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Fujairah International Monodrama Festival

Participation Form for the 11th  
**FUJAIRAH INTERNATIONAL  
MONODRAMA FESTIVAL**  
**2025**

## **Under the theme (Fujairah is an Open Stage)**

In line with the vision of His Highness Sheikh Hamad bin Mohammed Al Sharqi, Member of the UAE Supreme Council and Ruler of Fujairah, and his dedication to supporting culture and arts in their various forms, and with the support of His Highness Sheikh Mohammed bin Hamad Al Sharqi, Crown Prince of Fujairah, the Fujairah International Monodrama Festival has become a meeting point for the most important theater artists, experts, and institutions. Through its diverse activities and enriching events, the festival is a biennial competitive event organized by (Fujairah Culture and Media Authority) in the United Arab Emirates.

The aim of this festival is to enhance the status of Monodrama (solo performance) in Arab and global theater in general, and in the Emirati theater in particular. It seeks to provide the suitable conditions for the development of this sophisticated and complex theatrical art, and to support talented young individuals that are capable of advancing it. From this perspective, the festival creates an effective and fruitful environment for the growth and flourishing of this art by presenting theatrical performances that meet the required artistic standards. It features the participation of numerous monodrama performances from the UAE, Arab countries, and the world, in addition to applied seminars and educational panel discussions held on the sidelines of the festival.

Therefore, the management of the Fujairah International Monodrama Festival announces the launch of the participation form for the festival's 11th edition, which will be held from 10 -18 April, 2025, in Fujairah, United Arab Emirates as follows:

### **Section One:**

**This includes the main festival performances competing for its awards for the best three monodrama shows participating in the festival, according to the following guidelines:**

1. The performance submitted for participation in this section must fully comply with the requirements of the Monodrama art form, in terms of dramatic writing and the format of the monodrama performance, ensuring the element of artistic integrity is achieved.
2. The basis for participation is the quality of the performance in all aspects, including innovation in dramatic approach and the social themes that the performance presents and addresses.
3. Performances based on texts specifically written for the art of monodrama, or those that are adapted or excerpted, are accepted. The group selected is fully responsible for the intellectual and ethical rights regarding the selection of the theatrical text.
4. The submitted performance must avoid traditional approaches that lack innovative flair and should refrain from presenting controversial intellectual issues in any form or manner.
5. Performances produced in the years (2022, 2023, 2024) are accepted. However, performances that have participated in previous editions of the festival are not eligible to apply again.
6. The festival management reserves the right to record and broadcast the participating performances. The participating groups are required to provide posters and promotional material about their performances.

## General Procedures:

1. The performances participating in the official festival competition in this section will compete for the festival awards as follows:
  - First Prize: For the best overall performance, with a value of 50,000 AED.
  - Second Prize: For the second-best performance, with a value of 30,000 AED.
  - Third Prize: For the third-best performance, with a value of 20,000 AED.
  - Individual Award: For the best monodrama actor in the festival, with a value of 50,000 AED.
2. The above awards, if won, are granted to the production group responsible for the performance. This group assumes responsibility for all rights pertaining to the performance team and all related parties. The festival management bears no responsibility in this regard.
3. The festival management will provide travel tickets for up to five (5) members of the participating group, as well as full accommodation for the entire duration of the festival.
4. The participating group is responsible for the costs of shipping their theatrical setup to and from the airport of their country of origin. The festival management may also handle the execution of the theatrical setup if the group prefers.
5. The festival calls for participation and submission of applications starting from 1<sup>st</sup> August 2024 until the end of February 2025.
6. The group specifies the type of stage required for the performance (proscenium, round/arena, open space) and any other technical requirements.
7. Once completed, the participation form should be sent to the Fujairah International Monodrama Festival management at the email address provided at the end of the form. The submission must include a copy of the theatrical script and a video of the performance, in accordance with the participation requirements.

## Section Two:

The festival management has introduced this section under the title (Fujairah: An Open Stage) to expand the festival's reach into public open spaces within the Emirate of Fujairah. The aim is to present the festival's performances to the public wherever they are, in accordance with the following guidelines:

1. This section welcomes monodrama performances that are presented in various open spaces within the Emirate of Fujairah, according to the locations designated by the festival management for the performances.
2. This section welcomes street theater art and performances, and the one-man shows.
3. These performances will not enter the competition.
4. The performance should avoid presenting controversial intellectual issues in any form or manner.
5. The festival management will provide travel tickets for up to five (5) members of the participating group, as well as full accommodation for the entire duration of the festival.
6. The participating group is responsible for the costs of shipping their theatrical setup to and from their home country. Alternatively, if the group prefers, the festival management can handle and execute the setup locally.
7. The festival opens for participation and submission of applications starting from 1<sup>st</sup> August 2024 until the end of February 2025.
8. The group specifies the type of different and open theatrical space they prefer for their performance, along with any other technical requirements.
9. Once completed, the participation form should be sent to the Fujairah International Monodrama Festival management at the email address provided at the end of the form. The submission must include a copy of the theatrical script and a video of the performance, in accordance with the participation requirements.

# Application Form for Participating Performances in the FUJAIRAH INTERNATIONAL MONODRAMA FESTIVAL



Country:

Performance Title and Name of the Group:

Writer :

Director :

Year of Production:

	Names of Participants	Role	Gender	Nationality	Passport Number & Expiry Date:
1					
2					
3					
4					
5					

**(Submit a brief overview of the performance, including photos and a video)**

Group's Address:

Group Leader's Email Address:

Mobile Phone:

All required information shall be sent to the Fujairah International Monodrama Festival management at the following email address: [fimf@media.fujairah.ae](mailto:fimf@media.fujairah.ae)