



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

For all those who are interested what UNESCO is involved in the Culture Sector, we are regularly informing you with the **UNESCO Tracker on Culture & Public Policy**. The newest edition explores the theme of Culture and Social Cohesion – an essential theme for people who work in the culture sector. This month's **Cutting Edge** explores how to harness culture and creativity to forge more inclusive and harmonious societies, through fairer distribution of cultural infrastructure and use of public spaces, economic empowerment, and more equitable access to culturally-adapted public services. You may download Tracker and read it whenever you have time. It is available in English and French. UNESCO informed us that a Spanish edition is planned as well.

The Mexican Centre of ITI invites you to watch *Lysisistrata*, the Slovak Centre opens the doors for the online platform of *Nová dráma/New Drama Festival 2021*, the Slovenian Centre is organizing a Round Table with Women Playwrights, and the Russian Centre is announcing the Open Call for Applications for "Culture Online" International Award. Moreover, the Philippine Centre and its Playwrights' Forum are extending the deadline for the Playwriting Competition.

And **World Opera Day** will be celebrated for the third time on 25 October. Plenty of information about it and how to celebrate Opera Reboot you can find in this Newsletter.

The editors Taiwo Afolabi, Abdul Karim Hakib & Bobby Smith are calling for abstract for a publication called: *Applied Theatre and the Sustainable Development Goals: Crisis, Collaboration and Beyond*.

And as usual, the ITI Newsletter informs you about projects of the members of the ITI/UNESCO Network for Higher Education in the Performing Arts.

Let's work for a culturally rich world, despite all the bad effects that the pandemic is imposing on artists and people.

Please stay in touch. Inform us about your planned activities that you would like to share with the subscribers of the ITI Newsletter.

The Team of the General Secretariat of ITI



The September Edition of the "UNESCO Tracker Culture & Public Policy" #12: Culture and Social Cohesion

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

Social inclusion is at the heart of the 2030 Agenda for Sustainable Development, yet culture remains under-utilised in fostering social cohesion. Cultural practices, sites and expression convey values and skills, conducive to social inclusion. Access to and participation in cultural life have long been appreciated as crucial elements in enhancing well-being and creating a sense of belonging.

This month's **Cutting Edge** explores how to harness culture and creativity to forge more inclusive and harmonious societies, through fairer distribution of cultural infrastructure and use of public spaces, economic empowerment, and more equitable access to culturally-adapted public services.

"Everyone has the right to freely participate in the cultural life of the community [and] to enjoy the arts."

— Universal Declaration of Human Rights, Article 27

To read and download the new brochure as PDF click on the language edition of your choice:

Mexican Centre of ITI



New Production: Lisístrata

The company Amantes del Teatro is glad to present *Lisístrata*, this production is by Mexican Centre of ITI with support of National Theater Coordination.



inba.gob.mx

When: From 2 to 17 October: Wednesday, Saturday and Sunday, at 17h00

Where: Angel Square Rooms of the Centro Cultural del Bosque INBAL

Free Entry!

General Direction: Maestra Isabel Quintanar

Stage Direction & Adaptation: Ray Nolasco

[>>For more information, please click here.](#)

ПРЕМИЯ
КУЛЬТУРА
ОНЛАЙН



CULTURE
ONLINE



Open Call for Applications for "Culture Online" International Award

Entries for the "Culture Online" International Award are now open. Applications are accepted on the digital educational project "Culture Online" website until October 15, 2021. In 2021 the organizer of the "Culture Online" International Award is the Russian Cultural Foundation in collaboration with the Directorate of the St. Petersburg International Cultural Forum.

In 2021, the award will recognize the best cultural projects launched after November 1, 2020, which operated or are operating online or rely on IT-technologies. The number of nominations was increased to seven. Of particular note is that this year the award became international.

The award ceremony will take place on 13 November, on the final day of the IX St. Petersburg International Cultural Forum.

- The "**Best Online Project**" category will feature a prominent project from the music, theater, or film industry.
- The "**Best Collaboration**" is a unique opportunity to showcase an online cultural project implemented by two or more companies.
- The experts will pick the most worthy project, implemented with the help of artificial intelligence, VR/AR, and other IT-technologies in the "**Best IT-solution for the cultural sphere**" category.
- VKontakte, Instagram, Facebook, YouTube, Telegram, and Twitter blogs about art and culture can be nominated for the "**Best Social Media Campaign.**"
- A special role belongs to the "**Best Education and Outreach Project**" category, where an educational project that operates online can be nominated.
- A project that was previously implemented offline, but was transformed into an online project during the pandemic, is eligible for the award in the "**Digital Transformation: From Offline to Online**" nomination.
- The "**Cultural Gamification**" category will feature the best mobile app, computer game, or online game related to culture.

The purpose of the Award is to encourage cultural institutions that actively implement online technologies in their work, as well as significant projects in the cultural field, carried out with the help of the most modern IT resources. Cultural institutions, creative unions, public organizations, associations, bloggers, and other organizations that have implemented their projects in the cultural field are invited to participate.

In 2020, the organizers received **235 entries** in five nominations from **43 regions**

[Please, >>click here to know more about the award.](#)

[>>Click here to read the terms and conditions.](#)

[>>Click here to submit application](#)

Slovak Centre of ITI



Nová dráma/New Drama Festival 2021 — Online Platform

11 to 16 October 2021, Bratislava

This year, the online platform of the Nová dráma/New Drama festival will offer benchmark productions of the past two seasons, as selected by the festival's dramaturgical board. This selection will help you stay in touch with Slovak theatre and keep you interested in it in the future.

The selection has been extended by several projects that have worked on lately. In particular the project of the last few years titled Green Drama aimed at producing dramatic works focused on supporting environmental protection. The project has combined meetings with activists, workshops, and visits to crisis-stricken territories. It has resulted in 15 dramatic texts that have been translated into English. You can listen to short instructional videos related to the context of the selected productions as well as a discussion about the recent theatre seasons in Slovakia. In the online space, we will also make available our masterclass with the patron of the 17th festival, Belarusian playwright Andrei Kureichik.

[>>Click here to register on the online platform.](#)

[>>To know more about the festival and the programme, click here.](#)

Slovenian Centre of ITI



Round Table: Creators of Change – Women Playwrights During COVID-19 Pandemic

Organized by the Slovenian Centre of ITI, during The Week of Slovenian Drama
Time: Thursday, 11 November, at 15h00, Paris Time

The challenges of the pandemic have affected the work of artists. The long period when the world came to a standstill put obstacles in front of everyone. Although working conditions have changed and there is fewer so-called "familiar", this does not mean that the creative role of art has disappeared. Many unknown opportunities arose and became a challenge. This phenomenon is considered to be a colourful diversity all over the world.

In an open dialogue, the new contexts that artists create every day will be discussed, regardless of the location of their presence. Has this very reality influenced the role of women in art and society, and what challenges do women face as creators of change and the new order? The participants of the round table will tell how they cope with the creative and production process and other constraints.

We will listen to the life stories of:

Achiro Patricia Olwoch (Uganda)

Ximena Carrera (Chile)

Dessa Quesada-Palm (Philippines)

Melodie Reynolds-Diarra (Australia)

The Slovenian representative will also join the list of names.

The live event will can be watched over Zoom, and on-site, live on-ite in the Škrlovec Tower, Škrlovec 3, in Kranj, Slovenia, on 11 November, at 15h00, Paris time.

Host/Moderator: Tatjana Ažman, dramaturge, Head of the Slovenian Centre of ITI, Member of the Executive Council of ITI worldwide.

Co-Hosts: August Melody Andong, President Women Playwrights International & Rosemary Johns, Vice-President Women Playwrights International

More information: tatjana.azman@opera.si or over the website of the Event.

>>For accesing the website, please click [here](#).

ITI Committees, Forums & Networks



International Playwrights' Forum

International Theatre Institute - Philippines

The Philippine Center's Section of the International Playwrights' Forum in association with the Philippine Centre of ITI, is glad to announce this new Competition for Emergent Playwrights.

2021 Global Competition for Emergent Playwrights

on issues arising from the

United Nations' Sustainable Development Goals (SDGs)

Here is an excerpt of the rules:

1. Emergent playwrights of any member country of the International Theatre Institute (ITI) are eligible to join the **IPF 2021 Global Competition for Emergent Playwrights**. For the purpose of this competition, "emergent playwrights" refers to playwrights of beginning career and / or who have not been awarded with any international playwriting prize.
[>>For list of ITI member countries, click here](#)
2. With the aim to educate audiences on the United Nations' advocacy for Sustainable Development Goals (SDGs) through playwriting and shared human experience across cultures, the emergent playwright(s) entry must focus on issues arising from the SDGs, with the vision of his / her work as "Womb of Actualizing Health, Peace, Emergency Climate Action, and Social and Economic Justice."

For reference of details on the SDGs as specified by the United Nations (UN), [click here](#).

3. Authorship can be by one or more emergent playwrights. In case there are more than one, a written statement signed by each contributing playwright should accompany the entry as an assurance that each playwright will get an equal share of the award and the honor, should the play win.
(...)
4. The entry must be an original work, with a projected performance duration of one hour. Among the reasons for this required length are that:
 - a) accommodation for preferred airing on radio broadcast;
 - b) international conferences / festivals preference for compact duration of performances; and
 - c) the touring possibilities for one-hour plays
5. The entry should not have been "publicly performed" as part of a theatre season or repertory. However, the entry that was previously performed within the following performance contexts are accepted:
 - a) laboratory performance / workshop with limited audience;
 - b) online dramatic readings; and
 - c) performed stage readings
6. The competition will be honoured to receive plays submitted in the original language but should be accompanied with a translation in either English, French or Spanish.
7. The emergent playwright(s) must complete the online entry form available at: <http://bit.ly/IPFP2021playcompetition>
(...)
9. Five major awards will be given: The Outstanding Play Award, and Four Honorable Mention Awards. The winning emergent playwright or playwrights of The Outstanding Play will receive US Dollar 1,000.00 (one thousand).

Centers) will each receive US Dollars 500.00 (five hundred)

11. The criteria for choosing the winning plays, in unified expression are:

- Dramatic narrative quality & imaginative stylistics;
- Impact and resonance of SDG issues; and
- Theatrical possibilities

12. The winning plays will be shared with every ITI member country for opportunities of production and / or adaptation to radio, television, and / or film.
(..)

15. Each entry must be received through email (in pdf form) at

ipfphil.sdgwomb@gmail.com on or **before noon of 15 November 2021.**

16. The Awards will be given in appropriate ceremonies either in the Philippines during the SDG Resiliart Festival (December 2021) or in the ITI home country of the winning playwright(s).

>>[The complete Competition rules are available by clicking here.](#)

For questions, please contact the International Playwrights' Forum Philippines:

Dr. Anton Juan, Chairperson: ajuan@nd.edu

August Melody Andong, Co-chairperson: august.andong@gmail.com

Tanya P. Lopez, Secretariat: tanyaplopez@gmail.com

World Opera Day



The initiative of World Opera Day is the result of shared discussions between members of Opera America, Ópera Latinoamérica and Opera Europa, and representatives of the opera field from the rest of the world, at the first World Opera Forum hosted by Teatro Real Madrid in April 2018. World Opera Day is an awareness campaign of the positive impact and value of Opera for society. Opera as well as the arts contributes to developing tolerance and understanding, opening minds, and getting people in touch with strong universal emotions. Just as much as sport shapes a healthy body, the arts shape a healthy mind. World Opera Day is celebrated on **25 October**, the birthday of Georges Bizet and Johann Strauss II, composers of possibly the world's most famous opera and operetta.

OPERA DAY
25 October 2021



Opera Reboot

The third edition of World Opera Day will take place in a challenging context as theatres around the world resume activity. Former production models have been challenged, and many have invested thought and time in re-inventing themselves to embody their roles as responsible actors of society. Opera companies are re-opening with new ambitions. This year's theme of Opera Reboot translates into 3 main strands:

- GREEN OPERA: Re-evaluated production models, taking into account eco-responsible choices
- EQUAL OPPORTUNITIES: Recognising the diversity of citizens can be better reflected in the sector, in the workforce, on stage as well as in the audience
- JOBS FOR THE NEXT GENERATION OF TALENT: Preparing young artists and dedicated professionals for a career in Opera

More information, also about a rooftop action can be found on

www.worldoperaday.com

And on the website on Opera Europa, a Partner Organization of ITI

www.opera-europa.org

If you would like to have [>>more information about Opera Reboot, please click here.](#)

Rooftop Action



Claron MacFadden on the Rotterdam building Groothandelsgebouw

O. celebrates World Opera Day with a rooftop performance from festival favorite Claron McFadden

O. Festival for Opera. Music. Theatre. (previously known as: Operadagen Rotterdam) is *the* festival for curious visitors. O. stands for opera and opening up the genre. O. focuses on adventure, talented makers, and crosslinks between genres; from performance art to electropop and from tearjerkers to street culture. O. doesn't pigeonhole. O. is open-minded. O. moves people, innovates and connects. O. is as diverse as Rotterdam itself.

The American soprano Claron McFadden and Rotterdam have a special connection. Claron was a very welcome guest at the festival for many years. She performed solo with Sven Ratzke and appeared in the many (co)productions of Muziektheater Transparant and Operadagen Rotterdam. Her repertoire is rich, ranging from classical opera to jazz improvisations, while her love for music encompasses David Bowie's hits as well as Monteverdi's Madrigals. Thanks to McFadden's versatility she is the perfect ambassador for O. with opera as a springboard for endless cross-overs.

Guy Coolen, president of the Flemish Centre of ITI and artistic director of O. about his relationship with Claron McFadden: "(...) from her extraordinary qualities as a vocalist and maker, she is one of the nicest and most interesting people I have ever had the privilege of meeting. She has been right at the top for years but stands ready to help everybody; most of all young makers."

The performance is filmed on the rooftop of an iconic building: het Groothandelsgebouw (meaning Wholesale Building or Offices).

O. HEAR SOMETHING
YOU'VE NEVER SEEN.

Contact

Matthijs Van Burg: matthijs@o-festival.nl.

ITI/UNESCO Network for Higher Education in the Performing Arts

Red de Escuelas de Teatro – RET Colombia



16th Meeting of Theatre Schools, XVI Encuentro Nacional de Escuelas Teatro 19 to 22 October

The member of the ITI/UNESCO Network for Higher Education, the Red de Escuelas de Teatro RET Colombia presents the 16th Meeting of Theatre Schools (Encuentro Nacional de Escuelas Teatro) from 19 to 22 October 2021. The event is under the patronage of ITI/UNESCO Network for Higher Education in the Performing Arts. It is an academic event that happens every year. Each year the topic of the event varies. The event composes of discussions and workshops. In these activities both students and teachers participate as equals. During the morning the students discuss about their role in society. During the afternoon there will be workshops on specific texts or songs. This year the event will be done all around Colombia in live on-site and online sessions.

Contact:

Alvaro Franco: afrancor@ucentral.edu.co

Yuly Valero: retcolombiaoficial@gmail.com

>>[Click here](#) to know more information about the event.

>>[Click here](#) to see the programme in Spanish.



Autumn Programme

World Theatre Training Institute AKT-ZENT/ITI would like to inform about the updated and extended autumn programme and invite you to the traditional XXVII International Directors' and Trainers' Colloquium from 6 to 8 January 2022. Safe the date!

[>>Click here to see the plans for autumn.](#)

Cooperating Members

Argentine Dance Council



Invitation to Watch the María Ruanova Award 2021

[watch it by clicking here.](#)

The María Ruanova Award was created in 1986 (going on 35 years) by the Argentine Dance Council in tribute to María Ruanova who was the first dancer of the Stable Ballet Colón Theatre, then Director of the Corps de Ballet Colón Theatre who shone with her performances in the country (Argentina) and abroad as a member of foreign companies. She has been also an unparalleled Master with real talent. This award distinguishes personalities in all their specialities carried out in the world of Dance. It consists of a statuette inspired by the figure of María Ruanova.

Also is given Honor Diploma to Masters in recognition of their unrestful work as trainers of dancers.

The 2021 María Ruanova Award unanimously voted to Festival Nacional de Malambo de Laborde an institution in merit to its contribution and diffusion to Argentine Folklore.

If you have further questions please contact: consejoargentineladanza@gmail.com

Virtual Memorial Act



Names of the dancers that died in the plane crash and are honoured during the 2021 Memorial Act.

The Argentine Dance Council honors the Teatro Colón dancers who died tragically in plane crash on 10 October 1971 in a 50 th Anniversary Virtual Memorial Act. On this occasion, an event was organized that you may watch on YouTube (in Spanish).

[>>Please click here to watch Video One;](#) and [>>here to have access to Video Two.](#)

Publications



Call for Papers: Applied Theatre and the Sustainable Development Goals: Crisis, Collaboration and Beyond

Editors: Taiwo Afolabi, Abdul Karim Hakib & Bobby Smith

The book will be divided into three key thematic areas:

- Part one: Applying theatre in times of global crises
- Part two: Collaboration across geographies: tensions and complexities
- Part three: Envisioning the future: Looking back to look ahead

Call for Chapters

Contributions of 5,000-7,000 words engaging with, but not limited to, the above questions and areas of interest are welcomed from established and emerging scholars and practitioners. We particularly encourage co-authorship between scholars and practitioners working together globally. Chapters may engage with any aspect of the 17 SDGs, should critically interrogate the relationships between global approaches, sustainability agendas, development processes and the aesthetics and ethics of applied performance practice and research.

The editors welcome abstracts for review of 300 words (max), along with 100-word biographies for each author.

Timeline

Deadline for abstracts: 15 January 2022

Authors notified: February 2022

First draft chapters due: May 2022

Manuscript submitted: April 2023

Please send abstracts to all the editors:

Taiwo Afolabi: taiwo.afolabi@uregina.ca

Abdul Karim Hakib: abakariman@hotmail.com

Bobby Smith: bobby.smith@warwick.ac.uk

[>>Click here to know more about the book.](#)

of November 2021, no later than **26 October**. The November Newsletter will be sent out around 10 November. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.>

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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