



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Dear Members and Friends of ITI, dear Readers,

Happy International Dance Day 2022!



KANG Sue-jin, South Korea, International Dance Day Message Author for 2022

For those who have not yet read the message written by KANG Sue-jin, please visit www.international-dance-day.org. You find the message of KANG Sue-jin, her biography, and numerous translations of the message on this website.



International Dance Day 2022 Online Celebration
Friday, 29 April 2022 | 14h00 Paris Time

Paris Time (GMT+1) online. Organized by General Secretariat and Georgian, Cuban, Chinese, Burkina Faso, and Jordanian Centre of the International Theatre Institute ITI.

The celebration will present one video from this year's Message Author and five dance productions, each from one region (Africa, Asia-Pacific, the Americas, Europe, and Arab Countries).

[>>Click here to watch the celebration.](#)

Programme of the Online Celebration | Duration: 1h



Tsdo

Georgian National Ballet Sukhishvili, Georgia

Choreography: Iliko SUKHISHVILI jr.

Costumes: Nino SUKHISHVILI

"*Tsdo*" is the name of a village in mountains in North Georgia. The dance is a new choreography based on the traditional folk movements of Georgia.

Provided by the Georgian Centre of ITI



Infinito

MiCompañía, Cuba

Choreography and Direction: Susana POUS

This piece is an infinite journey towards liberation. A search to know more about oneself. A path one can't follow without knowing more of the past. Discovering oneself through family and ancestors. Our memories, secrets, experiences, conflicts, silences... and those which we inherit from the members of our family tree.

Provided by the Cuban Centre of ITI



Excerpt from *Crested Ibises*

Shanghai Dance Theatre, China

Artistic Director: CHEN Feihua

Playwright: LUO Huaizhen

Choreography and Direction: TONG Ruirui

The performance presents the beauty and grace of the crested ibises, a kind of preserved rare bird species. It tries to remind people to reflect on the interdependence between human beings and nature.

Provided by the Chinese Centre of ITI



Excerpt from *Du désir d'horizons*

Compagnie Mouvements perpétuels, Burkina Faso

Choreography: Salia SANOU

This creation was inspired by dance workshops Salia Sanou conducted in African refugee camps. In this work, Salia explores the theme of exile, loneliness, and otherness, which are always his favourite.

Provided by the Burkina Faso Centre of ITI



Excerpt from *Ode to my Country*

Jerash Festival for Culture and Arts, Jordan

Direction: Lina ATTEL, Talal Abu AL RAGHEB, Rania KAMHAWI

Choreography: Rania KAMHAWI

A series of dance pieces celebrating the Jordanian culture and heritage.

Provided by the Jordanian Centre of ITI

Sincere gratitude goes to the following centres for their contribution to this event: Georgian Centre of ITI, Cuban Centre of ITI, Chinese Centre of ITI, Burkina Faso Centre of ITI, Jordanian Centre of ITI.

For more information, please visit www.international-dance-day.org and follow us on [Facebook: InternationalDanceDay](#)

Once again, Happy International Dance Day 2022!

The Team of the General Secretariat of ITI

Next Newsletter

ITI Newsletter May2022

Please send the information that you want to have published in the Newsletter edition of May 2022, no later than 30 April. The May Newsletter will be sent out around 10 May. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

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