



# ITI Calendar - Calendrier ITI n°1 1

Summer 2010 - Eté 2010

International Theatre Institute ITI  
Institut International du Théâtre ITI



20 May - 4 Sept 2010 **Theatre Institute Netherlands: A Touring Exhibition in 5 summer festivals**

Utrecht, Rotterdam, Amsterdam  
Netherlands Centre ITI

This summer, Theatre Institute Netherlands in association with the Vrede of Utrecht (VvU - Treaty of Utrecht) will be presenting the dynamic exhibition designed by Theun Mosk, Ergens & Overal (Anywhere & Everywhere), about Dutch site-specific theatre:

20-29 May: Festival a/d Werf, Utrecht

17-27 June: De Parade, Rotterdam (NAi)

1-11 July: Over het IJ festival, Amsterdam

6-15 August: Theater festival Boulevard 's-Hertogenbosch

27 Aug- 4 Sept: Nazomerfestival Zeeland, Middelburg (Abdijplein)

Contact: Tel: +31 20 551 33 00- Fax: +31 20 551 33 03  
info@tin.nl- www.ergensenoveral.nl

25 May - 9 June 2010 **The International Masterclass for Directors and Trainers of Theatre Education and Training Committee TECOM**

Berlin, Germany  
AKT-ZENT Research Centre of ITI - TECOM

Theme: The Art of Rehearsal – the Dialogue between Director and Actor. The Masterclass will focus on the rehearsal practice as a dialogue with the actor. The main material will be: Chekhov's "Three Sisters", Pushkin's "Boris Godunow" and Schiller's "Maria Stuart". In collaboration with Compagnia di Arti & Mestieri, European Association for Theatre Culture.

Contact: AKT-ZENT e.V. International Theatre Centre, Skalitzerstr. 97, D-10997 Berlin. Tel: +49 30 612 87 274  
akt.zent@berlin.de - www.theatreculture.org.

2 29 May 2010  
Singapore  
Chinese Opera  
Institute

**Chinese Opera Institute “Dream of Han Dan”**

The Chinese Opera Institute will be presenting “Dream of Han Dan”, adapted from Tang Xian Zu’s famous work, at Chong Pang Community Club. In terms of opera structure and artistic presentation, “Dream of Han Dan” has the distinctive characteristics of the Ming dynasty’s legendary operas. Hung Kun Yu will play Lu Sheng. Leading roles include veteran performers like Huang Yu Ying, Toh Chew Guat, Richard Or Tiong Siah and Toh Yam Ang.

Contact: Tel: +65 622 26 551, +65 622 26 557

coisinga@singnet.com.sg

www.chineseoperainstitute.com.sg



4 June 2010  
Zurich  
Swiss Centre ITI

**Round Table “International Festivals - a blessing for culture?”** at the Schauspielhaus Zurich Box

Round Table and public discussion with Thomas Engel, Christoph Haering, Jurriaan Cooman, Sandro Lunin, Lukas Bangerter and Tom Till.

**Deadline for registration: 3 June 2010**

Contact: Ursula Werdenberg, Tel: +41 61 301 85 15

Fax: + 41 61 301 85 16

info@iti-swiss.ch - www.iti-swiss.ch

17 - 19 June 2010  
Chicago, USA  
US Centre ITI/TCG

**TCG National Conference** in Palmer House Hilton, Goodman Theatre and Steppenwolf Theatre.

The conference will bring together 800 theatre professionals from accross the nation and around the world for meetings, speeches and performances, and a chance to explore the local theatre community. TCG is curating the 3 day gathering

around 4 main motifs: Artists and Artistry, Race and Gender, **3**  
The Arts Learning Continuum and Creative Ecology.

**17 June** - Silk Road Theatre Project: Focus group with 20 faculty and teaching artists from US-based university and training programs, involved in international activities and cultural exchange. It is an opportunity for TCG to evaluate the need for additional programs and services in this area.

**18 June** - the Global Tapas program: a series of new international plays from Chile, Colombia, Finland, Niger, Japan and Russia will be read by a group professional actors/directors. The text from Niger, titled "Because of My Brother", written by Ndifor Eleves (Elvis) F. Abdu, won the 2008 IPF Monodrama competition.

**Deadline for registration: 5 June 2010**

Contact: Emilya Cachapero; [ecachapero@tcg.org](mailto:ecachapero@tcg.org) - Kevin Bitterman; [kbitterman@tcg.org](mailto:kbitterman@tcg.org) - [www.tcg.org](http://www.tcg.org)

17 - 27 June 2010  
Wiesbaden and  
Mainz  
German Centre ITI

**"New Plays from Europe", German Theatre Festival**

Hessisches Staatstheater Wiesbaden & Staatstheater Mainz  
The world's international festival to solely feature new plays from living authors from all over Europe. 11 days of festival, 24 plays from 20 countries, presented in their original language and simultaneously translated into German.

Contact: Tel: +49 (0)611 132 398 - Fax: +49 (0)611 132 399  
[biennale@staatstheater-wiesbaden.de](mailto:biennale@staatstheater-wiesbaden.de)  
[www.newplays.de](http://www.newplays.de) - [www.newplays-blog.de](http://www.newplays-blog.de)





and paradox of sense, sound and meaning. The best material **5**  
to support this is the Master of paradoxal speeches: Oscar  
Wilde with his "portrait of Dorian Gray".  
Contact: Tel: + 49 (0)30 612 87 274  
akt.zent@berlin.de - www.theatrecluture.org  
www.theatrecluture.org/pdf/back2010\_engl.pdf

5 July - 7 August **11<sup>th</sup> International Symposium for Directors 17 July - 7**  
2010 **August and 4<sup>th</sup> Annual Playwright Workshop 5 - 15 July**

Spoletto, Italy  
La MaMa E.T.C.

Organized by La MaMa E.T.C of New York and sponsored by  
La MaMa Umbria International, the Symposium is a 3 week  
training program for professional Directors, choreographers  
and actors. Internationally renowned theatre artists will  
conduct workshops and lecture/demonstrations. Possibility  
to visit Umbrian's towns. Performances at local arts festival  
and community fairs are also included. Participating directors  
may conduct their own workshop. The official language of the  
courses will be English.

Contact: Andrea Paciotto; Tel: +39 0743 222601  
David Diamond: Tel: +1 212 620 0703  
Mya Yoo: Tel: +1 212 254 6468  
info@offucina.com; ddjstar@gmail.com; mia@lamama.org  
www.lamama.org

9 - 11 July 2010 **"Play Young", International Symposium on Children's**  
Mulheim/Ruhr **Theatre**

German Centre ITI

Program: Academy for Inter-Generational Vision. "Crossing  
borders"; a panel discussion with artists of the International  
academy for Inter-generational Vision. German focus groups  
and German-English focus groups. "Spaces of knowledge"  
with an installation by Peggy Mädler. "Sleeping beauty" by  
Brothers Grim, adaptation by and with Maria Neumann.

Contact: Anka Belz: a.belz@iti-germany.de  
www.playyoung.de

9 - 17 July 2010 **1<sup>st</sup> Fundamental Monodrama Festival at the Kulturhaus**  
Niederanven **Niederanven**

Luxembourg Centre  
ITI

Ce festival sera constitué d'une partie théâtrale avec  
11 spectacles monodramatiques luxembourgeois et  
internationaux, d'une partie théorique avec des conférences  
et des séminaires sur les différents aspects du monodrame,  
ainsi que d'une partie documentaire comprenant la rédaction  
d'un livre en collaboration avec les éditions PHI. Une  
exposition de photographies de théâtre luxembourgeois de

Bohumil Khostoryz encadrera les spectacles. Festival initié par Fundamental Asbl. Sous la direction de Steve Karier.

Contact: Kulturhaus Niederaanven, 145 route de Trèves, I-6940 Niederaanven, Luxembourg. Tel: +352 26 34 731 info@khn.lu - www.fundamental.lu - www.khn.lu

11 - 18 juillet 2010  
Grožnjan  
Croatian Centre ITI

### **Atelier de théâtre : du texte à la représentation**

L'un des plus importants projets préparés par le Centre croate ITI. Deux textes sont prévus pour cette année : Nina Horvat, "Aussi longtemps que la mort ne nous sépare" et Ivana Karašonji, "Le lundi, chambre N° 303".

Contact : Tajana Gašparović

Tel: +385 91 725 49 49 - Fax: +385 1 4920 668  
hc-iti@zg.t-com.hr - www.hciti.hr

11 - 18 July 2010  
Athens  
Hellenic Centre ITI

### **The 6<sup>th</sup> International Festival of Making Theater**

During a whole week of creative interaction, Theater Makers from different parts of the world will have the opportunity to share and get acquainted with new working methods and ideas, regarding the following three sectors: Acting, Movement and Voice. English will be the official language of the festival. By June 30<sup>th</sup>, invitations for participants will be sent. Participants are considered all those interested in attending the festival's workshop.

Contact: Tel: +30 210 52 48 251 - Fax: +30 210 52 46 833  
info@toc.gr - www.toc.gr



16 – 31 July 2010.  
San Vito al Tagliamento, Italy  
AKT-ZENT Research  
Centre of ITI-TECOM

### **VIII International Summer Theatre Academy: The Journey from Literature to Stage**

Celebrating the 150<sup>th</sup> anniversary of Anton P. Chekhov.

The EU-funded 2-year research project *The Art of Dialogue* continues: for actors, directors, dramaturges, playwrights, theatre teachers, and students. Prose is literature - text on a flat piece of paper. On stage, however, prose can be transformed into three-dimensional theatre. Artistic direction: Jurij Alschitz. In collaboration with Compagnia di

Arti & Mestieri, European Association for Theatre Culture. 7

**Deadline for registration: 1 July 2010**

[www.theatre-culture.org/pdf/Programme\\_engl\\_TSA\\_2010.pdf](http://www.theatre-culture.org/pdf/Programme_engl_TSA_2010.pdf)

Tel: +49 30 612 87 27 4 - Fax: +49 30 612 87 27 5

akt.zent@berlin.de - [www.theatre-culture.org](http://www.theatre-culture.org)

- 1 - 14 August 2010, Varna, Bulgaria **International Forum of Art Under the Stars, 1<sup>st</sup> edition**  
1<sup>st</sup> International Monodrama and Opera festival with the participation of Eric-Emmanuel Schmitt and Plácido Domingo, among others. Contact: Marius Donkin, [mdonkin@abv.bg](mailto:mdonkin@abv.bg)
- 1 - 29 August 2010 Wolfsegg, Austria **36<sup>th</sup> International Ballet Seminar**, Ballet Centre Wolfsegg. Training course for ballet pedagogues: in the tradition of the Moscow A. V. Lunacharsky Institute for Theatre Arts (GITIS). Classical training for dancers: Repertory, pas de deux training, character dance, ballroom dancing, stage practice, art history.  
Austrian Centre ITI/  
International Dance Committee of ITI  
Contact: Society for Music Theatre, A-1090 Vienna, Türkenstr. 19 - Tel: +431 317 06 99 - Fax: +431 310 82 92. From 29 July 2010: Ballet centre, A-4902 Wolfsegg am Hausruck, Graben 36, Tel: +43 7676 6602 or +43 7676 7328 2. From 1 July 2010: Tel: +431 319 47 00. Email: [office@iti-arte.at](mailto:office@iti-arte.at)
- 2 - 8 August 2010 Tampere **Tampere Theatre Festival & No Borders! International Meeting**  
Finnish Theatre Information Centre invites several international guests to Tampere Theatre Festival. Finnish Theatre Information Centre is a co-organizer of No Borders! International Meeting which takes place at Tampere Theatre Festival.  
Finnish Center ITI  
Riitta Seppälä: Tel: +358 9 2511 2120 - Fax: +358 9 2511 2125  
[tinfo@teatteri.org](mailto:tinfo@teatteri.org); [info@teatterikesa.fi](mailto:info@teatterikesa.fi);  
[nobordersfinland@gmail.com](mailto:nobordersfinland@gmail.com)  
[www.teatteri.org](http://www.teatteri.org) - [www.teatterikesa.fi](http://www.teatterikesa.fi)
- 3 - 12 August 2010 Tokyo **Rehearsal stage of National Noh Theatre and SUITENGU PIT Studio**: A traditional theatre workshop of GAGAKU - the oldest Japanese performing art form dating back to the 7<sup>th</sup> century and including music, dance and original Asian chanting preserved in Court. Exercises on rhythm, voice and movement of Gagaku.  
Japanese Centre ITI  
**Deadline: 20 July 2010** (apply on: [www.green.dti.ne.jp/~iti](http://www.green.dti.ne.jp/~iti))  
Contact: Yoko Odagiri; Tel: +81 3 3478 2189 - Fax: +81 3 3478 7218, [iti@topaz.dti.ne.jp](mailto:iti@topaz.dti.ne.jp)



10 - 23 August 2010 **World Festival of Theatre Schools; World Conference of Theatre Schools Directors**

Lima-Callao, Cusco, Peru  
ITI/UNESCO Chair

Theme 1: "The anthropology of Peruvian culture and theatre": conferences, visits, workshops, performances for the students and professors invited.

Theme 2: "Performances from world dramaturgy", for the students and professors invited at this festival.

Contact: unescochair.iti@gmail.com

Tel: +40 21 252 7456 - +40 21 311 8701

17 - 20 August 2010 **Theatre Schools Meeting 2010**

Bogota  
Colombia Centre ITI

Program: Organize a play with students from each Theatre School of Bogota. Some students will be in charge of the scenography, lights, make up etc. with help from professionals of each field. In addition, there will be conferences open to the public.

Contact: Carolina González Riaño - Teatro Libre, Bogotá D.C.

Tel: +57 1 2171988 - artistica@teatrolibre.com

- 19 August - 2 September 2010  
Helsinki  
Finnish Center ITI
- Stage Helsinki Theatre Festival**  
During the Stage Festival, Finnish Theatre Information Centre is organizing meetings and seminars between Finnish and Russian professionals in the frame of the project Seeds of Imagination.  
Riitta Seppälä; Tel: +358 9 2511 2120 - Fax: +358 9 2511 2125  
tinfo@teatteri.org  
www.teatteri.org - www.seeds.fi - www.korjaamo.fi
- 20 - 28 August 2010  
Göteborg  
Swedish Centre ITI
- Göteborg Dance & Theatre Festival**  
International companies are invited to present a selection of the best and most interesting performances within the fields of contemporary dance, theatre, new circus and performing arts. The festival also includes MER – a forum for performing arts. MER offers seminars, talks, film screenings, breakfast conversations, and more.  
Contact: Tel: +46 (0)31 61 12 73, 61 50 12  
festival@kultur.goteborg.se - www.festival.goteborg.se
- 1-11 Sept 2010  
Colombia  
ITI TECOM
- Workshop “The Actor’s Process” organized by TECOM**  
Includes performance improvisation, guided fantasy, Gestalt awareness, dream work, Buddhist space awareness and theater games. The Workshop is open to actors of all ages and all levels of experience as well as anyone interested or involved in the wonder of the creative process  
**Deadline for registration: 15 August 2010**  
1 - 4 September: Universidad del Atlantico, Barranquilla, Colombia- Contact: Peter Goldfarb- Tel: +1 212 724 8326  
Fax: +1 212 724 8337 - peter@petergoldfarb.com  
www.petergoldfarb.com  
6 - 11 September: International Festival of Caribbean Theatre, Santa Marta, Colombia - Contact: Luz Patricia Moreno - Tel: 57 316 876 0110 - fecaribe@hotmail.com  
www.festicaribe.com

## ITI Partner Organizations Organisations partenaires de l'ITI

17 - 25 June 2010  
Lingen, Germany  
IATA - AITA

**"Le Théâtre comme art de survie" ; "Theatre as an Art of Survival" : Conferences, Symposium and projects within the Framework of the 11<sup>th</sup> World Festival of Children's Theatre.** The entire project consists of 5 parts: Congress, Directors' Forum, Workshops (Master Class), Exhibition on the theme: "Pictures like a Scream", Conferences.

Karolinenstr.9D-49808 Lingen (Ems), Germany  
Tel: +49 591 966 22 10 - Fax: +49 591 966 22 13  
office@amateurtheatre.net - www.amateurtheatre.net



28 June - 2 July  
2010  
Leicester,  
United Kingdom  
AITU - IUTA

**Association Internationale du Théâtre à l'Université/  
International University Theatre Association**

**VIII<sup>ème</sup> Congrès Mondial/ 8<sup>th</sup> World Congress.** Centre for Excellence in Performing Arts, Montfort University  
This 8<sup>th</sup> IUTA World Congress seeks to provide a forum for the exchange of a wide range of global practices relating to theatre pedagogy within our universities. Program: Papers, Panels, Lecture-Demonstrations, Workshops and Performances.  
Contact: Rob BRANNEN - lbarnsley@dmu.ac.uk  
www.dmu.ac.uk/faculties/humanities/cepa/international-university-theatre-association

Published by the International Theatre Institute ITI  
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Editors: Tobias Biancone, Camille Vroman, Petya Hristova, Barbara Steinbeck

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