

British Centre / Centre Royaume-Uni



Neville SHULMAN

Current Posts And Involvements:

Director of The British International Theatre Institute (ITI)
Executive Council member of the ITI
International Dance Committee member of the ITI
Chair of Theatre Forum
Member of the UK-UNESCO Cultural Network
Vice-President of The Drama Centre
Director of Shepperton Film Studios, England
Vice-President of NCH Action For Children
Chair of NCH George Thomas Society
Chair of The George Thomas Educational Trust
Liveryman (Blacksmiths)
Freeman of the City of London
Fellow of The Royal Geographical Society
Fellow of The Explorers Club
Member of The Bhutan Society
Fellow of The Royal Society for the Encouragement of Arts
Author, Journalist (Member of NUJ), Writer, Lecturer
Editor of Contemporary Theatre Review

Books:

Exit of a Dragonfly, Zen in the Art of Climbing Mountains,
On Top of Africa, Zen Explorations in Remotest New Guinea.
Some Like It Cold, Climbing the Equator

CENTER'S ACTIVITIES 2006-2008

The British Centre has continued with its involvements in theatre and dance events and activities. It also holds an Award Ceremony to celebrate World Theatre Day and International Dance Day and a Theatre Forum to discuss and debate theatre and arts issues of current importance.

International Awards

Every year the British Centre presents Theatre and Dance Awards for outstanding contributions in those disciplines.

The 2006 Award for Excellence in International Theatre was presented to Michael Grandage, Artistic Director of the Donmar Warehouse Theatre and the 2006 Award for Excellence in International Dance was presented to Alistair Spalding of Sadler's Wells, the international dance house.

The 2007 Award for Excellence in International Theatre was presented to Peter Brook, the international Director and Producer, who is based in Paris and the 2007 Award for Excellence In International Dance was presented to choreographer Akram Khan.

The 2008 Award for Excellence in International Theatre was presented to Nicholas Hytner, the Artistic Director of the Royal National Theatre and the 2008 Award for Excellence in International Dance was presented to Laban, the Dance Conservatoire and was accepted on its behalf by its Director, Anthony Bowne.

The last two Theatre Forums were both held at the Soho Theatre and Writer's Centre and the titles were 'Theatre of War and Peace' and 'Theatre's Climate Change'. The Theatre Forums are always well attended and Reports are published and are available to ITI members.

General

In August every year Council members of the British ITI participate in the Edinburgh Festival, the largest gathering of theatre and arts productions, performances and activities in the world. It is so very special and it's possible to enjoy international productions and events inside the theatres and other venues as well as in the streets and open spaces of Edinburgh.

A number of the British Centre's Council members are associated with the International committees of the ITI and attend meetings in various parts of the world.

Neville Shulman is the President of the International Dance Committee and also a member of the ITI Executive Council. He is also a vice-chair of the U.K. UNESCO Culture Committee.
He contributes articles and reports on theatre, dance and the arts to journals, newspapers and magazines.