives, migration and identity. Playwrights are invited to submit a play (not a monodrama) written in Arabic, English or French (UNESCO languages) of not more than 100 pages. An international jury will read all entries: 1st prize: US\$3000, 2nd prize: US\$ 2000, 3rd prize: US\$1000. Deadline: January 2010. All entries in English, French or Arabic have to be sent by e-mail as PDF attachment. The entry must bear the full name, title and address on the first page. Title and name must not be repeated on the following pages. The competition with full details will be published at the end of June on [www.playwrightsforum.com](http://www.playwrightsforum.com) and [www.iti-swiss.ch](http://www.iti-swiss.ch)

### Past / Déjà attribués

2008 Awards of the  
British ITI Centre

**Award for Excellence in International Theatre** presented to Nicholas Hytner, artistic director of Royal National Theatre.

**Award for Excellence in International Dance** presented to Laban Conservatoire of Dance

November 2008  
US Centre ITI /TCG

**Theater Communications Group grant** recipient Jean Leopold Ngoulou, Secretary General of ITI Center, Republic of the Congo, has been in Minneapolis since the beginning of November 2008 to work on the project „African, all we are“ with Interact Theater, under the direction of Mrs. Jeanne Calvit.

**38** Prime Minister of Bangladesh, Sheikh Hasina presents the award to Ramendu Majumdar



February 2009  
Ekusehey Padak  
Prize for President  
ITI worldwide

**Ramendu Majumdar, President worldwide of International Theatre Institute** has been awarded the **Ekusehey Padak**, one of the two highest civilian state awards of Bangladesh. Prime Minister Sheikh Hasina presented the award in a ceremony held on 20 February 2009. This award is presented every year on the eve of International Mother Language Day to eminent personalities in the field of art, culture, literature, language movement etc.

ITI Uchimura Prize

**Eksho Bosta Chaal wins Uchimura Prize“**

“Eksho Bosta Chaal,” a Bangladesh Shilpakala Academy production, has won the Uchimura Prize for this year, conferred by International Theatre Institute, Japan, says a press release.

Directed by Golam Sarwar, the production is a Bengali translation of a Yuzo Yamamoto play. The translation was done by noted translator and theatre personality Abdus Selim. The Uchimura Prize is given to an individual or institute that works on Japanese plays outside Japan.

The play is an output of a 10-day workshop on the ‘Samurai’ style, conducted by Japanese instructor Kimura Shinji. It is a joint production by Bangladesh Shilpakala Academy, Embassy of Japan, the Japan Foundation and Japan Bangladesh Chamber of Commerce and Industry.

The play is set against the backdrop of the transitional period from ‘Shogunate era’ to ‘Meiji’ resurrection. “Eksho Bosta Chaal” features a chaotic scenario of the post ‘Boshin War’ (1868-69) Japan, where the legendary Japanese warriors, popularly known as ‘Samurai,’ had to constantly struggle for

a dignified existence. Like many other Japanese domains, the people of Nagaoka became corrupt. **39**

The play ends on an optimistic note, with the message that people can keep alive a dream even under the harshest of circumstances.”

Source: The Daily Star Thursday, February 5, 2009 [www.thedailystar.net/newDesign/news-details.php?nid=74390](http://www.thedailystar.net/newDesign/news-details.php?nid=74390)

23 May '09, DHAKA  
(Bangladesh)

### **Uchimura Prize Presentation Ceremony**

The 16<sup>th</sup> Uchimura Naoya Prize was formally handed over to Bangladesh Shilpakala Academy and Embassy of Japan in Bangladesh for their joint production of 'Aksho Bosta Chal' (One hundred Sacks of Rice) in a ceremony held on May 23, 2009 at the National Theatre, Dhaka.

Mr. Abul Kalam Azad, Hon'ble Minister of Culture and Information, Government of the People's Republic of Bangladesh was the Chief Guest and presented the award. Mr. Masayuki Inoue, Ambassador of Japan in Bangladesh and Mr. Kamal Lohani, Director General of Bangladesh Shilpakala Academy were the special guests. Mr. Ramendu Majumdar, President (Worldwide) of the International Theatre Institute presided over the ceremony and handed over the cash prize to the Director of the company. Mr. Nasiruddin Yousuff, General Secretary of Bangladesh ITI gave the welcome speech.

The Minister of Culture and the Japanese Ambassador both congratulated the company and expressed their hopes that joint collaboration in the field of culture between Bangladesh and Japan will grow further in the coming years. The ITI President urged the Japanese Ambassador to help with resource persons to train Bangladeshi theatre makers.

Each of the company members was presented with a crest and a certificate. A folder containing a message from Mrs. Uchimura and a commentary on the production by Yoko Odagiri, Director General of Japan ITI was published on this occasion.

In the second part of the programme the prize winning play was performed. The play originally written by Yuzo Yamamoto and translated into Bangla by Prof. Abdus Selim has been directed by Golam Sarwar.

31 March – 5 April  
2009, WROCLAV  
(Poland)

**Premio Europa, Europe Theatre Prize.** On the occasion of the celebrations in Wrocław of the year 2009 declared by UNESCO "Grotowski Year", this thirteenth edition has been conceived under the auspices and with the support

of the Polish Ministry of Culture, the City and the Mayor of Wrocław. The following ITI Executive Council members attended the event: Manfred Beilharz, Christoph Haering, Tatjana Azman, Christina Babou-Pagourel, together with the General Secretary Tobias Biancone. The 13<sup>th</sup> Europe Theatre Prize went to Krystian Lupa (stage director, Poland), the 11<sup>th</sup> Europe Prize New Theatrical Realities to Guy Cassiers (Belgium), Pippo Delbono (Italy), Rodrigo Garzia (Argentina/Spain), Arpad Schilling (Hungary) and Françoise Tanguy/Théâtre du Radeau (France). [www.premio-europa.org](http://www.premio-europa.org)

## UNESCO and ITI

### UNESCO et l'ITI

ITI/UNESCO  
Framework  
Agreement  
2008-2013

As one of the non-governmental organizations admitted to formal associate relations with UNESCO, the ITI has signed a new framework agreement for the period corresponding to UNESCO's Medium-Term Strategy 2008-2013. By virtue of the agreement, the ITI is expected to cooperate with UNESCO in the following areas:

- development of theatre sectors, especially in Africa and developing countries
- the improvement of the status of artists, especially women
- the strengthening of arts education in the field of theatre
- the role of theatre for social cohesion, especially in conflict and post-conflicts situations.

Every two years UNESCO reviews projects submitted by the ITI. The projects approved for the period 2008/2009 are as follows:

**Project 1:** 2008/2009 OUAGADOUGOU, Burkina Faso : Aide à la transformation en école permanente du « CFRAV Centre de formation et de recherche en arts vivants : Arts dramatiques »

**Project 2:** February - October 2009, KHARTOUM and DARFUR, Sudan: « Theatre in Conflict Zones » Documenting the project

**Project 3:** 2009, ITI worldwide: ITI World Performing Arts Academy, stage one: Creation of a database centralizing the ITI network of professionals in all areas of the performing arts, Inauguration: Fall 2009

**Project 4:** 9 June – 18 July 2009, GRAND BASSAM, Côte d'Ivoire : « Femmes en scène » Résidence de formation et de création. Dans le cadre de la 4<sup>ème</sup> édition du Chantier panafricain d'écriture dramatique des femmes.

**Project 5:** 4 au 8 September 2009, COTONOU, Bénin : Conférence/débats et lectures scéniques. Dans le cadre de la 2<sup>ème</sup> Rencontre internationale du théâtre monodrame - RITM

**Project 6:** 9–16 September 2009, ULAANBAATAR, Mongolia: Theatre – Children – Future», International Conference in the framework of the 3rd International Theatre Meeting in Mongolia.

42 9 – 14 Dec. 2008,  
PARIS (France)

**UNESCO Symposium for the Convention on the Protection of Cultural Diversity**, attended by Dieter Welke, leader of the working group of CIDC and the official delegate of the Executive Council of the ITI for the UNESCO Convention for cultural diversity.

11 Nov. 2008,  
LONDON (UK)

**World Tourism Awards Ceremony** held at EXCEL Centre. Attendance by Neville Shulman CBE, President of the British Centre of the ITI to receive on behalf of UNESCO World Heritage Centre its Award for Outstanding Support in establishing World Heritage Sites around the world.

### **ITI/UNESCO Chair / Chaire UNESCO/ITI**





14 March 2009,  
BUCHAREST  
(Romania)

Portraits left:  
Corneliu Dumitriu  
David Esrig  
Portrait above:  
André-Louis Périnetti

Pictures left:  
Workshop for  
Romanian actor-  
students  
Play for the opening  
Picture above:  
Studio

3 - 17 July 2009,  
SINAIA (Romania)  
21 -31 July 2009,  
BURGHAUSEN  
(Germany)



**Inauguration of the “André-Louis Perinetti” International UNESCO Theatre Studio** in the presence of Tobias Biancone (General Secretary of the ITI), Andre-Louis Perinetti (President of the ITI/UNESCO Chair. Honorary President ITI), Mr. Radu Beligan (Honorary President ITI) and Thodor Paleologu – Romanian Minister of Culture. The Studio is meant to host International Postgraduate Studies in the field of theatre, alongside International Theatre Co-Productions – both objectives being aimed at the promotion of intercultural dialogue, academic mobility of students, professors and information worldwide.

Professor Corneliu Dumitriu – Chairholder of the ITI/UNESCO Chair has launched on this occasion the programmes of the Studio for 2009 and has named Prof. Catalina Buzoianu (Romania) as Artistic Director of the UNESCO Studio in Bucharest and Prof. David Esrig (Germany) as Director of the International Theatre Research Center of the ITI/UNESCO Chair.

**Eugene Ionesco Acting Workshop**, organized by the ITI/ UNESCO Chair, proposes individual work of actors with well-known dramatic characters from world dramaturgy. “TRAINING OF TRAINERS”: focus on young teaching staff from theatre schools worldwide, as well as on postgraduate students and students of theatre in their last year of studies. Contact: Corneliu Dumitriu at [unescochair.iti@gmail.com](mailto:unescochair.iti@gmail.com), fax: +40 21 311 87 01

## ITI Centres and Cooperating Members

### Centres et membres coopérants de l'ITI

BUDAPEST, Hungary  
Hungarian Centre ITI

**Theatrical Translation Centre.** The new plays of Hungarian theatre are remarkable but it is still a long way for them to become known worldwide. Recognizing this situation, the ITI Translation Centre's intention is to translate 3 plays a year into a well-known language (English, French, German, etc.) and to promote these plays. The Hungarian Centre ITI will organize a roundtable-discussion with a jury constituted by artists working at different theatres and the members of the Dramaturge Guild, the Contemporary Drama Festival (Budapest) and the Theatrical Translation Centre.

December 2008 – mid 2009, AMSTERDAM (The Netherlands)  
Netherlands Centre ITI/Theater Instituut Nederland TIN

**Netherlands ITI Middle East Project.** In 2008 Theater Instituut Nederland TIN organized a number of missions to Syria, Lebanon, Jordan, Egypt, Iran, Israel and the Palestinian territories as part of the exploratory project for cultural exchange with the Mediterranean and Arab world initiated jointly by the Dutch Ministries of Foreign Affairs and of Education, Culture and Science and coordinated by SICA. Building on these missions, and aided by financial support from the NFPK, TIN has now partnered with Music Center the Netherlands and SICA to launch a clear-cut project for theatre and music. Christine Wagner is leading the project. Until autumn 2009, Dutch theatre makers and choreographers will be travelling to the aforementioned countries to give performances, workshops and master classes. At the same time, the Netherlands will be hosting residencies for a number of both younger and mature theatre and dance artists seeking opportunities to bring performances to the Netherlands over the short and longer term. Workshops will deal with more than discussing performances and will also explore concrete aspects of capacity building in areas such as business management and scenography. Contact: Daniella Groenberg; Laurens Runderkamp (SICA), tel: +31-20-5513300, fax: +3120-5513303, info@tin.nl, www.theaterinstituut.nl

Nov. 2008 - 2011, Finland, Belgium, Spain, Wales, Netherlands, Italy

**PRACTICS** is a 3-year project coordinated by the Finnish Centre ITI / Finnish Theatre Information Centre, which joined forces with ten other cultural organizations from six EU-countries. The aim is to facilitate the provision of information

Finnish Centre ITI  
et al.

about EU cross-border mobility in the cultural sector. The project develops and pilots “EU Cultural Mobility Contact Points” (CMCPs) in four countries (Belgium, Spain, Wales and the Netherlands) and conducts mapping in two additional countries (Finland and Italy) with the aim to stimulate mobility between EU countries and help overcome existing obstacles to mobility. Funding is provided by the European Union (DG Culture and a Network of existing structures supporting mobility in different cultural sectors).

Contact: Martina Marti, tel: +358-9-2511 2126, fax: +358-9-2511 2125, martina.marti@teatteri.org, www.practices.eu

24 Nov. 2008,  
OUAGADOUGOU  
(Burkina Faso)  
Centre burkinabé  
ITI

**Nouvelle Ecole de Théâtre du CFRAV.** Le CFRAV, situé l'Espace Culturel Gambidi est l'héritier de l'ancienne École de Théâtre de l'Unedo, créée en 1990 par Messieurs Guy Maurette, alors directeur du CCF de Ouaga et Jean Pierre Guingané, Président de l'Unedo. L'École de Théâtre de l'Unedo, pendant 10 ans, de 1990 à 2000, a contribué à la formation de la plupart des professionnels des Arts Vivants au Burkina. D'anciens élèves comme Etienne Minoungou, Salia Sanou, Ildevert Médah, Eric Zongo etc. figurent parmi les principaux animateurs de la vie culturelle burkinabé. De 2003 à 2008, le CFRAV est passé par une étape de transition qui a consisté à organiser des ateliers intensifs de deux à trois semaines, une fois par trimestre. Pendant les cinq ans plus de 200 stagiaires de 16 pays d'Afrique et d'ailleurs ont fréquenté le CFRAV. A partir de 2009, une nouvelle étape va être franchie: le CFRAV se propose de dispenser des cours repartis sur toute l'année, avec un cursus diplômant de trois ans.

2009, KARLOVY  
VARY (Czech Rep.)  
Russian Centre ITI

An **International School of Russian Theater** has been established in Karlovy Vary with the purpose of teaching basic knowledge and techniques of acting. Its program is an intensive course of basic elements of Russian drama school. The school is located in Hotel “Sans-Soussi” Congress-Hall (Jarní1, 360 01 Karlovy Vary). Artistic director is Prof. Constantin Raikin (Vjescow Art Theater Drama School). Constantin Raikin is also artistic director of Moscow based “Satiricon” Theater. Teaching in the school is done by leading pedagogues, senior teachers and professors from different drama schools of Russia, especially from Constantin Raikin artistic workshop – E. Butenko, S. Shentalinski, A. Rezalin, V. Rybakov, R. Mamin, <http://schoolrutheatre.com>, [school\\_rutheatre@mail.ru](mailto:school_rutheatre@mail.ru)

## Publications

### Publications

- 2008, The World of Theatre
- The 10<sup>th</sup> edition of **The World of Theatre** was published in three languages: English, French and Arabic by the Communication Committee of the ITI. This vast panorama of world theatre provides detailed information on theatre seasons 2005-2006 and 2006-2007 in 53 countries. Contemporary theatre worldwide is depicted in its myriad of forms from indigenous theatre techniques, which are incorporated into modern theatre, through the interpretation of classics, to innovation and new developments in this stage art. Particular attention is paid to theatre in developing countries where it serves as a form of communication and education and plays an important role in fostering development.
- English Version, 15 €, Arabic Version 12 €: available through the General Secretariat: [iti3@iti-worldwide.org](mailto:iti3@iti-worldwide.org)
- French Version "Le Monde du Théâtre", 30 €: available through [www.peterlang.com](http://www.peterlang.com)
- Oct. 2008, Denmark  
Danish Centre ITI
- The **TEREBA database** and the **National Danish Theatre website** were created. TEREBA is an IT-Platform aimed to benefit all Danish theatres by providing a single place to record all their data. It contains administrative, marketing-related and artistic data for different purposes – archives, marketing, public, governmental institutions, etc.
- October 2008,  
HELSINKI (Finland)  
Finnish Centre ITI
- The Spanish theatre publisher ADE and the Finnish Centre ITI / Finnish Theatre Information Centre published two **anthologies of Finnish plays translated into Spanish.**
- December 2008,  
HELSINKI (Finland)  
Finnish Centre ITI
- The Russian publisher Tri Quadrata and the Finnish Centre ITI / Finnish Theatre Information Centre published an **anthology of Finnish plays.**
- February 2009,  
NEW YORK (US)  
US Centre ITI
- The New York Public Library completed a five-year project to archive and catalog the **International Theatre Institute/ Martha W. Coigney Collection.** This unique collection of theatrical events and developments from 1947 to 2006 includes books, scripts, manuscripts and journals from 116 countries and regions, plus the entire Theatre of Latin America Collection, an extensive collection of 1,000 scripts and documents that discuss the modern theatre in 15 Latin

American and Caribbean countries. US Centre ITI:  
www.tcg.org

March 2009,  
HELSINKI (Finland)  
Finnish Centre ITI

An English and French language **magazine on theatre in Finland** has been published every year by the Finnish Centre ITI / Finnish Theatre Information Centre since 1956. This year a German edition has also come into existence.

2009, EUROPE  
Netherlands Centre  
ITI

**SPACE (Supporting Performing Arts Circulation in Europe)** is a new network of theatre institutes in several European countries, including Theater Instituut Nederland. SPACE recently received a grant of 350,000 Euros from the European Commission for a multi-year mobility programme. The project has two major components: an intensive training programme for a young generation of theatre programmers, tour managers and critics from all over Europe, and a project focused on information and research into the international mobility of producers and productions. A newsletter will be published soon.

Contact: pam@spaceproject.eu, www.theaterinstituut.nl

## ITI Committees, Forums and Groups Comités, forums et groupes de l'ITI

### NPG

#### New Project Group (NPG)

**SPEED OF LIFE.** The New Project Group (NPG) is developing a new process-based project: SPEED OF LIFE which will be created and presented at the next Congress in 2010. Excerpt: "Today, our world is moving so quickly that the idea of speed has entered into our everyday language without our even recognizing it. That we are currently living at a faster pace is now a fact of life. The question is: at what cost?" Similar to the earlier projects in 2006 and 2008, SPEED OF LIFE will be created by the ensemble of artists selected through the nomination process and led by an overall artistic team. Contact: Emilya Cachapero, ITI-US: emilya@tcg.org. ITI Centers interested in nominating creative teams/artists for this project are asked to respond by 1<sup>st</sup> August 2009.

### TECOM

#### Theatre Education and Training Committee (TECOM)

13 Jan.–12 Feb. '09,  
BOULDER (U.S.A.)

**Guest artist residency** as VP of ITI/UNESCO TECOM in the departments of Theatre and Film. Organized by TECOM. University of Colorado, Boulder, USA, "Master Class: Theatre Training from Global to Personal", [www.petergoldfarb.com](http://www.petergoldfarb.com)

16 – 18 Jan. 2009,  
BERLIN (Germany)

AKT-ZENT – Research Centre TECOM. Information + selection seminar for the research project "**The Art of Dialogue**" for actors, directors, teachers. [akt.zent@berlin.de](mailto:akt.zent@berlin.de), [www.theatreculture.org](http://www.theatreculture.org)

5 – 7 Feb. 2009,  
RIGA (Latvia)

**Information + selection seminar for the research project "The Art of Dialogue"** for actors, directors, teachers, New Theatre Institute of Latvia, Riga, [akt.zent@berlin.de](mailto:akt.zent@berlin.de), [www.theatreculture.org](http://www.theatreculture.org)

April 2009, MEXICO  
CITY (Mexico)

**"Windows of the Soul: Voyage to the World of Dreams,"** in cooperation with US Centre ITI and the Mexican Centre ITI, Mexico City. The Dream Project was born from a process of investigation by the REM Company, wherein a group of 7 actors, under the direction of Peter Goldfarb, worked on the creation of a unique theatre piece based on their dreams. In

addition to the core group, there will also be a series of guest artists drawn from the ranks of well known actors, directors, writers, etc, each of whom will appear at a single performance to share a dream under the guidance of the Director.  
Contact: Diego del Rio, deldir@hotmail.com

- 15 – 16 May 2009, PRAGUE (Czech Rep.) **Annual festival of Czech theatre schools Zlomvaz (Break-A-Leg)** organized by the Theatre Faculty of the Academy of Performing Arts in Prague. In cooperation with the TECOM/ITI research centre AKT-ZENT, a colloquium devoted to “The Art of Dialogue” was organized to look at different aspects of the dialogue. It brought together speakers from various art disciplines and humanities. A work meeting of the Publishing Group of TECOM also took place in order to discuss possibilities of publishing and sharing knowledge in the field of actors’ training. Contact: Daniela Jobert, Tel: + 420 234 244 205, daniela.jobertova@damu.cz, www.damu.cz.
- 18 May–14 Jun. ‘09, PASEWALK, (Germany) **“School of Dialogue”** - Art. Dir. Prof. Dr. Jurij Alschitz. Intensive research laboratory with 20 international actors selected through previous seminars. Contact: Schloss Bröllin, AKT-ZENT – Research Centre TECOM, tel: +49 30 612 87 274, fax: + 49 30 612 87 275, akt.zent@berlin.de, www.theatreculture.org
- 27 Jun.–18 Jul. ‘09, RUBIERA (Italy) **International Theatre Summer Academy “The Art of Dialogue”**, La Corte Ospitale. Parallel courses for students and professional actors, directors, teachers. European Team of teachers of AKT-ZENT – Research Centre TECOM, Art. Dir. Prof. Dr. Jurij Alschitz. Contact: Walter Zambaldi, tel: + 39 0522 621133, fax: + 39 0522 262343, produzione@corteospitale.org, www.corteospitale.org
- 18 Nov. 2009, NEW YORK (USA) **“Master Class: Theatre Training from Global to Personal”**, Pace University, New York, organized by TECOM. www.petergoldfarb.com

## IDC

### International Dance Committee (IDC)

- Throughout 2009 Hosted meetings of International Dance Committee in London and arranged visits to dance and theatre events for all committee members.

50 28 - 31 May 2009, « **What Moves Us** », 2009 General Assembly, World Dance Alliance-Americas, hosted by the University of Wisconsin-Madison Dance Program. <http://www.dance.wisc.edu>  
WISCONSIN (USA)

2 - 29 August 2009, **35<sup>th</sup> INTERNATIONAL BALLET SEMINAR**, Ballet Centre Wolfsegg. Under the auspices of the International Dance Committee. Classical training for dancers, trainees and ballet students. Information and registration: until 28 July 2009, Society for Music Theatre, A - 1090 Vienna, Türkenstr. 19, Tel +43-1 317 06 99, Fax+43-1 310 82 92, office@iti-arte.at, [www.iti-arte.at/musiktheater](http://www.iti-arte.at/musiktheater)  
WOLFSEGG (Austria)

## **IFF International Festivals Forum (IFF)**

New Website The IFF has a new website: <http://itifestivalforum.org>

January 2009, **First work session of IFF Task Force.** After its establishment in Madrid, the IFF Task Force convened a first work session focused on the development of network policy and concrete project proposals. [www.itifestivalforum.org](http://www.itifestivalforum.org), [mzerndt@web.de](mailto:mzerndt@web.de)  
BERLIN (Germany)

March 2009, **Project Meeting** of IFF with Slovenian partners in the context of Week of Slovenian Drama. Round table focused on the future of festivals within the international ITI network.  
LJUBLJANA (Slovenia)

## **IMF International Monodrama Forum (IMF)**

7 - 14 Nov. 2008, **Thesis Monodrama Festival.** International Monodrama Forum. Director Jolanta Sutowicz. [www.thesisfestival.de](http://www.thesisfestival.de)  
KIEL (Germany)

7 - 10 May 2009, **Monodrama Festival „Monobaltija“**  
KAUNAS (Lithuania)

23 - 28 Aug. 2009, **X International festival of monoperformances “Vidlunnja”**  
KHMELNITSKIY [ninamazr@mail.ru](mailto:ninamazr@mail.ru)  
(Ukraine)

4 - 8 September 2009, **Rencontre internationale du théâtre monodrame - RITM**, 2<sup>ème</sup> edition, [itibenin@gmail.com](mailto:itibenin@gmail.com)  
COTONOU (Benin)

1 - 4 Oct. 2009, **15<sup>th</sup> edition of the International Monodrama Festival in**

CHEB (Czech Rep.) **Cheb.** www.divadlocheb.cz

51

21 - 24 Nov. 2009, **WROSTJA**, 43<sup>rd</sup> edition. www.wrostja.art.pl  
WROCLAW (Poland)

January 2010, **Fujairah International Monodrama Festival FIMF**, 4<sup>th</sup>  
FUJAIRAH (UAE) edition. www.fimf.ae

## **IPF International Playwrights' Forum (IPF)**

9 - 15 Feb. 2009, **First Directing Board Meeting** IPF during the Philippines  
MANILA (Philippines) International Arts Month Celebration. Lectures on European  
Theatre, discussion on the state of playwriting with Filipino  
playwrights, performances, planning of the new Playwriting  
Competition 2008-2010. With participation of the General  
Secretary ITI.

until 2010 **New Playwriting Competition 2010 "Refugees/Exile/  
Identity/Migration."** For the new international biennial  
competition, the International Playwrights' Forum  
(IPF) focuses on one of the painful issues of our global  
contemporary world: the problem of exile and fugitives,  
migration and identity. Playwrights are invited to submit a  
play (not a monodrama) written in Arabic, English or French  
(UNESCO languages) of not more than 100 pages. An  
international jury will read all entries: 1st prize: US\$3000,  
2nd prize: US\$ 2000, 3rd prize: US\$1000. Deadline: January  
2010. All entries in English, French or Arabic have to be sent  
by e-mail as PDF attachment. The entry must bear the full  
name, title and address on the first page. Title and name  
must not be repeated on the following pages. The competition  
with full details will be published at the end of June on www.  
playwrightsforum.com and www.iti-swiss.ch

## **MTC Music Theatre Committee (MTC)**

20 - 23 Nov. 2008, **Music Theatre Now**, organized by the ITI Germany and the  
BERLIN (Germany) Music Theatre Committee of the ITI. Location: Radialsystem  
V - new space for the arts. Includes a panel discussion  
„Music Theatre and Cultural Identity.“ Music Theatre NOW is  
supported by the Delegate of the German federal government  
for Culture and Media (Der Beauftragte der Bundesregierung

für Kultur und Medien), the Capital Cultural Fund in Berlin (Hauptstadtkulturfonds) and the Art Foundation of North Rhine-Westphalia (Kunststiftung NRW).

22 – 25 April 2009, The MTC meeting took place during a music theatre festival with experimental productions that attracted a large audience from Zwolle and the Netherlands. The next Music Theatre NOW Competition for the music theatre scene worldwide and the creation of a Music Theatre Day were discussed at the meeting.

## YPC

## Young Practicionners Committee (YPC)

15 April 2009,  
worldwide

**Skype meeting** to discuss the future of the YPC, led by Kevin Bitterman

Playwrights reunion  
in the Philippines,  
February 2009



## ITI Partner Organizations

### Organisations partenaires de l'ITI

- Europa On Stage **Europa On Stage** is an international cooperation of three European partners: Het Perspectief, Belgium, Rijn IJssel, The Netherlands and World Dance Alliance Europe, Italy. The overall aim of the project is to identify conditions to make training for make-up design effective for all involved. It will create a space for exchange of approaches, needs and professional knowledge between the trainers and the professional work field. [www.europa-onstage.eu](http://www.europa-onstage.eu)
- 6 – 13 Oct. 2008, TORONTO (Canada) **Stratford Festival, Niagara-on-the-Lake Festival.** Meeting of the Executive Committee of the International Association of Theatre Critics AICT and an international workshop with 30 participants from five continents.
- 23 – 29 Mar. 2009, SFANTU GHEORGHE (Romania) **International Workshop for Young Critiques,** Festival Reflex, AICT.
- 28 – 31 Mar. 2009, NOVI SAD (Serbia) **Colloquium on International Theatre Festivals and Development of Audiences,** AICT.
- 31 March – 5 April 2009, WROCLAW (Poland) **Meeting of the AICT Executive Committee.** International workshop on Grotowski, European prize for theatre, international workshop for young critiques.
- 17 – 21 June 2009, AMSTERDAM (Netherlands) **International Colloquium: “Forcés de tourner ou tour de force?”** Young critiques’ workshop, AICT. [www.hollandfestival.nl](http://www.hollandfestival.nl)
- June 28 - July 12, 2009 and July 14 - July 28, 2009, SPOLETO (Italy) **10th Annual La MaMa International Symposium for Directors,** organized by La MAMA Umbria. Contact: David Diamond, [ddjdstar@gmail.com](mailto:ddjdstar@gmail.com), tel: +1 212 254-7572, [www.lamama.org](http://www.lamama.org)
- 7 – 25 Sept. 2009, PARIS (France) **Ecole Internationale de Théâtre Jacques Lecoq,** Paris organizes Introduction to Dramatic Performance (7 – 11 September), Play and Masks (7 – 18 September) and Form – Space – Writing (14 – 25 September). Contact: tel: +33 1 47 70 44 78, [www.ecole-jacqueslecoq.com](http://www.ecole-jacqueslecoq.com)

- 54 10 – 14 Sept. '09, **Réunion du comité exécutif de l'AICT et colloque international.** Contact: Michel Vaïs, secrétaire général de l'AICT, tel: 1-514-278-5764, vais@ca.inter.net, aict-iatc.org  
PILSEN (Czech Republic)
- 28 Jun.–2 Jul. 2010, **AITU-IUTA's 8<sup>th</sup> World Congress of University Theatre** at De Montfort University. Organized by the International University Theatre Association. A call for papers will be sent out later on this summer. For updates on this event, please visit AITU's website at <http://aitu-iuta.org>  
LEICESTER (UK)

## Centres

Austrian Centre ITI  
[www.iti-arte.at](http://www.iti-arte.at)

Belgium Centre ITI  
 (Flanders)  
[www.iti-sibmas.be](http://www.iti-sibmas.be)

British Centre ITI  
[www.iti.gold.ac.uk/  
 drama/iti](http://www.iti.gold.ac.uk/drama/iti)

Croatian Centre ITI  
[www.hciti.hr](http://www.hciti.hr)

Cyprus Centre ITI  
[www.cyprus-theatre-iti.org](http://www.cyprus-theatre-iti.org)

Czech Centre ITI  
<http://institute.theatre.cz>

Danish Centre ITI  
[www.dititu.dk](http://www.dititu.dk)

Estonian Centre ITI  
[www.teater.ee](http://www.teater.ee)

Finnish Centre ITI  
[www.teatteri.org](http://www.teatteri.org)

Fujairah/UAE Centre ITI  
[www.fimf.ae](http://www.fimf.ae)

German Centre ITI  
[www.iti-germany.de](http://www.iti-germany.de)

Greek Centre ITI  
[www.hellastheatre.gr](http://www.hellastheatre.gr)

Hungarian Centre ITI  
[www.itihun.hu](http://www.itihun.hu)

Italian Centre ITI  
[www.centroitalianoiti.org](http://www.centroitalianoiti.org)

Jamaica n Centre ITI  
[www.actorboyawards.com](http://www.actorboyawards.com)

Japanese Centre ITI  
[www.green.dti.ne.jp/~iti/](http://www.green.dti.ne.jp/~iti/)

Korean Centre ITI  
[www.perform.kcaf.or.kr/iti](http://www.perform.kcaf.or.kr/iti)

Luxembourg Centre ITI  
[www.theater.lu](http://www.theater.lu)

FYROM / Macedonia  
 Centre ITI  
[www.unet.com.mk/iti-  
 macedonia](http://www.unet.com.mk/iti-macedonia)

Mexian Centre ITI  
[www.cemexitiunesco.org](http://www.cemexitiunesco.org)

Netherlands Centre ITI  
[www.tin.nl](http://www.tin.nl)

Centre Péruvien de l'ITI  
[www.geocities.com/itiperu](http://www.geocities.com/itiperu)

Swedish Centre ITI  
[www.teaterunionen.se](http://www.teaterunionen.se)

SuisseTHEATRE ITI  
 Swiss Centre ITI  
[www.iti-swiss.ch](http://www.iti-swiss.ch)

US Centre ITI  
[www.tcg.org](http://www.tcg.org)

## Cooperating Members

Nat. Institute of Dramatic  
 Art –NIDA  
[www.nida.edu.au](http://www.nida.edu.au)

Scenez Drama and Arts  
 Academy, Dubai  
[www.scenezgroup.com](http://www.scenezgroup.com)

Ecole d'Art Feldenkrais «  
 Autopoïésis », Canada  
[www.oguimond.com](http://www.oguimond.com)

Astragali Teatro, Italy  
[www.astragali.org](http://www.astragali.org)

World Dance Alliance,  
 Europe  
[www.wda-europe.net](http://www.wda-europe.net)

## Committees, Forums, Groups

International Festival  
 Forum  
[www.itifestivalforum.org](http://www.itifestivalforum.org)

International Playwrights'  
 Forum  
[www.playwrightsforum.com](http://www.playwrightsforum.com)

New Project Group  
[www.npg.iti-worldwide.org](http://www.npg.iti-worldwide.org)

Is your link missing?  
 Please write to us. We  
 will add it in the next  
 issue.

## **Ecole Internationale de Théâtre Jacques Lecoq Workshops September 2009**



### **Introduction to Dramatique Performance / Initiation dramatique**

7-11 Sept. 2009 (Monday to Friday / Lundi à vendredi)  
Christophe Marchand, Paola Rizza, Jason Turner

### **Form - Space - Writing / Forme - Espace - Ecriture**

14-25 Sept. 2009 (Monday to Friday / Lundi à vendredi)  
Michel Azama, Krikor Belekian, François Lecoq, Pascale Lecoq

### **Play and Masks / Jeu et masques**

7-18 Sept. 2009 (Monday to Friday / Lundi à vendredi)  
Prof.: Christophe Marchand, Paola Rizza, Jason Turner

### **ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ**

57 rue du Faubourg Saint-Denis, 75010 Paris, tel.: +33 (0)1 47 70 44 78  
contact@ecole-jacqueslecoq.com - www.ecole-jacqueslecoq.com

## **Advertisements in the ITI News**

1 page 500 € (122 mm x 184 mm)

1/2 page 300 € (122 mm x 92 mm)

1 back cover/verso 650 € (122 mm x 184 mm)

For larger advertisements, supplements (as flyer or PDF): ask for an offer.

The ITI nouvelles/ITI news is distributed either in print or as PDF to:

- the ITI network (Centres, Cooperating Members and Committees)
- selected addresses of the network and performing arts community
- all National Delegations, Culture Sector and selected addresses at UNESCO

Number of distribution (print and download): +1 000 copies

International Theatre Institute ITI  
Institut International du Théâtre ITI  
UNESCO, 1 Rue Miollis, 75732 Paris Cedex 15, France  
Tel. +33 (0)1 45 68 48 80, Fax +33 (0)1 45 66 50 40  
www.iti-worldwide.org – iti3@iti-worldwide.org



