

German Centre / Centre allemand



Manfred BEILHARZ

(Artistic Director Hessisches Staatstheater Wiesbaden and festivals NEW PLAYS FROM EUROPE and INTERNATIONALE MAIFESTSPIELE).

Born on 13th of July, 1938 in Böblingen, Germany.

Studies in German, Theatre and Law in Tübingen and Munich, Paris and London.

After having been Artistic Director at theatres in Tübingen, Freiburg, Kassel and Bonn, Manfred Beilharz since the 2002/03 season is artistic director of the "Hessisches Staatstheater Wiesbaden". In 1992 he founded, together with playwright Tankred Dorst, the festival „BONNER BIENNALE – New Plays from Europe“ and has continued this festival at the Hessisches Staatstheater Wiesbaden. The last edition took place from 12th to 22nd of June 2008. The festival will be continued in June 2010. Manfred Beilharz was the Artistic Director of the ITI-festival „Theater der Welt“ in 2002, which took place in Bonn, Cologne, Düsseldorf and Duisburg. The last edition of "Theater der Welt" took place in Halle in June 2008 and its next edition is scheduled for 2010 in Essen/Mülheim (artistic director: Roberto Ciullli). Manfred Beilharz is a member of the jury of the Premio Europa, vice-president of the "Hessische Theaterakademie", member of the Academy of Performing Arts and of the „European Theatre Convention“, Paris. He is president of the German centre of the ITI. On the ITI-World Congress in Athens (2002) he was elected president of ITI worldwide. This election was confirmed on the World Congresses in Mexico 2004 and the Philippines 2006.

CENTER'S ACTIVITIES 2006-2008

ITI Germany develops and supports international cultural co-operation by providing information services, by organising international encounters, specialists' conferences, theatre festivals and workshops centred on various aspects of the performing arts. ITI Germany regularly publishes newsletters, papers, and books. The German ITI is represented at the international committees within the ITI network and contributes to the discussion and research concerning aesthetic and social interrelations within the world of theatre. ITI Germany offers advice for German cultural politics on questions of European and international co-operation in the field of theatre. ITI Germany's World Theatre Day Award 2006 was awarded to Heiner Goebbels, composer, director and theatre teacher, 2007 to opera director Peter Konwitschny, 2008 to theatre scholar Andrzej Wirth.

2006

PLATFORM CONTEMPORARY THEATRE. German ITI project for promotion, translation and exchange of contemporary plays LIGHT AND SOUND FOR THE UNIVERSITY THEATRE OF CORDOBA, Argentine. Collecting donations of technical equipment from German theatres and theatre suppliers.

MOVEMENT DETECTOR: preparation project series for ITI festival THEATER DER WELT 2008: workshops, public forums and conference on "New surveillance".

CENTRE FOR THEATRE ION CONFLICT ZONES. Project of the Sudanese and the German ITI Centre. Workshop on Forum Theatre in Khartoum with Barbara Santos, Theatre of the Oppressed, Rio de Janeiro, Brazil.

2007

PLATFORM CONTEMPORARY THEATRE. Biennial translator workshop at the Festival for New German plays in Mülheim, "Stücke" Publication of PLATFORM II+III: contemporary plays from Belgium, France, Canada, Netherlands, Portugal, Romania and Hungary). In cooperation with Theater der Zeit publishers.

BERLIN JOINT MEETING. Meeting of European Networks (ENICPA, IETM, ICDE) and ITI European Forum, ITI Communication Committee, ITI Executive Council.

MOVEMENT DETECTOR: continuing the workshop series, artist laboratory in December

LIGHT AND SOUND FOR THE UNIVERSITY THEATRE OF CORDOBA, Argentine. Transport of the equipment to Cordoba, installation and setup in September

Support of Arte (European TV channel) project EUROPE'S HERITAGE THE 50 BEST KNOWN EUROPEAN DRAMATISTS. TV campaign for the theatre heritage in Europe.

2008

SOCIAL AND LEGAL STATUS OF THE PERFORMING ARTISTS IN GERMANY. Questionnaire and study in cooperation with the Fund for the Performing Arts Germany.

Publication of GERMAN DANCE PLATFORM 2008: 50 contemporary choreographers from Germany. In cooperation with the organizers of German Dance Platform 2008.

Hosting a meeting of the NEW PROJECT GROUP.

MOVEMENT DETECTOR: continuing the project series and realisation of the final project ESCALATORS during THEATER DER WELT Halle (June/July).

Publication: STÜCK-WERK 5 (40 contemporary German playwrights under 40). In cooperation with Theater der Zeit publishers.