



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

International Dance Day 2022



Photo provided by the Korean National Ballet KNB. Photo credit: Jail Souen

Expression of Gratitude

The team of the ITI General Secretariat wants to express its deepest gratitude to the following Centres for their contribution to the International Dance Day 2022 Online Celebration:

Georgian Centre of ITI, Cuban Centre of ITI, Chinese Centre of ITI, Burkina Faso Centre of ITI, and Jordanian Centre of ITI.

For those who would like to watch or re-watch the event, please visit www.international-dance-day.org. You may watch the following selection by clicking on the text line:

[**International Dance Day 2021 Main Celebration**](#)

[**Individual Performance Videos of Main Event**](#)



A Special thanks to the South Korean Centre of ITI for the organization of the **on-site International Dance Day 2022 Celebration in Seoul, South Korea**. [To re-watch the event, please click here.](#)

In this edition of the ITI Newsletter, you find interesting news and calls about the upcoming festivals, award, international conference, online course, workshops and masterclasses from an ITI Centre, ITI/UNESCO Network for Higher Education in the Performing Arts, an ITI Committees, Forums & Networks Member, a Cooperating Member and a Partner Organization of ITI.

For all those who are interested in UNESCO Tracker on Culture & Public Policy, we want to inform you about the recent issues and its first special issue Countdown to MONDIACULT which is a special series counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022.

Furthermore, we would like to highlight one report that the General Secretariat have put together in order to offer you to browse, read, re-watch or watch the whole event.

- World Theatre Day 2022 Event Report

Stay energized!

With very best regards,

The Team of the General Secretariat of ITI

UNESCO

UNESCO

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor

debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

The Tracker **CULTURE & PUBLIC POLICY**
A Policy Monitoring Tool

APRIL 2022

This monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

SPECIAL ISSUE N°1
COUNTDOWN TO MONDIACULT 2022

The Countdown to MONDIACULT 2022 has begun! This is the first part of a special series counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, which will be held in Mexico from 28 to 30 September. In this issue, we will explore this major international conference, what is at stake, emerging debates about culture in public policy, the future of the creative economy, culture in times of crisis, culture for jobs, culture for resilience and well-being, cultural diplomacy, and culture for peace and security.

MONDIACULT 2022
Mexico

UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022
28-30 September 2022
Mexico

Culture paving the way towards a sustainable future

Pre-Hispanic City of Chichén Itzá, a UNESCO World Heritage site
@ Stone/Photostock.com

CONTENTS

- Cultural Policy Highlights – p.2
- Countdown to MONDIACULT 2022 – p.6
- Culture in the 2030 Agenda – p.25
- Find out more – p.28

155 Member States
400 civil society organizations
have already joined the conversation on **MONDIACULT 2022**

JOIN IN!

The April 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Special Issue n°1: Countdown to MONDIACULT

The Countdown to MONDIACULT 2022 has begun! This is the first part of a special series counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, which will be held in Mexico from 28 to 30 September. In this issue, we will explore this major international conference, what is at stake, emerging debates about culture in public policy, the future of the creative economy, culture in times of crisis, culture for livelihoods, culture for resilience and well-being, cultural diplomacy, and culture for peace and security.

Furthermore, Cultural Policy Highlights contains the latest cultural policy innovations from around the world, whilst Culture in the 2030 Agenda focuses on the contribution of Culture to the achievement of the Sustainable development goals.

To read and download the new brochure as PDF, click on the language edition of your choice:

[English](#)

Tracker CULTURE & PUBLIC POLICY

MARCH 2022 | ISSUE 18

This monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

CONTENTS AT A GLANCE • CULTURAL POLICY HIGHLIGHTS • CUTTING EDGE
REGIONAL PERSPECTIVES • CULTURE IN THE 2030 AGENDA • FIND OUT MORE

AT A GLANCE

With the regional consultations for the UNESCO-MONDIACULT 2022 Conference completed and over 50 ResilArt for MONDIACULT debates held, planning for the UNESCO World Conference on Cultural Policies and Sustainable Development has shifted to a new phase. Find out more in this issue about how to propose side events or contribute to the discussion.

No country in the world enjoys full gender equality but ensuring greater empowerment in cultural life can open the doors to equality. **Cutting Edge** explores the dynamics of gender equality in the cultural sector, countries' initiatives and how UNESCO's Culture Conventions can be used to address the gender gap, fostering inclusive sustainable development and reducing disparities.

Cultural Policy Highlights contains the latest cultural policy innovations from around the world, whilst the **Regional Perspectives** section includes updates on regional processes.

Culture in the 2030 Agenda focuses on gender equality initiatives as featured in Voluntary National Reviews, whilst the **Find out more** section highlights key UNESCO resources on gender equality.

Only 1 in 4 World Heritage site managers is a woman

In 2019, women represented only **8%** of orchestra conductor performances



© UNESCO/Photo.com

The March 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Issue 18: Focus on Culture and Gender Equality

No country in the world enjoys full gender equality but ensuring greater empowerment in cultural life can open the doors to equality. **Cutting Edge** explores the dynamics of gender equality in the cultural sector, countries' initiatives and how UNESCO's Culture Conventions can be used to address the gender gap, fostering inclusive sustainable development and reducing disparities.

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Culture in the 2030 Agenda focuses on gender equality initiatives as featured in Voluntary National Reviews, whilst the **Find out more** section highlights key UNESCO resources on gender equality.

To read and download the new brochure as PDF, click on the language edition of your choice:

[English](#)

[Français](#)



The February 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Issue 17: Focus on Small Islands and Developing States

Africa, Latin America and the Caribbean, and the Arab States' held their MONDIACULT 2022 Regional Consultations, bringing together Ministers of Culture and civil society actors. The UNESCO World Conference on Cultural Policies and Sustainable Development - MONDIACULT 2022 will be hosted from 28 to 30 September 2022 by the Government of Mexico.

Cultural Policy Highlights contains the latest cultural policy innovations from around the world, whilst the Regional Perspectives section includes updates on regional processes.

Culture in the 2030 Agenda focuses on initiatives from the SIDS as featured in their Voluntary National Reviews, whilst the Find out more rubric highlights key UNESCO resources in relation to the SIDS.

To read and download the new brochure as PDF, click on the language edition of your choice:

[English](#)

[Français](#)

World Theatre Day 2022



World Theatre Day 2022 Event Report: An Invitation to (Re-)Experience

The Report of the World Theatre Day 2022 Online Celebration which was held on Sunday, 27 March 2022 is ready now. It is a Report that will allow you to watch or re-watch the performances by emerging artists from all over the world. To view or download the report, please chose your preferred format by clicking on the text below.

[>>Single page version](#) (format for browsing on computer or laptop)

[>>Double page version](#) (format for browsing on computer or laptop)

ITI Centres

Slovak Centre of ITI

NOVÁ DRÁMA / NEW DRAMA FESTIVAL
16. - 21. MÁJ 2022
BRATISLAVA



Nová Dráma / New Drama Festival in Bratislava (Slovakia)

From 16 to 21 May the 2022 edition of the Nová drama /New Drama Festival is taking place in the city of Bratislava. The Festival is an attraction point for theatre professionals and theatre aficionados from Slovakia, from Europe and from all over

Festival, a stage reading marathon, a conference, and award ceremony, and so on.

In her introductory words Vladislava Fekete, the director of the Theatre Institute and director of the Festival underlines: "One of the advantages of the Nová drama / New Drama Festival is the fact that its essence is the phenomenon of current drama which keeps changing and thus never allows the festival to stagnate and be inactive. Thanks to this, Nová drama / New Drama is different every year. To program it anew forces the organizers to listen carefully, to follow European trends and to harmonize them with Slovak particularities. The aim is to model a festival that will always surprise and, perhaps most of all, confirm the meaningfulness of presenting and promoting new Slovak drama."

For more getting information on the whole Festival [visit the website of the Festival, please click here.](#)

[To read the full text of the introductory words by Vladislava Fekete, please click here.](#)

If you want to contact the Festival write to du@theatre.sk



International Conference: Contemporary Freedom and the New Crisis of Theatre Between Ideological Extremism and 'Cancel Culture'

This conference, organized by the Theatre Institute Bratislava – the Slovak Centre of ITI and under the patronage of ITI worldwide is part of the Nová drama / New Drama Festival. From around thirty abstracts that were sent in, ten experts have been invited to submit their paper during this conference. Participants and papers are from Bulgaria, Canada, France, Hungary, Germany, India, North Macedonia, the United Kingdom and Zimbabwe.

Introductory words by Tobias Biancone, DG ITI; Moderator: Octavian Saiu

Date: Thursday^[1]19 May, 10h00 / Friday, 20 May, 10h30

Location: Studio 12, Jakubovo Námestie 12, Bratislava

Language: English, simultaneously interpreted into Slovak

Free admission!

[For detailed information about the participants and title of the papers, please click](#)

PS. There is no online participation possible, but the Conference can be watched after the event. You will find the link to watch it in the next ITI Newsletter.

ITI/UNESCO Network for Higher Education in the Performing Arts

University of Hassan II Casablanca, Morocco



FITUC 2022
34th Edition
International Festival
of University Theater of Casablanca
From 23 to 28 July 2022

المهرجان الدولي
للمسرح الجامعي
لدار البيضاء
International University
Theatre Festival
of Casablanca

34 ème édition
Festival International
du Théâtre Universitaire de Casablanca
Du 23 au 28 juillet 2022

Open Call for the 34th Edition of the International Festival of University Theatre of Casablanca

The 34th edition of the International University Theatre Festival of Casablanca, organized by the Faculty of Letters and Human Sciences Ben M'Sik, Hassan II University of Casablanca, Morocco, **from 23 to 28 July 2022**, under the theme "**Reinventing The Theatre**".

With performances and the workshop, the Festival aims to promote the creation of young artists and students; build networking among directors, artists, and students throughout the world; promote artists, directors and actors, and encourage cultural and artistic exchange among young artists and students throughout the world.

More information can be found on the websites:

<https://www.fituc.ma/>: the home page;

[call for participation in the 2022 edition](#);

<https://www.fituc.ma/archive.html>: archive of previous editions.

The deadline for submission of theatrical pieces filmed for the selection is **23 June 2022**.

The application should be sent to fitucfituc@gmail.com and agonegai@hotmail.com.

Click here to download the [Participation Rules](#), [Application Form](#), and [Application Form for Workshop Supervision](#).



Tbilisi Children and Youth International Theatre Festival

It will take place from 1 to 6 June. The programme includes indoor and outdoor performances for children, performed by children from different age groups. A special programme will be offered for refugee children from Ukraine, with round tables dedicated to the problems of Theatre and Youth/Children. There will be an international jury with members from Switzerland, Iran, Georgia, and a representative from ASSITEJ.

Limited places to provide accommodation are open to Network members who work in the field of youth and children's theatre (during 3 nights, meals and free access to the whole programme).

People who are interested to take part as observers, guests, and participants in round tables are welcome to write to the Georgian Centre of ITI as soon as possible. Please write to Levan Khetaguri at lkhetaguri@hotmail.com and itigeorgiacentre@gmail.com.

>>Click here for more information.



The 2nd Edition of the Movement, Physical and Dance Theatre International Festival

It will take place in Tbilisi **from 14 to 18 June**. The programme includes an international guest programme (Spain, Hungary, Iran, Italy, Armenia, Poland, Georgia, etc), workshops, and round tables. The main part of the program is the Georgian Showcase and a special day with Georgian Traditional Dance, by the unique Georgian dance company.

Limited places to provide accommodation are open to Network members who work in the field of Movement, Physical and Dance Theatre (during 3 nights, meals and free access to the whole programme).

People who are interested to take part as observers, guests and participants of round tables are welcome to write to the Georgian Centre of ITI as soon as possible. Please write to Levan Khetaguri at lkhetaguri@hotmail.com and itigeorgiacentre@gmail.com.

[>>Click here for more information and the application form.](#)

Shanghai Theatre Academy, China



ONLINE Course

18 June - 9 July 2022

Organized by the ITI/UNESCO Network member Shanghai Theatre Academy, Shanghai Summer School- Chinese Traditional Performance Online Course is a nearly four-week course taught in English, **from 18 June 2022 to 9 July 2022**. It's fully funded by Shanghai Municipal Education Commission, opening to the overseas institutions and individuals. It's an online course that contains repertoire appreciation, lectures by famous artists, basic acting skills, short excerpt learning and interview videos to help the students understand the history, the current situation and the prospect of traditional Chinese opera and its training system, as well as practitioners' strive and success stories.

Application Deadline: **30 May 2022**

>>Click here to [know more about the course](#) and to [download the Application Form](#).

If you are interested, please send the application form to sta_international@163.com.



Call for the 11th Shanghai International Experimental Theatre Festival

It will take place from **17 to 23 October 2022**. The 11th Shanghai International Experimental Theatre Festival will be co-hosted by Shanghai Theatre Academy STA and Yunnan Arts University.

The Shanghai International Experimental Theatre Festival was founded by the Shanghai Theatre Academy in 1998. It has developed into a regular biennial event after seven editions. This year the two universities decided to do a hybrid event, the way the last edition was held. The main activities include performances and an international academic symposium at the end of the event, both online and on-site. If the pandemic situation worsens, the Festival will be held online only.

The theme of the festival is *Comedy in the Pandemic – Tribute to Moliere*, dedicated to the 400th birthday anniversary of Moliere. The performances are not limited to Moliere's plays. All selected international groups will present their performance online during the week-long Festival and are encouraged to participate and give a keynote speech online at the symposium. The organizing committee will pay for the online broadcasting right of the selected company's works and offer an honorarium for presentations and papers shared at the symposium.

The application deadline is **15 July 2022**.

World Theatre Training Institute AKT-ZENT/ITI



A masterclass with Jurij Alschitz: Five essential aspects of the professional director's craft

A masterclass with Jurij Alschitz, five essential aspects of professional directing will be explored in five online modules of two days each from **18 May to 16 June 2022**.

Directors ask actors to trust them. As artists we should not be afraid to take risks, but as directors we have an enormous responsibility – towards art and towards our actors. The greatest happiness is to create works together – and this process lies in the hands of the director. When it happens, we speak of mastery. There is no recipe for this, but there are professional ways to get there. This course invites you to do so, with 5 topics for 5 meetings over two days each. You can attend one or all of them.

[>>For more information about the meetings, please click here.](#)

[>>To register, please click here.](#)



O. Festival Rotterdam

From 20 to 29 May the O. Festival (named Operadagen in the past) is dedicating its ten-days programme to innovative music theatre. Under the Festival's motto "Hear something you've never seen" the audience is offered a surprising and excellent programme. Part of the O. Festival are events connected with the 2022 edition of the Music Theatre Now Competition organized by the Festival and by Music Theatre Now Network MTNN of ITI. (See below).

To find out more about the programme, the best way to participate and select the performance or event you like by visiting the website on which you also can buy one day tickets.

[>>Please click here to access the website.](#)

ITI Committees, Forums & Networks

Music Theatre NOW Network MTNN



Samson – Photo credit: Brett Baily - Third World Bunfight

Music Theatre NOW Competition

Part of the O. Festival is a three days programme dedicated to awardees of this year's Music Theatre NOW Competition. There presentations and performances by some of the winning artists as well as the following events are dedicated to the MTNow Competition.

Sunday, 22 May, 19h30, Location: TR Schowburg – grote zaal

Monday, 23 May, 10h00, De Fruitvis

Expanding Artistic Practices – MTNow Award Winners in Dialogue: From workshops and lectures to presentations by makers.

Monday, 23 May, 13.00, De Fruitvis

Otherness – MTNow Award Winners in Dialogue: From workshops and lectures to presentations by makers.

Tuesday, 24 May, 10h00, De Fruitvis

Singing Together - MTNow Award Winners in Dialogue: From workshops and lectures to presentations by makers.

Cooperating Members

Consejo Argentino de la Danza/Argentine Dance Council



Invitation to the María Ruanova Award 2022 in Buenos Aires, Argentina

Date & Time: **Tuesday, 7 June 2022**, 18h00 (Argentine Time)

Location: Salón Dorado, Av. de Mayo 575, C1084 AAA, Buenos Aires, Argentina

The Argentine Dance Council CAD, a Cooperating Member of ITI, is happily to present the María Ruanova Award 2022. It will be held on Tuesday, 7 June 2022 in Salón Dorado in Buenos Aires.

[>>Click here to view the invitation.](#)

The María Ruanova Award was created in 1986 (going on for 35 years) by the Argentine Dance Council in tribute to María Ruanova who was the first dancer of the Stable Ballet Colón Theatre, then Director of the Corps de Ballet Colón Theatre who shone with her performances in the country (Argentina) and abroad as a member of foreign companies. She has been also an unparalleled Master with real talent. This award distinguishes personalities in all their specialities carried out in the world of

For more information about the María Ruanova Award 2022, please visit official website:

<https://www.consejoargentineladanza.com/>



Photo Credit: Alicia Sanguinetti

Argentine Dance Council May 2022 Newsletter

It is already a tradition: every year the International Dance Day Celebration brings a smile of approval as the most prominent mark of this unique festival.

Comment of the International Dance Day 2022 Celebration in Buenos Aires, Argentina

"The most beautiful, celebratory and moving in decades." Laura Falcoff, Clarin Newspaper

The International Dance Day Celebration organized by the Argentine Dance Council CAD for 27 years covers the different modalities of this art with soloists, groups or ensembles, some consecrated, others independent, who with their quality as artists and with the warmth of the reception along with the incredible staging they do the rest.

[>>Click here to view or download the May Newsletter of the Argentine Dance Council CAD](#)



African puppet theatre with puppets by Werewere-Liking Gnepo: Polygamie – un amour de buffle, photo credit: Journal du Cameroun

Puppet Theatre Criticism Workshop in Bialystok (Poland)

Contemporary puppet theatre and form theatre use means that require different knowledge and skills to describe and analyse performances than in the case of dramatic theatre. This type of theatre is becoming more and more interesting and meaningful. Unfortunately, still few critics can describe it. That is why the organizers decided to hold in Poland (a country with a significant role and history of puppet theatre), in Bialystok known as the "Polish capital of puppetry", during one of the most important puppeteer festivals in Europe, workshops on puppet theatre criticism.



ZASP

The Polish Section of IATC and Association of Polish Stage Artists (ZASP) is offering a workshop for young theatre critics, which will take place **from 20 to 25 June 2022** in Bialystok (Poland), thanks to the support of the International Festival of Puppetry Schools. There will be three working groups, one in English, one in French. And one in Polish. If you are interested, you must apply as soon as possible, to be one of the five (5) candidates accepted in each group. For this, you must be a critic aged between 18 and 35. All candidates are invited to send their application form with a brief CV (just one page!), 2 or 3 samples of articles already published in media or internet.

Make sure you have a good verbal expression of the English, French or Polish language.

Deadline for candidature for the workshops: **6 June 2022**.

The candidature must be sent to the director of the workshops, Konrad Szczebiot: konrad.szczebiot@e-at.edu.pl

A final list of all chosen participants will be announced as soon as possible, to allow

Co-Organizers of the workshops: The Polish Section of International Association of Theatre Critics IATC and the Association of Polish Stage Artists (ZASP).
Monitors: Alina Epîngea, Lucyna Koziem, and Octavian Saiu
Director of the workshops: Konrad Szczebiot

[>>For more information about the workshops, the workshop experts, accommodation, please click here.](#)

Next Newsletter

ITI Newsletter June 2022

Please send the information that you want to have published in the Newsletter edition of June 2022, no later than 26 May. The June Newsletter will be sent out around 10 June. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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