

## Chinese Centre / Centre chinois



### **Wei DONG**

1957

Vice-President and Executive Director of Chinese Theatre Association, President of Chinese Centre of the ITI

M.A. degree

Stage actor, professor, art administrator

Publications: Co-authored a book entitled: *On Acting Creativeness*

1978-1982: College Student, Theatre Dept., Jilin Art Academy

1982-1992: Lecturer, Jilin Art Academy

1992-2000: Vice-president of Jilin Art Academy

1996-1999: MA degree in Art Administration

2000-2004: Vice-Director of The Cultural Department of Jilin Provincial Government

2004: present Vice-President and Executive Director of Chinese Theatre Association, President of Chinese Centre of the ITI

Mr. Dong Wei is experienced in theatre education and art administration. He has masterminded several large-scale gala performances and has been the artistic director of many theatre and film festivals. He has received several national awards for the artistic direction of gala performances.

After working for Chinese Theatre Association (Chinese Centre of the ITI), he founded the Plum Blossom Winners' Ensemble, performed in rural areas in China and in foreign countries, which had influence both at home and abroad.

He led the organization of the 9th National Theatre Festival of China, the 12th BeSeTo festival, the 22nd Plum-blossom Awards and the First Chinese Theatre Awards, among others.

### **CENTER'S ACTIVITIES 2006-2008**

The Chinese Centre of the ITI is based at the Chinese Theatre Association, a national theatre organization with regional offices in all provinces and big cities in the mainland of China. It boasts to have nearly 13,000 individual members; all of them are accomplished artists in the field of theatre, including playwrights, stage directors, actors, scenographers, etc. The main objective of Chinese Theatre Association is to encourage theatre development in China. Its International Dept., which functions as the Chinese Centre of the ITI, aims at promoting international theatre exchange. The priorities and main orientations of the Chinese Centre of the ITI over the last 2 years have been:

- to promote Chinese traditional theatre culture to the world
- to introduce new international theatre trends to China
- to facilitate the development of theatre for children and young people in China
- to increase its involvement in ITI activities and events

The secretariat of the Chinese Centre of ITI bases itself on the structure and resources of the Chinese Theater Association. The budget is provided for by the government. It is one of the 11 artists' associations under the direct administration of China Federation of Literary and Art Circles.

The Chinese Centre of the ITI has undertaken the following activities since the 31<sup>st</sup> ITI Congress:

- Chinese troupes' participation in BeSeTo Theatre Festivals in Seoul and Tokyo (the international theatre festival including China, Korea and Japan)
- Plum-blossom Award Winners Ensemble's performance in France, Australia, Taiwan and Macao (The Plum-blossom Award, presented by Chinese Theatre Association, is the highest national awards given to distinguished actors in China. Hence they can form a troupe of about 20 actors to perform episodes of traditional operas both in China and abroad)
- Children's Voice Project (This is a project sponsored by Sida and carried out by Swedish Centre of the ITI, the Chinese Centre of ITI undertakes the management of its sub-projects within China)
- Theatre of Nations festival, the esteemed ITI festival, Nanjing City, 2008
- Exchange of theatre delegations with Greece, Sweden, Finland, Russia, Canada, Japan, Vietnam, etc.
- Traditional theatre troupe performance in Bareilly, India at the Indian International Theatre Festival

Publications:

- Chinese Theatre Monthly
- Plays Monthly
- Chinese Theatre Almanac