



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Member and Friend of ITI, dear Reader

It is a pleasure to invite you to

- participate with an article in the next edition of the TEATRO Magazine of the Mexican Centre of ITI;
- experience Hektomeron - the 25 hours marathon online event of 100 performances by 100 directors from 100 countries, organized by the National Theatre of Craiova in Romania;
- watch the Galería de Celebrities, created by the Argentine Dance Council, presenting highlights of Dance in Argentine.
- Furthermore, we would like to invite Emerging African Playwrights to
- participate in the Script Lab 2021.

Furthermore, this newsletter informs you about

- the May 2021 edition of the UNESCO Publication "UNESCO Tracker Culture & Public Policy" #9, focusing on Culture and Education;
- "SDG Resiliart Festival, Forum and Workshops for Health, Wellbeing, Peace and Climate Justice" – an event scheduled to happen from 3 to 10 October in Manila.

With best regards

The Team of the General Secretariat of ITI

UNESCO



The May Edition of the "UNESCO Tracker Culture & Public Policy" #9 focuses on Culture and Education

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

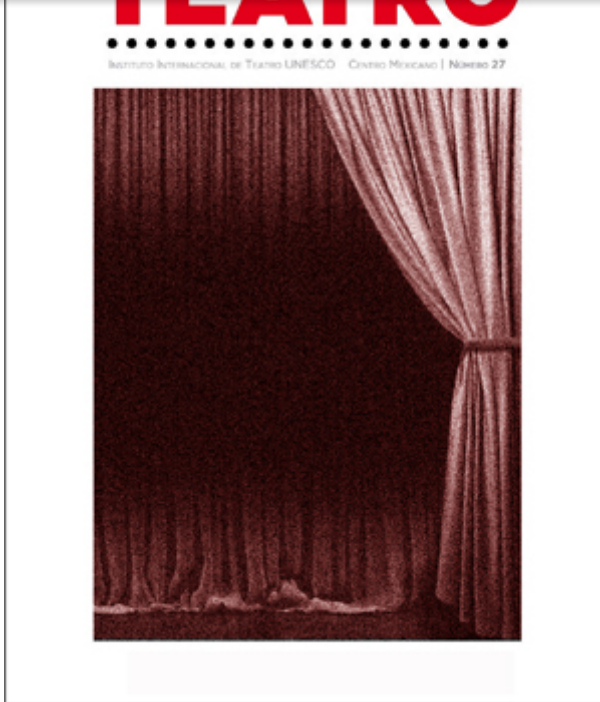
The newest edition focuses on Culture & Education: Culture & education as a strategic investment for inclusive and sustainable development

To read and download the new brochure as PDF click on the language edition of your choice:

[>>English](#)

[>>Français](#)

ITI Centres



Mexican Centre of ITI

Open Call to Participate with an Article for the Magazine TEATRO

The Mexican Centre of ITI invites artists, trainers, researchers and practitioners of theatre and the performing arts to participate with an article reflecting on the theme "Virtual Theatre" presented now, during the pandemic, and that may be shown in the future. Please reflect on:

Is "Virtual Theatre" to be considered as real theatre? What happens when performers and audience are not in the same space, on-site? What happens if there is no real interaction in a real space possible? What happens with the essence of theatre? Is there a process of dramaturgy possible to do theatre in a virtual space?

The publishers intend to publish articles giving feedback from different points of view, from all over the world. The Magazine TEATRO will be published in Spanish and English.

Deadlines

Questions to the editor until 31 July 2021

Sending the article with pictures and CV no later than 31 August 2021

Contact

César Christo Muñoz, General Secretary Mexican Centre of ITI & Editor of TEATRO magazine

E-Mail: christomuz@gmail.com



Philippine Centre of ITI

SDG Resiliart Festival, Forum and Workshops for Health, Wellbeing, Peace and Climate Justice

3 to 10 October 2021 | Manila, Philippines

The "SDG Resiliart Festival, Forum and Workshops for Health, Wellbeing, Peace and Climate Justice" is an exercise in cultural diplomacy, popularizing the pillars of the entire UN system through culture and art. Whilst this event will be held in October 2021, it draws its inspiration from the previous meetings held in Manila (Philippines) and Cartagena (Colombia), organized by UNESCO Dream Centre in the Philippines and SSCC in Colombia. Following the anticipated adoption of the Manila Platform of Action, the work will continue in the years to come, as a campaign of mobilizing a rainbow army of artists to fight for peace, wellbeing and climate justice through the powerful medium of art.

[>>Click here to view or download the provisional program.](#)



Script
lab 2021

A mentoring program for emerging African playwrights

Application Link:
<https://bit.ly/349XM8R>

How to Apply:
submit an original story intended to be developed into a play (3 pages max)

Submission opens:
1st June, 2021

Deadline:
15th July, 2021

Program Include

- Mentorship by award winning playwrights
- Start and complete your first stage play
- Feature your play in an international theatre festival

powered by  Theatre Emissary International

Nigerian Centre of ITI

Call for Emerging African Playwrights - Script Lab 2021

Theatre Emissary International, a member of Nigerian Centre of ITI, is calling for Emerging African Playwrights to participate in the Script Lab 2021.

The maiden edition of Script Lab will involve selected 10 emerging African playwrights who will be mentored by 6 award-winning African playwrights. The project will run between August 2021-February 2022 (depending on the availability of the mentors). Script Lab 2021 will happen virtually at no cost to participants.

Submit your application: <https://bit.ly/349XM8R>

Application deadline: **15 July 2021**

[>>For more details, please visit the website](#)

Contact

theatreemissary@gmail.com

Cooperating Members



MAESTROS PIONEROS
del BALLETO ARGENTINO 3

EXKATHERINA DE GALANTHA - SERGE LIFAR - ESMÉE BULNES

REESTRENO
2021

 GALERÍA DE CELEBRIDADES

*Material de estudio y consulta para estudiantes,
bailarines y amantes del Arte del Movimiento*



MARIA RUANOVA

ESTRENO
ESPECIAL 2021

 GALERÍA DE CELEBRIDADES

Argentine Dance Council – Invitation to watch the Galería de Celebridades

The Argentine Dance Council, Cooperating Member of ITI, is pleased to invite you to

of Dance in the country of Argentina. Galería de Celebridades intends to preserve the rich artistic heritage pay homage to the great Masters of Dance in Argentina.

This annual cycle includes 14 video emissions until November, and it's showed each fortnight on Fridays at 8 pm (Argentine Time) on YouTube.

It began on **14 May** was dedicated to Adolf Bolm, George Kyasht and Bronislava Nijinska.

On **28 May** the programme was dedicated to Boris Romanov, Elena Smirnova and Michel Fokin.

On **11 June**, the programme was dedicated to Ekatherina de Galantha, Serge Lifar and Esmée Bulnes. Screening "Suite en Blanc".

On **25 June**, it will be dedicated to María Ruanova. Screening "Apollon Musagete"

[>>You can access the Celebrities Gallery by clicking here.](#)

Or search on YouTube "consejoargentineladanza" or "galeríadecelebridades".

Contact

consejoargentineladanza@gmail.com



Experience Hektomeron: 25 Hours of Performances

Project under the Patronage of ITI and the ITI/UNESCO Network for Higher Education in the Performing Arts

Start: Monday, 21 June, 18h00 Paris Time / Duration 25 hours

Experience one of the richest current online theatre productions. The whole project comprises 100 directors from 100 different countries and it is probably the longest

The National Theatre of Craiova in Romania has produced this event over three months, connecting all the participants with the help of internet apps.

The Hektomeron Platform has already been visited by people from more than 2000 cities from more than 160 countries. Based on Giovanni Boccaccio's Decameron, the show parallels the epidemic faced by Europe in the 14th century and the present pandemic. The common effort of the artists involved, from all around the globe, is to mark in a theatrical way this special moment that we all are passing through.

"The unicity of this endeavour has its roots in the main crisis caused by the pandemic: the impossibility of being together, fulfilling our mission as artists. Combining our forces, we - artists from 100 different countries - are demonstrating the exact opposite. We invite you to experience LIVE, the only 25-hours performance of, and about, our times!"

Watch it here: <https://hektomeron.com>

Next Newsletter

Please send the information that you want to have published in the Newsletter edition of July 2021, no later than 26 June. The July Newsletter will be sent out around 10 July. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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