



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

World Theatre Day 2021

Helen MIRREN, United Kingdom World Theatre Day Message Author for 2021



Dear Members and Friends of ITI, dear Readers

World Theatre Day – 27 March 2021 is approaching. The General Secretariat is honoured and pleased to announce to you that the distinguished **theatre, film and television actress Helen MIRREN** from the United Kingdom has written the Message for World Theatre Day 2021.

Attached to this Newsletter, you find the **Message** and **biography** in English and French as well as a **photo** that you may use royalty-free. Please add "Image by Trevor Leighton".

Please publish the Message as soon as possible

Attention: You may publish the Message and its translation from now on - to theatre venues, theatre organizations, theatre academies and universities and to all the

Please translate the Message into your country's language

Please translate the Message into the language(s) of your country, and then send the translation to the General Secretariat of ITI wtd@iti-worldwide.org. If you are a friend or part of a Partner Organization of ITI and there is no ITI Centre in your country, feel free to translate the Message and send the translation to the above address. Please mention at the end of the Message the name of the translator. After receiving your translation, it will be put on the website of ITI and World Theatre Day for further use.

Creation of a World Theatre Day Celebration – onsite or online

If you create an event for World Theatre Day, please send the information about the time, location and program of your event to wtd@iti-worldwide.org, so that it will be found on the virtual map on www.world-theatre-day.org/worldwideevents.html. For any question, please write to wtd@iti-worldwide.org.

With very best regards

The Team of the General Secretariat of ITI

Attachments

- World Theatre Day Message 2021 by Helen MIRREN in English (original) in [PDF](#) and [Word](#)
- Message de la Journée mondiale du théâtre par Helen MIRREN 2021, en français (traduction), en [PDF](#) et [Word](#)
- Biography of Helen MIRREN in English in [PDF](#) and [Word](#).
- Biographie de Helen MIRREN en français, en [PDF](#) et [Word](#)
- [Photo Helen MIRREN by Trevor Leighton royalty-free in JPG](#)

World Theatre Day Message

World Theatre Day Message 2021 by Helen MIRREN, United Kingdom

"This has been such a very difficult time for live performance and many artists, technicians and craftsmen and women have struggled in a profession that is already fraught with insecurity.

Maybe that always present insecurity has made them more able to survive this pandemic with wit and courage.

Their imagination has already translated itself, in these new circumstances, into inventive, entertaining and moving ways to communicate, thanks of course in large part to the internet.

Human beings have told each other stories for as long as they have been on the planet. The beautiful culture of theatre will live for as long as we stay here.

The creative urge of writers, designers, dancers, singers, actors, musicians, directors, will never be suffocated and in the very near future will flourish again with a new energy and a new understanding of the world we all share.

I can't wait!"



Biography of Helen MIRREN, United Kingdom

Stage, Screen & Television Actress

Helen Mirren is one of the best known and most respected actresses with an international career that spans stage, screen and television and has won many awards for her powerful and versatile performances, including the Academy Award in 2007 for her performance in *The Queen*.

Theatre

Helen Mirren began her career playing Cleopatra with the National Youth Theatre. She then appeared in rep in Manchester and from there she joined the Royal Shakespeare Company. After four notable years at the RSC Helen took a complete change of direction, when she went to work with renowned director Peter Brook's theatre company Centre de Recherche Théâtral and toured Africa and America. Since then her theatre work has spanned numerous productions in the West End, the Fringe, the RSC, the National Theatre and Broadway in the US including *A Month in the Country*, for which she received a Tony nomination and *The Dance of Death* on Broadway opposite Ian McKellan.

Subsequent productions include *Orpheus Descending* at the Donmar Warehouse and *Mourning Becomes Electra* at the National Theatre for which she was nominated for an Olivier Best Actress Award.

She returned to the National Theatre in 2009 in the title role of Racine's *Phèdre* directed by Nicholas Hytner. This made history when it became the first theatre production to be filmed for NTLive and seen in cinemas throughout the world.

In her most recent performance in 2013 in London's West End, she reprised her role of Queen Elizabeth II in *The Audience* by Peter Morgan and directed by Stephen Daldry.

She won an Olivier Award and a What's On Stage award for Best Actress. In February 2015 *The Audience* transferred to the Gerald Schoenfeld Theatre, New York with Helen Mirren still in the title role, for which she won the Tony Awards for Best Actress.

Film & Television

Additionally, to her career on the stage, Helen Mirren is very well known for her

In 2003 Helen Mirren was appointed a Dame of the British Empire.

More details about her work on stage, screen and television as well as the charities that she supports and her life can be found on her own website: www.helenmirren.com

Coming Soon

Program of the World Theatre Day Online Celebration, 27 March 2021

>>> As soon as the General Secretariat receives the results of the video selection, it will be published on the World Theatre Day website (www.world-theatre-day.org) and in the next ITI Newsletter – coming soon.

ITI Centres

Montenegro Centre of ITI



An official presentation of the Montenegro Centre of ITI was organized via ZOOM conference on 3 March by the DG of ITI Tobias Biancone, the ITI Vice-President of Europe Fabio Tolledi, the President Natasa Kraljevic and the General Secretary Jelena Markovic, both of the Montenegro Centre of ITI, during the *Adriatic - Ionian Festival of Theatre on Intangible Heritage*. This Festival is the final activity of the ADNICH Project, which was co-founded by the Interreg IPA CBC Italy-Albania-Montenegro Programme. The goal of the project was to create a South Adriatic network between Italy, Albania and Montenegro, which can enhance the immaterial heritage of the three countries through art and theatre. The Festival is scheduled from 1 to 31 March. It is conceived as an opportunity for each partner to display and promote the results achieved during the ADNICH Project.

ITI Partner Organizations



SIBMAS - International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts.

Save the Victoria & Albert Museum Theatre & Performance Department!

SIBMAS, ITI's Partner Organizations that is dealing with Libraries, Museum, Archives and Documentation Centres of the Performing Arts ask ITI and its members to sign the petition to save the department of Theatre and Performance. Here is what SIBMAS states on its website:

"The Victoria & Albert Museum (V&A) has decided to **close the Department of Theatre and Performance** as a part of a massive organizational remodelling of the structure of the museum moving into a new structure. This will have a disproportionate and devastating effect on these collections and on the pool of knowledge, expertise and enthusiasm that underpin them and help to make them accessible.

To make this issue public SIBMAS arranged an **online petition** at change.org: <http://chnng.it/HFgsGKXdyy>



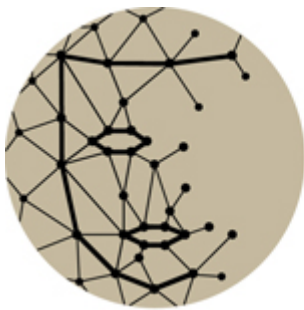
Queen Elizabeth viewing the performance of The Merry Wives of Windsor at the Globe Theatre, an oil painting by David Scott in the Victoria & Albert Museum collection, 1840

Anyone who wants to give the V&A department of Theatre and Performance their support can sign it. In the first 24 hours (petition put online on the evening of 4 March 2021) over 4000 people had already given their support by signing the petition.

More info about the campaign, [>>please visit the SIBMAS website](#)

If you would like to write a letter to the Minister of Digital, Culture, Media & Sport and the Director of the Victoria & Albert Museum, please get in touch with Alan Jones, President of SIBMAS, email info@sibmas.org

"The documents and archives of the Theatre and Performance Department of the Victoria & Albert Museum is an important part of the Cultural Heritage of the world. The Department needs to stay open in order to give access to its archive and its documents. This Cultural Heritage need to be accessible to researchers, students and people from all over the world. Please sign the petition and support the Theatre and Performance Department of the V&A." Tobias Biancone, DG ITI

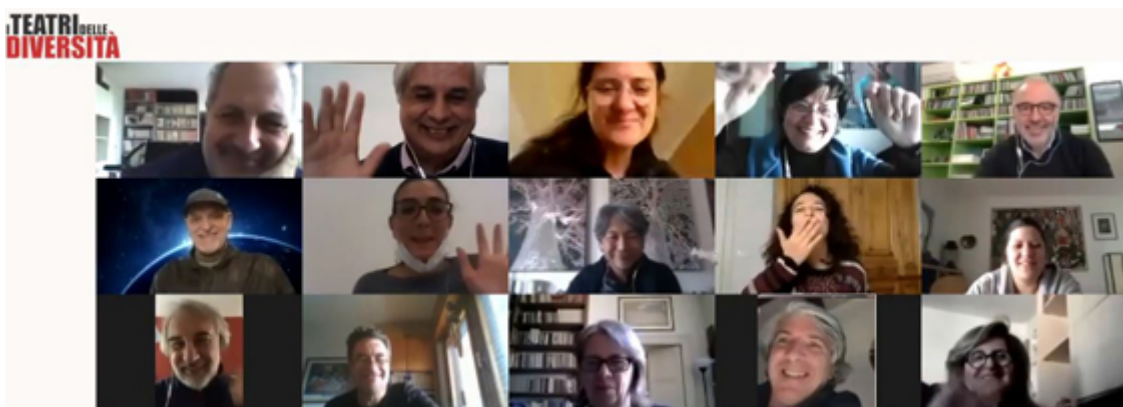


INTiP

International Network Theatre in Prison

Italy: The National Coordination for Theatre in Prison Celebrates its 10th Anniversary

The National Coordination for Theatre in Prison celebrates its 10th anniversary. This is the reason go give open access to the Zoom live broadcast recording of the 21st International Conference "Dialogues: Pedagogy, Theatre and Prison" is provided for this occasion. [>>To watch the video on YouTube, click here.](#)



[>>For more information about the celebration and INTiP click here.](#)

ITI/UNESCO Network for Higher Education in the Performing Arts

World Theatre Training Institute AKT-ZENT/ITI – Program March & April 2021

The World Theatre Training Institute offers a wide range of seminars for theatre practitioners of any age and professional background. [>>To access the Online](#)



Director is Improvising: Case Study

Weekend Masterclasses on Methods & Strategies for Performance-Making

Time: 2 to 4 April / 30 April to 2 May 2021 – 12h00 Paris Time

"The necessity to combine frames of the clear strategy with artistic freedom and improvisatory nature of creation is a challenge for any director ... Let's second-guess our knowledge of improvisation as merely an acting tool and harvest the best fruits of its philosophical, cognitive and artistic possibilities to enrich the feast of directing visions, techniques and methods." **Dr. Olga Lapina**

[>>More info and registration](#)



Sharing Secrets Series by Dr. Jurij Alschitz

With the new series, theatre practitioners have the unique opportunity to learn from the life-long international experience as a Master in theatre. (In case you miss a session, you have the opportunity to watch the recording in the two following days upon request.)

The Art of Analysis

14, 16 & 18 March 2021, 14h00 to 16h00 – Paris Time

"We are as far from understanding the play and the role as we are from understanding the world around us. And yet the analysis of the play, the role of the text is a necessary matter. It is an Art, but it can be quite simple. There are just a few rules you need to know..."

Dr. Jurij Alschitz

[>>More info & registration](#)

The Art of PLAY Analysis

22, 24 & 26 March 2021, 14h00 to 16h00 – Paris Time

[>>More info & registration](#)

The Art of TEXT Analysis

28, 30 & 31 March 2021, 14h00 to 16h00 – Paris Time



The Vertical of the Role

Once a week, 25 March to 27 May 2021, 17h00 to 19h00 – Paris Time

"The self-preparation of the actor. This method shows the way to the philosophical spiritual core of the character, challenging the actor to create and engage as an independent artist..."

Exercises, thought-provoking tasks and individual coaching will guide your personal creation of a monologue." **Christine Schmalor**

[>>More info & registration](#)

Die Vertikale der Rolle (Kurs in deutscher Sprache)

Einmal wöchentlich, 24. März bis 26. Mai 2021, 18h00 bis 20h00 – Paris Zeit

[>>Mehr Information & Registrierung](#)



The Art of Composition

5, 12 & 19 April 2021, 14h.00 to 16h00 – Paris Time

"Composition in contemporary theatre is not just a technical form, but also a living one: it breathes, speaks to us and conveys the content of the play and the idea. The largest percentage of the success of a performance is based on a brilliant, dynamic composition of the director. With this practice-oriented course, you can expect to learn a number of things beyond general school knowledge: about the many different types of composition, secrets of montage and energy management, and how to approach theatre from a compositional point of view." **Dr. Jurij Alschitz**

[>>More info & registration](#)

Next Newsletter

ITI Newsletter April 2021

Please send the information that you want to have published in the Newsletter edition of April 2021, no later than 26 of March. The April Newsletter will be sent out around 10 April. Please send royalty-free pictures, logos and text to news@iti-worldwide.org.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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