

## Slovenian Centre / Centre slovène



### **Tatjana AZMAN**

Tatjana Ažman was born in Ljubljana (Slovenia) in 1967

Education:

Academy for Theatre, Radio, Film and Television, Dramaturgy Department: B. A. degree in Dramaturgy, 1994.

Experience:

Since 1995: in-house dramaturge of the Slovene National Theatre Opera and Ballet Ljubljana  
Since 1988: - cooperation with directors of all generations and theatres as a production dramaturge; - involvement in many theatre performances in Drama Slovene National Theatre Ljubljana, Experimental Theatre Glej, Slovene National Theatre Celje, Koreodrama Theatre Ljubljana, etc.; - dramaturge / assistant director of numerous ballet performances and operas, various students' ballet productions and off dance productions.

Her successful dramatization of *Sleeping Beauty* (1996) was seen by thousands of children. She received an award while co-operating in Ljubljana Puppet Theatre (2002) and an award for co-operating at the performance *Beautiful Vida* (1995) at the main Slovenian Theatre festival *Boršnikovo srečanje*.

Since 1999 she has put a lot of effort in her career as project manager for children projects in Ljubljana Opera in a field of organization, management, sponsorship, editing, etc.

Other activities:

- work as radio reporter and critic for many Slovene radio stations (1986-1993), several Slovenian printed media (since 1988); - courses and workshops for the field of theatre for children, young theatre practitioners

- Since 2001 Ažman has worked as a scenario co-writer, song text writer and dramaturge for the series of TV shows on National Television (TV Slovenija.); She has been a member of the Slovenian Association of Dramatic Artists since 1993 and engaged with the work of Slovenian Centre of the ITI - regular centre activities since 1999. Then she became a Secretary General of the Slovenian Centre. In March 2008 she was appointed President of the re-established Slovenian Centre.

### **CENTER'S ACTIVITIES 2006-2008**

Since the Centre was under reconstruction, the main objective was to find a way to recover the interest for the ITI in general. Main partner was found within the Association of Drama Artists of Slovenia, where they proposed an idea to become an "umbrella" organization for the Slovenian Centre of the ITI.

Before the World Congress in 2008, the centre worked on its membership, fund-raising, planning home activities and promoting centre activities on the national as well as international level.

2007 – Secretary General of the Association of Drama Artists of Slovenia Mr. Alen Jelen attended the meeting in Zagreb where the main issue was the idea of reviving or founding new ITI Centres in ex-Yugoslavian countries.

March 2008 – first meeting of the SC ITI under the reconstruction where President, Vice Presidents and a Secretary General were elected and a board was constituted.

March 2008 – World Theatre Day celebration activities: the translation of the World Theatre Day Message 2008 was sent to and published on the ITI World web page. It was also published on several Slovenian web pages, promoted via media and celebrated by readings. The National Theatre Day Message 2008 was also presented. Slovenian Association of Dramatic Artists gave two annual awards for special contribution in the field of theatre. The names of the awarded artists were presented to the public on March 27th. Events were organized by the Slovenian Association of Dramatic Artists, an umbrella organization of SC ITI.

April 2008 – Tatjana Ažman, president of the SC ITI attended the *Mediterraneo In Scena* in Torino, organized by the Italian centre of the ITI.

8 – 26 April 2008 – International Dance Day celebration activities: Apart from the previous experiences, most of the activities within the celebration of International Dance Day this year were within the scope of *The First Ballet Days* held in Ljubljana and organized by the Slovenian National Theatre Opera and Ballet Ljubljana. Series of events (exhibition, documentaries, open doors, opening night and several repertory performances, guest performances and gala concert) were dedicated to the 50-th birthday of late U. Scholz, 90th Anniversary of Ljubljana ballet corpus, International Dance Day and Slovenian Presidency of the EU and were held in different venues in Ljubljana. All events were organized and fully covered by the Slovenian National Theatre Opera and Ballet Ljubljana, City Museum Ljubljana and Goethe Institute Slovenia and fully supported by SC ITI.