Programme for February and March 2022

**Solo – the devised monologue**

The development of your monoperformance
Workshop and individual coaching

Christine Schmalor
Son 06 Feb – SOLO 1 – Above all: my theme
Son 20 Feb – SOLO 2 – The creative mind flow
Son 06 March – SOLO 3 – Composition
always from 15:00 – 18:00

**Basis of Quantum Pedagogy**

International Directors’ and Trainers’ Colloquium with Dr Jurij Alschitz
for directors, teachers, actors and advanced students

Fri 11 Feb – Theory
Sat 12 Feb – Methodology
Sun 13 Feb – Training
always from 15:00 – 18:00
My System of Stanislavsky

Dialogue in 9 episodes with
Dr Jurij Alschitz and Dr Olga Lapina

N° 5  Concepts of Conflict – Action – Event

Mon 21 February at 15:00 – 18:00

Ritual Performance

Dionysus and the Bacchae

Course for actors, performers, directors, teachers
with Dimitris Tsiamis
4 sessions of 3 hours on
Mon 07 | Thu 10 | Mon 14 | Thu 17 March
always from 16:00 – 19:00

The Actor’s ID

Actors creating their digital calling card

A modular programme with
Dr Jurij Alschitz, Christine Schmalor, Nathanael Volke
in 9 sessions from 16 March until 10 April
always from 15:00 – 18:00
lectures, practical exercises, video workshop and individual coaching options

Inspiration and optimisation for your video production

Actors creating their own digital presentation

Course for theatre practitioners
with video producer Nathanael Volke

Tue 5 April at 15:00 – 18:00

Welcome to our BOOKSHOP