



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

In this edition of the ITI Newsletter, you find the June edition of the UNESCO Tracker on Culture & Public Policy which is the third special series of counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development that happens at the end of September 2022 in Mexico – MONDIACULT 2022; an Award Announcement from the German Centre of ITI, further information about the 2nd Edition of "Emerging Scenes in Africa" 2022 from the Ghana Centre of ITI, two new e-publications from the North Macedonian Centre of ITI, three open calls from the Iranian Centre of ITI, and also two online courses from the members of ITI/UNESCO Network for Higher Education in the Performing Arts.

It is with sadness that we need to announce to you that two great friends of ITI, Peter Brook and Anatoly Polyankin passed away in June. More information about these personalities you find at the end of the Newsletter.

With very best regards,

The Team of the General Secretariat of ITI

UNESCO

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.



The June 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Special Issue n°3: Countdown to MONDIACULT 2022 | Cultural heritage the lifeblood of social cohesion and the springboard to a sustainable future

In this third part of a special series counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, we take stock of the evolutions in approaches to cultural heritage, and particularly the growing recognition of the role of communities in its preservation and safeguarding, as well as the importance for social inclusion and for future generations. New directions for safeguarding of our past and present will be one of the critical issues to be discussed by Ministers and concerned stakeholders at MONDIACULT 2022, due to take place in Mexico in September. To read and download the new brochure as PDF, **click on the language edition** of your choice:

[English](#)

[Français](#)

ITI Centres

German Centre of ITI



Flinn Works: Global Belly, Photo Credit: Alexander Barta

The ITI Germany Prize 2023 is Awarded to Flinn Works

In 2023 Flinn Works receives the Prize of the German Centre of the International Theatre Institute. This selection decision was made by the members of the German Centre of ITI based on a list of suggestions from this year's jury, consisting of executive board members of ITI German Centre Ihsan Othmann and Maria Rößler, as well as the members of the German Centre of ITI Helge-Björn Meyer (BFDK), Nina de la Chevallerie (boat people projekt e.V.) and Renate Klett.

Since 2009, Flinn Works has been producing documentary theatre in close collaboration with non-European partners, addressing the pressing issues of a globalised world. With in-depth research and the necessary awareness, they create plays at the interface of ethnology, music and documentary theatre that deal with questions of power and responsibility from multiple perspectives. Be it the examination of German colonial history (Marejesho Asili Mila Utamaduni Wetu, 2022; Maji Maji Flava and Skull X, 2016), access to resources (White Money, 2021; Fear & Fever 2019) or how transnational surrogacy is incorporated into a postcolonial economic system (Global Belly, 2017).

[The jury statement as well as further information can be found here.](#)

The award ceremony will be combined with an artistic production at the Festival [Theater der Welt](#) 2023, which will take place from 29 June to 16 July 2023 in the cities in Frankfurt and Offenbach.

Ghana Centre of ITI



Second Edition of "Emerging Scenes in Africa" 2022

From 23 to 30 September in Accra, Ghana

The African Regional Council of the International Theatre Institute (CRAIT) and the Ghana Centre of ITI are launching the second edition of "Emerging Scenes in Africa", which will take place from 23 to 30 September 2022 in Accra, Ghana. The second edition provides high-level training activities in the artistic, technical and administrative fields related to the performing and visual arts.

As the preparations for the event are proceeding in a well-coordinated way, this edition is expected to have:

- 25 participating countries
- 75 young people and participating artists
- 25 expert trainers, panellists, distinguished guests
- 1 delegation from the ITI Executive Board and Secretariat
- 1 delegation from the African Regional Council of the ITI
- 10 training workshops in arts professions
- 1 round table on theatre experiences from different parts of the world (Brazil, India, Slovenia, United States, Vietnam, etc.)
- Theatre, dance, puppet and music performances.

[For further information about the event, please click here.](#)

For all enquiries, please send an email to scenesemergentes@gmail.com.

North Macedonian Centre of ITI



New e-publication: Macedonian translation of MATER MEDEA - play by Fabio Tolledi (Italy)

Synopsis

In this dramatic and richly poetic version of Fabio Tolledi's Medea, she is confronted with the nonsense of Jason's infidelity. The choir or Rashomon of the play, exposes all aspects of counselling under the influence of fatality, under the influence of vigilance. Beautiful dramatic language. It is never boring in the subconscious of myths.

Translation in Macedonian language: Kristina Peseva-Dinovska / Theatre Illustrations / Digital Exhibition: Snezana Davitkova / Digital Curator/Editor: Ivanka Apostolova Baskar /Video: Mihailo Apostolov / Publishers: North Macedonian Centre of ITI/PRODUKCIJA (Edition: Dramatic Inversions)
Supported by the Ministry of Culture of the Republic of North Macedonia
Skopje 2022

For more information, please check the links below.

Digital Exhibition: <https://www.youtube.com/watch?v=aoIaDT3DejA&t=29s>

Publication: [https://www.facebook.com/media/set/?](https://www.facebook.com/media/set/?set=a.5212636182106560&type=3)

[set=a.5212636182106560&type=3](https://www.facebook.com/media/set/?set=a.5212636182106560&type=3)

<https://www.facebook.com/media/set/?set=a.387289526735732&type=3>



New e-publication: Macedonian translation of THE DEATH OF MADAM DUPIN - Poetry by Katarina Saric (Monte Negro)

Synopsis

Katarina Saric is a genius. She writes an activistic, feministic, deeply artistic poetry. She is a pure inspiration and life!

*In the same night I shot this picture
when it dawns on me again
night to day,
my soul I will let go."*

Translation in Macedonian language: Dragana Evtimova / Theatre Illustrations /
Digital Exhibition: Ivana Kungulovska / Digital Curator/Editor: Ivanka Apostolova
Baskar / Video: Mihailo Apostolov
Publishers: North Macedonian Centre of ITI/PRODUKCIJA (Edition: Dramatic
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<https://www.facebook.com/media/set/?set=a.387288726735812&type=3>

Iranian Centre of ITI



Call for Entry of the Twelfth National and First International Theatre for the Mystics (Sahebdelelan)

From August to December 2022 in Tehran, Iran

The Iranian Centre of ITI, the Dramatic Arts Centre of Iran is pleased to announce that the Calls for different sections of the 12 Twelfth National Theatre Festival and First International Theatre Festival for the Mystics (Sahebdelelan) in Tehran, Iran is open now.

and believer artists to religions and it is going to be held in line with promoting and fortifying monotheism beliefs and life based on holy messengers and Imams' lessons.

The festival which has been held without competition with the motivation of developing and continuing religious performances in special occasions in smaller cities is going to be held internationally with the approach of producing theaters and plays with religious motives as well as playwriting competitions and holding Training workshops.

Please send the applications to dramatic.artscenter.iran@gmail.com
Website: <https://theater.ir/>

[To download the Application Form, please click here.](#)

[To know more details about the festival in English, please click here.](#)

[To know more details about the festival in Arabic, please click here.](#)



**Call for Entry of the Iranian First Summer School Theatre event 2022
From 16 August to 6 September 2022 in Tehran and other Provinces in Iran.
Submission deadline: 20 July 2022**

The Iranian Centre of ITI, the Dramatic Arts Centre of Iran is pleased to announce that Calls for the Iranian First Summer School Theatre event 2022 in Tehran and other Provinces in Iran (for 5 days) is open now. The event will be held from 16 August to 6 September 2022 and will be held in 3 sections:

- Workshops (3 days)
- Masterclasses (3 days)
- 1 Day lecture

It's highly appreciated if you could send us the proposal of your workshop and lecture by the use of Technology & New methods in theatre field, the topic of the event would be focused on:

1. Basics of theatre economy
2. Mechanisms of international activities of a theatre group (Internationalization)
3. Marketing and supply of theatre at the global level
4. Features, techniques and aesthetics of digital theatre
5. How to form and operate a theatre company

The Proposals should reach to International Affairs Office of Dramatic Arts Centre of Iran before 20 **July, 2022**. The first sent applications are in priority to be accepted. The Selection Committee will announce the invited international guest through

airport pick up services, local transfer in Iran.)

Please send your application to Dramatic.artcenter.iran@gmail.com
[Click here to know more about the application and event.](#)



Call for Entry of the 19th International Puppet Theatre Festival, Tehran - Mobarak

From 14 to 22 October 2022

Submission deadline: 16 August 2022

The Iranian Centre of ITI, the Dramatic Arts Centre of Iran is pleased to announce that the 19th International Puppet Theatre Festival, Tehran - Mobarak will be held from 14 to 22 October 2022 in Tehran.

We highly appreciate it if you could send us the new productions of your Puppet Theatre Company. The festival priority is use of New Methods in puppet performances, creativity and innovation in Puppetry. The performances will consist of two main sections: 1. Indoor 2. Outdoor. The application should reach Secretariat of the Festival by the specific **deadline:16th August 2022**. Workshops and lectures are welcomed also. The Selection Committee will announce the invited International Guest Performances through Dramatic Arts Centre of Iran.

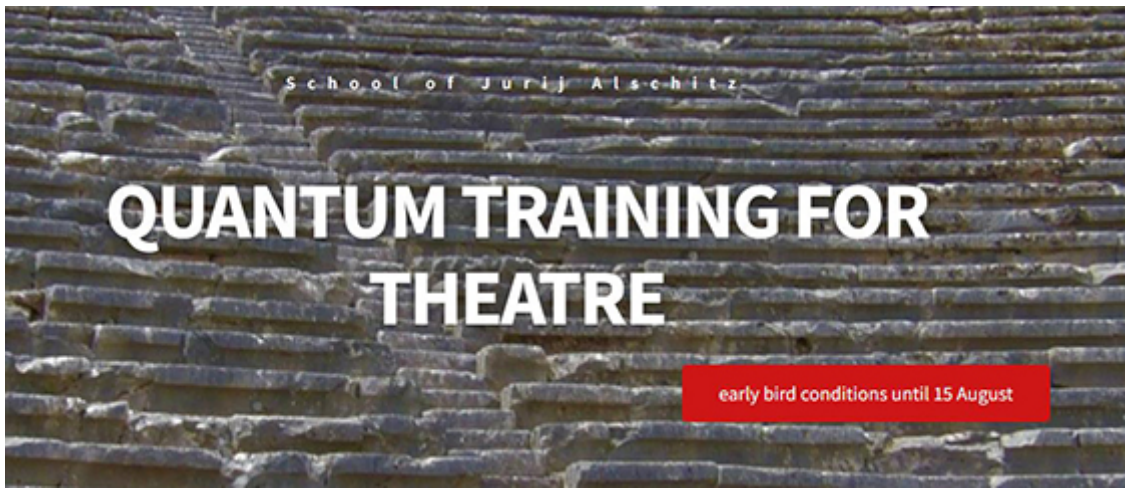
Festival will provide: Full accommodation, hotel rooms,3 meals per day, airport pick up services, local transportation and in some cases by mutual agreements flights expanses.

[To download the Application Form, please click here.](#)

[To know more details about the festival in English, please click here.](#)

Please send your application to Dramatic.artcenter.iran@gmail.com

Website: <https://theater.ir/>



Quantum Training for Theatre - Online qualification programme for teachers
From 16 October 2022 to 26 March 2023

The Artistic Director of the World Theatre Training Institute, Dr Jurij Alschitz, is inaugurating a high quality training programme for theatre educators worldwide, introducing quantum pedagogy in theory and practice, with the aim of fundamentally renewing and re-evaluating theatre education by bridging the gap between science and art. Teaching becomes a creative act and the teacher an artist. The programme consists of 22 weekly online live sessions including training by the Institute's teaching team.

The participants themselves are taught according to the principles of quantum pedagogy with a holistic concept of theatre. They will learn different methods such as The Art of Assignment | Training as Method | Directing Rules for the Theatre Educator | Reverse Perspective Method | Method of Explosion with the perspective of developing their own *school* and becoming a master themselves.

A training certificate will be awarded by the World Institute for Theatre Education AKT-ZENT | Research Centre of the International Theatre Institute.

All information and registration:

<https://online-theatre-academy.com/school-of-jurij-alschitz/quantum-training-for-teachers/>

The early bird offer is valid until 15 August 2022!

Video Jurij Alschitz about Quantum Cognition: <https://youtu.be/ZHF7uhtkoIk>

Applied Theatre India Foundation ATiF

Certificate Course in
APPLIED THEATRE
(ONLINE MODE)

LIMITED SEATS

- Online Sessions
- Experiential Learning
- Individual Activities
- Hands on Experience
- 5 Days a week
- 1 to 27 August 2022

REGISTER NOW

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CALL: 9422 408050



Online Certificate Course in Applied Theatre 2022

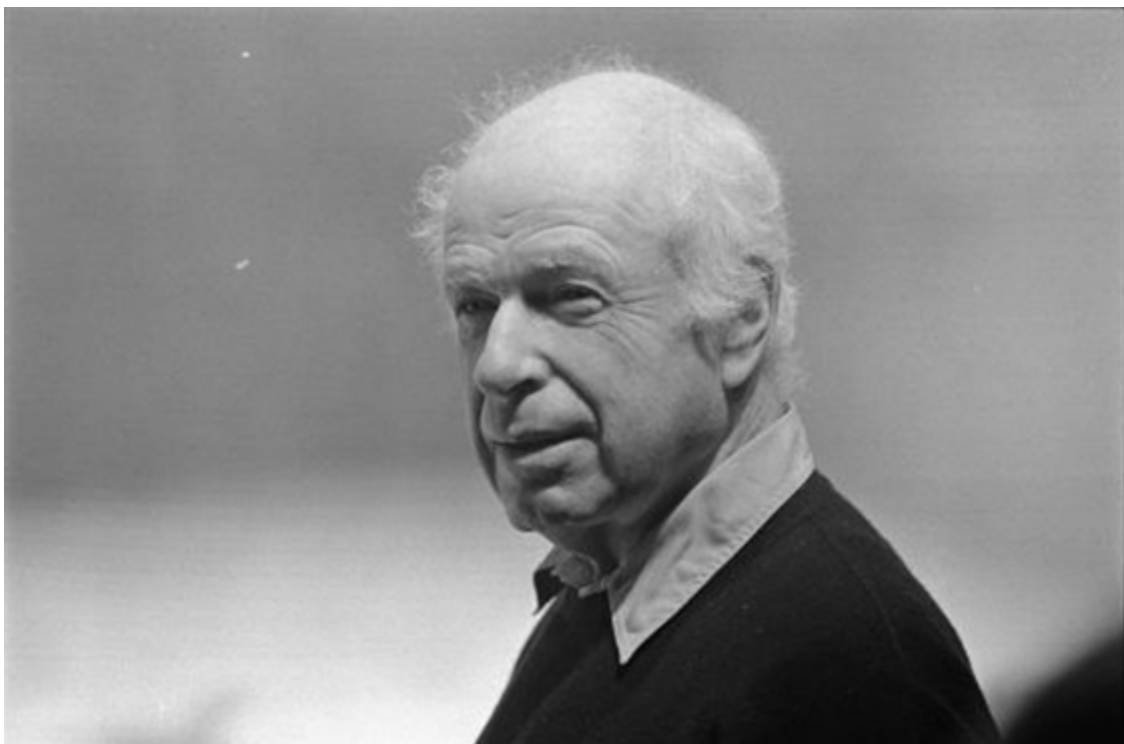
The Network member [Applied Theatre India Foundation ATiF](#) is happy to announce "Online Certificate Course in Applied Theatre".

This experiential program will help you learn Basics of Applied Theatre, how drama can be incorporated in training, Art of Storytelling, Introduction to Playback Theatre, Basics of Clowning, Use of Mime in Diverse Society and Theatre in Education.

The program duration is from 1 to 27 August 2022 (5 Days in Week) and this one-month long program will enable you to experience application of various theatre art forms in a day-to-day life.

To get more information about the course and admission process, please contact Sachin on 9422408050 or email us on enquiry@appliedtheatreindia.com

Obituary



Peter Brook passed away.

The International Theatre Institute and the world of theatre lost an eminent theatre personality. His brilliant work as stage director that he presented over and over have influenced theatre and the global theatre community permanently. Peter Brook is the only theatre personality that was invited twice to write the message for World Theatre Day (1969 and 1988).

Instead of listing all his achievements in this Newsletter, we invite you to watch "Brook by Brook", a film created by his son Simon Brook. It is not an interview; it is a father telling his son what he experienced in his life and what was his intention. A film full of wisdom.

Furthermore, if you are interested in his teaching, we suggest you to read his books, such as "The Empty Space" or watch the educational film "The Tightrope", with Peter Brook explaining two exercises, filmed by Simon Brook. In his works that are available, wherever books or videos are sold or can be downloaded, continue to inspire. And inspiration for artists and the audience was a key element of his life and work.

Family and Friends said farewell to Peter Brook during his funeral which took place on Monday, 11 July 2022, in the Russian Cathedral of Saint Alexander Nevsky, in Paris.

Peace be with you.

[>>To read the World Theatre Day Message in 1969 by Peter Brook, please click here.](#)

[>>To read the World Theatre Day Message in 1988 by Peter Brook, please click here.](#)

You may send your condolences to the family of Peter Brook by sending them to the General Secretariat of ITI. It will be forwarded immediately to the family. Email of the General Secretariat info@iti-worldwide.org.



Performing Arts in Russia. Anatoly Polyankin was the Vice President of the Russian Centre of ITI and Board Member of the ITI/UNESCO Network for Higher Education in the Performing Arts.

"A big loss for ITI, for the ITI/UNESCO Network for Higher Education in the Performing Arts, for his wife and family, and for me." Tobias Biancone, DG ITI

Please read the message that a friend of the family, Dmitry Trubochkin, has written:

"Dear friends and colleagues,

It is with deep regret we have to announce the death of Anatoly Polyankin (born 2 February 1952), Rector of the Graduate School of Performing Arts, Moscow, one of the most prominent theatre managers in Russia. He died after illness on 29 June 2022.

Since 2013 he was the Rector of the Graduate School of Performing Arts. He was very fond and very proud of his building of the School which was created on the base of his own architectural concept. In the School, he initiated and promoted innovative educational programmes, such as "School of Practical Theatrology", "Social Theatre", "Inclusive Theatre" and many more. He was a great enthusiast of international cooperation of his School and worked very actively within the ITI/UNESCO Network of Higher Education of the Performing Arts of ITI UNESCO since its First General Assembly in 2015.

He truly loved his colleagues and friends; he was a true creator; he managed to do a great deal to develop his lifework in the field of theatre arts, theatre management and theatre education.

We grieve and condole with the family of dear Anatoly.

Rest in peace.

Dmitry Trubochkin

For condolences, please write to Alfira Arslanova directly alfira.arslanova@gmail.com

Next Newsletter

ITI Newsletter August 2022

Please send the information that you want to have published in the Newsletter edition of August 2022, no later than **26 July**. The August Newsletter will be sent out around 10 August. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)

[>>ITI Website](#)



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