



**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter**

## **Editorial**

Dear Members and Friends of ITI, dear Readers

In the September issue of the ITI Newsletter you will find interesting and encouraging opportunities to participate in as well as invitations to watch activities online.

It is with compassion for our friends of the Romanian performing arts and the Romanian Centre of ITI to announce to you that Ion Caramitru passed away. He was an outstanding personality who is considered a freedom fighter for Romania as well as distinguished theatre personality who shaped the landscape of theatre and the performing arts in his country like no other.

We invite you to read the obituary. For all those who would like to send condolences to the members of his family and to his friends, the Romanian Centre has provided an online book for condolences. The General Secretariat is sending a "Farewell to Ion Caramitru - with a feeling of gratitude of what you have done for the Romanian and World Theatre Communities as well as ITI."

With very best regards to all the friends and members of ITI, and the Readers of this Newsletter.

The Team of the General Secretariat of ITI

## **ITI Centres**

**Congo Republic Centre of ITI**



### **Celebration of 25 Years Career in Literature and Art - Yvon Wilfride LEWA-LET MANDAH**

The Congo Republic Centre of ITI in partnership with The Theatre Autopsy Company are going to organize a Celebration of 25 Years Career in Literature and Art of Yvon Wilfride LEWA-LET MANDAH, President of the Congo Republic Centre of ITI. The event includes Conferences, theater performances, dance, music, storytelling, slams, writing workshops and training of actors.

The Theme: *Congolese literature and performing arts, Yvon LEWA-LET MANDAH, a piece of the puzzle.*

- 1 - 3 October, 2021 in Pointe-Noire
- 12 - 13 October in Dolisie
- 15 - 17 October, 2021 in Brazzaville

For more information, please email : [iticongobrazza@yahoo.fr](mailto:iticongobrazza@yahoo.fr); [ylewalet@gmail.com](mailto:ylewalet@gmail.com)

Contacts : + 242 06 907 55 38; + 242 05 520 57 93

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**Egypt Centre of ITI**



## **Open Call for the International Theater Festival for Southern Youth 23 – 28 February 2022, Luxor (Egypt)**

The Seen Foundation for Culture and Creativity announces the beginning of receiving applications for participating in the Sixth session of The International Theater Festival for Southern Youth, in the city of Luxor in Egypt , from 23 to 28 February 2022.

- **First and Official Competition**

Theatrical performances deal with topics of folklore. In addition to the status of women and their problems from the reality of heritage.

- **Second Competition**

Street theater performances deals with topics of folklore and heritage.

- **Performances of Storytelling Program**

### **Festival Conditions**

- The deadline for receiving the participation applications of the Arab and foreign teams And send the link of the performance is 30 November 2021 ; the names of the accepted applicants will be announced in mid-December 2021.
- The local, Arab and foreign performances should come from the south of the countries and deals with topics of folklore. In addition to the status of women and their problems from the reality of heritage.
- The presentation should not be less than 30 minutes and not more than 60 minutes.
- Teams wishing to participate can only [fill out the application form electronically](#), and applications are not to be accepted by any other means.

[>>For all the detailed festival information and conditions, please click here.](#)

If you have any questions, please contact: [seen.fcc@gmail.com](mailto:seen.fcc@gmail.com)

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**Movement, Physical and Dance  
Theater International Festival  
Tbilisi, 10-14 September, 2021**



მოდრობის, ფიზიკური და ცეკვის თეატრის  
საერთაშორისო ფესტივალი  
თბილისი, 10-14 სექტემბერი, 2021



**First Edition of the Movement, Physical and Dance Theater International Festival**

Georgian Center of ITI is happy to invite the members of ITI Centers and Cooperating Members of ITI to participate in the first edition of the Movement and Physical International Theater Festival, which take place **from 10 to 14 September**, in the city of Tbilisi in Georgia.

The festival focuses on artistic exchange between international representatives of mime and physical movement, dance theatre with artistic and educational programs. According to the global pandemic situation the festival will be organized in a hybrid way through video streams and onsite presentations.

Below are the links to watch the Event Playback on YouTube.

[\*\*Day 1 Movement, Physical and Dance Theater International Festival\*\*](#)

[\*\*Day 2 Movement, Physical and Dance Theater International Festival\*\*](#)

[\*\*Day 3 Movement, Physical and Dance Theater International Festival\*\*](#)

[\*\*Day 4 Movement, Physical and Dance Theater International Festival\*\*](#)

[\*\*>>Click here to download the Festival Programme\*\*](#)

The Festival is under the patronage of ITI worldwide and ITI/UNESCO Network for Higher Education in the Performing Arts. Festival Initiators: Georgian Center of ITI and Tbilisi Movement Theater.

Supported by Tbilisi City Hall

[>>Please visit the official page for more information.](#)

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**Korea Republic Centre of ITI**



**Call for International Performances for the World Duo Performing Arts Festival (WDPAF) 2021**

World Duo Performing Arts Festival is hosted by WDPAF Committee and co-organized by WDPAF and Korea Republic Centre of ITI. It is a unique and valued world art festival which aims to share a theatrical study on communication between two individuals, the basic unit of human relations.

Due to covid-19 situation worldwide, the performances of international participants will be presented this year from 31 October to 28 November online.

**Eligibility: Two performers must play in the performance (no more or less)**

Application Requirements:

- Introduction of the work
- History of the company
- Profiles of all participants (Director/Writer/Performers)
- Video of the full performance w
- Photos of the performance (4 photos)

**The selected international performances will be presented online (once) during the festival & will be invited to perform live in Seoul, Korea in 2023.**

For more info, please visit: [www.facebook.com/itikorea](https://www.facebook.com/itikorea)

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## Iranian Centre of ITI



### **Call for Entry for the 15th International Street Theater Festival in Marivan**

The Iranian Centre of ITI is pleased to inform you that the Dramatic Arts Center of Iran will hold the 15th International Street Theater Festival from 10th to 17th of October 2021 in Marivan, Iran.

The Centre highly appreciate it if you could send information about new productions of your Theater Company.

It will be a great pleasure if your production will be selected and will be hosted during the festival in Marivan. The organizer will have a chance to host you in Iran by holding workshops, giving lectures or presenting essays during the festival virtually (online). The Selection Committee will announce the invited international guest Performances through the international affairs office of Dramatic Arts Center.

### **Aims of the Festival**

- Strengthening hope, increasing social liveliness by using the capabilities of the performing arts.
- Strengthening the motivation of empathy and social involvement.
- Having direct communication with audiences and citizens to convey concepts through street theater.

## Festival Sections

- A) Iranian Street Theater Competition
- B) Other forms of Performances
- C) Ritual and Traditional performances
- D) Theater for children and adolescents
- E) Guest (selected from national street theater festivals)
- F) Training workshops

**The information should be mailed by air mail or email to the following address to:**

Dramatic Arts Center of Iran

Vahdat Hall, Ostad Shahryar St., Hafez Ave., Tehran, 1133914934 Iran

Tel: +9821 66 70 88 61

Fax: +98 21 66 72 53 16

[dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

[mariwan.festival@gmail.com](mailto:mariwan.festival@gmail.com)

Websites: [www.theater.ir](http://www.theater.ir) ; [www.Mariwanfestival.com](http://www.Mariwanfestival.com)

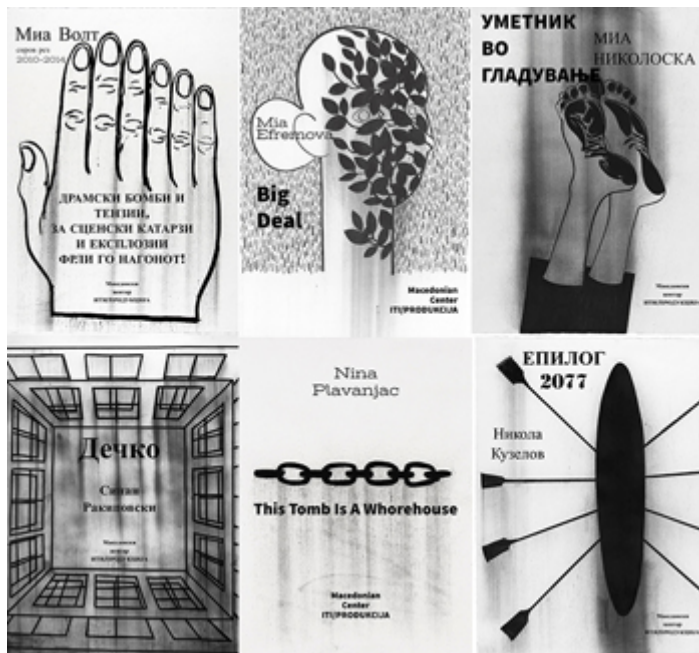
## Contact

Mozhgan Vakili

Emails: [dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com) ; [Mozhganvakili78@gmail.com](mailto:Mozhganvakili78@gmail.com)

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## North Macedonian Centre of ITI



## Results of the Project “ePlays: Skopje Whispers, Cries, and Dramatisations”

The North Macedonian Centre of ITI is happily to share the results of the project - ePlays: Skopje Whispers, Cries, and Dramatisations. The project is organized by the North Macedonian Center of ITI/PRODUKCIJA, and supported by the City of Skopje.

## 6 ePlays by Young Drama Authors

1. ePlay: Big Deal by Mia Efremova (North Macedonia)
2. ePlay: An artist in starvation by Mia Nikoloska (North Macedonia)

5. ePlay: A Boy by Sinan Rakipovski (North Macedonia)
6. ePlay: Raw Cut (2010-2014) by Mia Volt (North Macedonia)

[To view all the ePlays, please click here.](#)

### Short summary

- Contemporary plays in Macedonian and English language.
- Original plays adapted stories and film scripts.
- Young authors, playwrights no older than 30 years.
- Topics: AI nostalgia for the human emotions; Kafka and the contemporary hunger artists - meaningless experiments toward global hunger caused by wars and eco-destructions; playwright as mental automaton and media; the consequences of the corrupted family in the corrupted society with corrupted ambitions; the agony of waiting and the dark side of the girls and women`s broken illusions toward love and trust in men and lovers; The Girl as a Little Prince asking too much love from the Dj, musician, writer, artist, photographer, and the realist.

Enjoy the awakening of the contemporary vital drama in the Western Balkans!

[>>To watch the promotional video, please click here.](#)

### Collaborators

Cover Illustrations: Ivanco Talevski

Reviews: Saso Ognenovski

Initiator, editor, designer: Ivanka Apostolova Baskar

Layout: Igor Panev

Video: Mihailo Apostolov

ITI/UNESCO Network for Higher Education in the Performing Arts

World Theatre Training Institute AKT-ZENT/ITI



My System of Stanislavsky



theatre practice.

This course interactively addresses theatre practitioners with many hands-on assignments that lead to an all-encompassing deep exploration of the system. A truly advanced training over nine months.

Starting on

**Monday 18 October 2021 at 15:00 – 18:00**

**System and chaos. My life in art.**

[All themes, all dates, more details: \*\*click here.\*\*](#)

[>>Click here to see more programmes and projects.](#)

## Cooperating Members

### Argentine Dance Council



### Invitation to Watch the September Programme of the Galería de Celebridades

The Argentine Dance Council, Cooperating Member of ITI, is pleased to present the project entitled Galería de Celebridades (Celebrities Gallery) which pay homage to the great Master of Dance in Argentina. This annual cycle includes 14 video emissions until November. It is shown each fortnight on Fridays at 8 pm (Argentine Time) on YouTube. Below is the broadcast programme for September.

On **3 September** dedicated to Renate Schottelius.(Modern dance) Screening 3 classes under the direction of Renate Schottelius. "ARIA" dancer Antonella Zanutto choreograph Renate Schottelius On **17 September** will be the tenth emission dedicated to Angel Pericet (Spanish dance) Masterly class Screening "La boda de Luis Alonso" Choreograph and dancer Angel Pericet.



*Ion Caramitru during the UNITER Gala 2020*

### **IN MEMORIAM ION CARAMITRU - 9 March 1942 – 5 September 2021**

“ A unique personality of the contemporary art, culture and history has just left us. A man of great moral strength, an Artist endowed with an all-round gift, a powerful conscience of unique magnitude, who knew how to perceive time, fathom it and follow the right path. He knew how to fight for his ideals, how to reify and defend them, without receding from his principles. A seductive, irresistible, charismatic presence, displaying a noble, refined elegance. But above all, a MAN, a LEADER, a CONSTRUCTOR, a CREATOR with an astounding vision. Principled, brave, tenacious, he pursued his convictions at all costs, with no deviations. He possessed an unusual sense of the present and especially the future realities.

He wholeheartedly took part in the 1989 Revolution, hoping that the democratic ideals would finally be achieved. But very soon he felt the need to sheer away from the distorted forms they ended up in. And yet, he never ceased to take action under the new circumstances in order to yield a restructuring of the cultural institutions in favour of the artist and their creative spirit. Disciplined, rigorous, with a great capacity for hard work, and the knowledge and assiduity of a job done well, he prepared himself thoroughly for each endeavour he aimed at, analysing minutely even the tiniest detail. He knew the laws and had the whole picture of the European legislation, was skilled at conceiving, enforcing and adapting them to the Romanian realities. He envisaged the status of the artist, dwelling upon and succeeding in imposing it as a creator. In 1990 he founded the Romanian Association of Theatre Artists (UNITER), a craft association which has become a model for the artistic world. Through his personal activity as well as his collaborators', he bestowed an international prestige on it. He rolled up on the entire Romanian theatrical community his personal radiance as an artist and a hand-picked representative of his craft. He was a competent, active, effective, first class Minister of Culture, totally devoted to the national interest. He was courageous and retentive. Convinced that the freedom of telling the truth was one of the very few gains of the Revolution, he never

protected himself from attacks, replying neither to petty offences nor to cabals, feeling certain that they die out by their own barrenness, thwart, malevolence. He strongly believed in fairness and its triumph. He had faith in God and in the victory of good. He identified himself with the common interest and, although he was so disappointed at all the dysfunctions, squalor, wretchedness, dirty business, signs of declension and foulness, he never abandoned his own perseverance in going all the way with what he could accomplish. When he plighted his troth in something, he became involved with every fiber of his being and with his entire strength.

He was a brilliant actor, director, manager and supporter of the young artists. He always had a special openness for them, wishing to promote, exhort and guide them in aspiring to culture, mastery, professional thoroughness. In the same way as he was always thoughtful with the mature and aged actors, by offering them the opportunity of creating in accordance with their inner impulse and desire. He wished that the senior artists would have a decent living, unladen with the humility of poverty, oblivion, disdain. He strived that the theatre professionals should be respected according to their value and aspirations. Together with his team, he achieved unprecedented things for them.

Ion Caramitru's passing away leaves an immense void whose proportions will be obvious in time. Only then will the amplitude of his personality, its unusual dimensions settle into shape. Only then will the real dimension of our loss be disclosed...

May God give him light, peace, rest, according to the beauty of his soul and to all his accomplishments!

And to us, the power to keep and carry them forward."

*Text by Doina Lupu, UNITER / Romanian Centre of ITI*

Additional Text by **Georges Banu**. [>>To download the text please click here.](#)

### **Book of Condolences**

[>>Please use this book to write your condolence, click here to open it.](#)

## Next Newsletter

Please send the information that you want to have published in the Newsletter edition of October 2021, no later than 26 September. The October Newsletter will be sent out around 10 October. Please send royalty-free pictures, text and logos to [news@iti-worldwide.org](mailto:news@iti-worldwide.org). If you use a picture of a photographer, add the name of the creator of the photo.

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)

>>[ITI Website](#)



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