

## Croatian Centre / Centre croate



### Zeljka TURCINOVIC

Born in Zagreb, Croatia

- graduated from the School for Rhythmic and Dance
- member of Studio for Contemporary Dance, the first professional contemporary dance ensemble in Croatia ( 1972 – 1980)
- B.A. degree in Croatian and Comparative Literature at the Faculty of Philosophy
- B.A. degree in Dramaturgy at Zagreb Academy of Dramatic Arts.

Following her professional dance career, she worked as lecturer, dramaturge and choreographer. She was also Councillor for Theatre at the Ministry of Culture of the Republic of Croatia.

- Currently works as Editor in chief of Drama Programme at the Croatian Radio
- Collaborated as choreographer and dramaturge with nearly all Croatian theatres and also wrote theatrical dramatisations
- President of Croatian ITI Centre since 2001

Editor in chief of:

- The series Mansions (theatre books) publisher - Croatian centre of the ITI
- Theatre (the theatre magazine published by Croatian Centre ITI)

Member of:

- Board of Editors: of the dance art magazine Kretanja (Movements)
- ITI International Dance Committee
- Executive Council of the International Theatre Institute

### CENTER'S ACTIVITIES 2006-2008

#### Priorities and main orientations of the Croatian Centre of the ITI over the last 2 years

We have started to organize Croatian Theatre Showcase with the intention of promoting Croatian theatre abroad (annually).

The Croatian Centre of the ITI became the leader in the process of revitalization and foundation of ITI Centres in the region (Slovenia, Bosnia and Herzegovina, Serbia, Macedonia, and Montenegro).

#### We are continuing with our other activities:

- International Drama Colony From Text to Performance (work-in-progress, stage readings of contemporary Croatian and foreign plays), Motovun - participating countries (in 2006 – Chile, Island, Croatia; in 2007 – Turkey, Switzerland, Croatia)
- Days of Foreign Drama and Theatre
- 2007 Days of Czech Drama and Theatre included a play (Sclavi, Emigrant's Song by Farm in the Cave), a lecture about contemporary Czech drama and theatre, and one theatre exhibition

#### Publishing activities (in English):

- A new type of publication: THEATRES IN CROATIA (brief insight into Croatian theatre venues)
- 2nd edition of the publication CROATIAN THEATRE
- Special edition of dance magazine KRETANJA (Movements) with selected articles on Croatian dance and physical theatre

#### Publishing activities (in Croatian):

- The Series MANSIONS publishes books from the field of Croatian and foreign theatology, anthologies, Croatian contemporary plays in Croatian and English
- magazine KAZALIŠTE about drama theatre
- magazine KRETANJA about dance and physical theatre