

Philippines Centre / Centre philippin



Cecile GUIDOTE ALVAREZ

PhD of Humanities (Honoris Causa) - Polytechnic University of the Philippines

Thesis: Prospectus for a National Theatre – with Special Citation.

Bachelor of Science in Education

Graduate Studies - 1964-1966 – USA

Special Studies in Theatre and Communication Arts (1964), University of New York in Albany (SUNY)

John D. Rockefeller III Fund Scholarship – Master of Arts at the Trinity University in San Antonio, Texas with Repertory Theatre Studies at the Dallas Theatre Centre and Special Studies in Mexican and European Theatres (1965-1966).

Work Experience:

47 years of Public Service through the arts:

Artist, Teacher, TV–Radio Producer-Director-Host; Writer, Actress, Cultural Organizer, Founder of national and international cultural movements for human rights education, environmental consciousness, peace efforts and other United Nations development concerns for children, women, indigenous peoples, persons with disabilities, Speaker-Panelist Chair of Philippine Delegation in various international conferences on Culture, Arts and Education (UNESCO, ITI, etc.)

Awards: Youngest Filipino to ever receive a Ramon Magsaysay Award in Public Service Award for Arts, 1972

United Nations Day Human Rights Award for Cultural Innovation by the Fund for Free Expression, 1985

CENTER'S ACTIVITIES 2006-2008

- The Centre persuaded the government to issue a Presidential Proclamation mandating the annual observance of World Theatre Week which ensured participation from all government agencies and instrumentalities. Under Ms. Alvarez's dynamic leadership, the Centre partnered with Earth savers Movement, DIALECT, the National Commission for Culture and the Arts (NCCA) and involved other agencies in cultural care giving movements on the UN Millennium Development Goals (MDG's) dubbed "KALAH! which rendered several workshops and teacher-trainings aimed at catering to the enablement of marginalized groups, vulnerable sectors, out of school youth, abused and battered children and women and even those in war-torn and indigenous communities in the Philippines. Recently, a Summit on this regard was organized by the Centre that drew participation from all local government units and non-government organizations and eventually charted the Philippines' cultural policies in the medium and long terms. Fort Santiago is now a haven for cultural care giving and a space for Hispanic linked heritage and Arab-Philippine Muslim joint programming.
- The Centre also led the conduct of activities to commemorate World Environment Day and embarked on multi-pronged theatre approaches to advance the advocacy on Climate Change through broadcast theatre – radio and TV, comics, murals, and poetry.
- The Philippine ITI Centre also partnered with leading figures in the film industry to infuse theatre disciplines in the annual Cinemania International Film Festival and actively mobilized the Centre's attached organizations and affiliate groups in the drive to revive and revitalize the Comics industry in the Philippines which was deemed to be long-moribund, dubbing it as illustrated theatre.
- Basing its decision on the ability of the Centre to mobilize and organize events with significant impact on overall national social consciousness, the Office of the United Nations Resident Coordinator tapped the Philippine ITI Centre with NCCA for the last two years to lead the global Stand Up against Poverty campaign in the Philippines which was recently recognized for mobilizing the highest number of participants in the world relative to the number of the general population, winning the number one position.
- The Philippine ITI Centre is also ably represented by Ms. Alvarez in the World Arts Education Council initiative for the World Creativity Summit held in the last two years in Hong Kong and Taiwan. Moreover, in Portugal, at the 1st UNESCO World Arts Education Congress of the UNESCO, Artists for Peace from the Philippine ITI Centre made a demonstration for special arts education and co-conducted an intercultural youth workshop together with the presence of the Philippine ITI President as participant.