

Danish Centre / Centre danois



Heino BYRGESEN

Member of Drama Division, Dramaturge and Theatre Critic of Denmark's Radio
2006 - 2008 Board member of ITI Executive Council
2005 - 2006 President of the Nordic Theatre Union
2002 - 2008 Secretariat of Communications Committee
1997 - 2002 Board member of ITI Executive Board
1995 - 2002 Board member of ITI Executive Council
1995 - 1996 President of the Nordic Theatre Union
1991 - 2007 Board member of Nordic Theatre Union
1991 - President of the Danish Centre of ITI
1991 - 2002 Board member of ITI Communications Committee
1986 - 1991 The Minister of Culture's representative on a theatre advisory board
1982 - 1986 Board member of the Festival of Fools
1971 - Lecturer in History of Ballet and Modern Dance at DIS, Denmark's International Study Program, University of Copenhagen
1980 - 2008 Head of Radio Drama Production
1971 - 1980 Theatre and dance critic - Danmarks Radio
1971 PhD in Theatre Research, University of Copenhagen

CENTER'S ACTIVITIES 2006-2008

Danish ITI & Theatre Union is the information centre and umbrella organization for the many expressions within the stage arts in Denmark. We represent more than 25 trade unions, theatres, institutions and education centres – and their members. Danish Theatre Union is the only assembling organ organizing both employers and employees within stage art.

The objective of Danish ITI & Theatre Union is to promote and support its members and Danish theatre in general, both nationally and abroad. Danish ITI & Theatre Union promotes international exchange of knowledge and practice in the performing arts and creative co-operation between theatre people in Denmark and other countries. Danish ITI & Theatre Union assists in national seminars, conferences and festivals as well as various national and international theatre projects. We regularly publish information in Danish and English.

Information and Publications

- Danish ITI & Theatre Union publishes the yearbook: "THEATRE IN DENMARK - ITI YEARBOOK". It is a record of every professional performance made in Denmark. It includes articles, in Danish and English, describing the season in the fields of Drama, Dance, Opera and Theatre for the Young audience.
- For Danish and international theatre people, Danish ITI & Theatre Union 10 times annually publishes a NEWSLETTER with news, debate, background articles and information on international festivals, training courses, seminars, etc. The newsletters are available in both Danish and English and are published also on the website of Danish ITI & Theatre Union www.dititu.dk
- Danish ITI and Theatre Union also provide the Nordic Theatre Directory: www.teaterkatalog.net, made by the Nordic Theatre Union with Danish Theatre Union as the host and organizer. Nordic Theatre Directory contains essential information on Nordic/Baltic theatres and different theatre organisations in the same region.
- Latest, in cooperation with other Danish theatre organizations, we have started a project to make all relevant information to and from theatres in Denmark fully digital. The project aims at substituting all paper forms and avoiding repetitive processes for the theatres' administration in the future.
- Our website; www.dititu.dk is updated daily with the latest news from Denmark and the world in Danish and English regarding theatre events, festivals, workshops and courses. The website also has links to all Danish theatres for information on the individual theatres and their performances and events.

Festival

Sight 'n' Vision was six theatre days filled with new perspectives on Danish, Nordic and Baltic stage arts www.udsynogfremsyn.dk combining two theatre events: Nordic Theatre Days 2006; a biennial created in close co-operation with all Nordic Theatre Unions, in 2006 with Denmark as the organizer, and Copenhagen Theatre Days which is a biennial, showing new Danish drama or well known drama that has been given a new expression. The future Copenhagen Theatre Days is to become a recurring theatre event. The festival included symposiums and exhibitions, performances from Nordic and Baltic countries, 17 plays, performed several times. Additionally, Moving Stage Lab – Copenhagen Laboratory 2006 – was an open work laboratory, where 24 stage artists tried their strength in physically-based devising processes.

World Theatre Day: Each year on the 27th of March the World Theatre Day is celebrated in Denmark. The messages are translated in Danish. Beyond this, a Danish theatre message was composed by Gerz Feigenberg in 2007, a Danish Dramatist. Message are distributed to all audiences, and the Danish message read from the stages. Individual theatres decide on their own celebration for the day. Some have free programmes for the audiences. In Copenhagen Danish ITI & Theatre Union arranged a debate concerning The Future of the Theatre – Art or Commerce.