



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

International Dance Day 2022



Photo credit: Jai Souen

Dear Members of ITI, dear Friends of ITI, dear Readers

The International Theatre Institute ITI and the World Dance Alliance WDA is honoured and pleased to announce to you that the ballet dancer **KANG Sue-jin** from South Korea has written the Message for International Dance Day 2022.

In this Newsletter and as attachment to it, you find the **Message** and **biography** as well as one **photo** provided by the Korean National Ballet that you may use royalty-free. Add: Photo credit Jai Souen.

Please publish the Message as soon as possible

You may send the Message and its translation from now on - to dance venues, dance

Please translate the Message into your country's language

Please translate the Message into the language(s) of your country, and then send the translation to idd@iti-worldwide.org. If you are a friend or part of a Partner Organization of ITI and there is no ITI Centre in your country, feel free to translate the Message and send the translation to the above address. Please mention at the end of the Message the name of the translator. After receiving your translation, it will be put on the website of ITI and International Dance Day for further use.

And last but not least, a poster for International Dance Day 2022 has been created for your promotion, please spread it on your communication lines!

For any question, please write to idd@iti-worldwide.org.

With very best regards,

The Team of the General Secretariat of ITI

Attachments

- International Dance Day **Message** 2022 by KANG Sue-jin in Korean (original) in [PDF](#) and [Word](#)

Documents in English

- International Dance Day **Message** 2022 by KANG Sue-jin in [English \(translation\) in PDF](#) and [Word](#)
- **Biography** of KANG Sue-jin in [English in PDF](#) and [Word](#).
- **How to Celebrate International Dance Day** in [English in PDF](#)
- International Dance Day 2022 **poster** in [English as JPG](#)

Documents en français

- **Message** de la Journée Internationale de la Danse 2022 par KANG Sue-jin (traduction), en [PDF](#) et [Word](#)
- **Biographie** de KANG Sue-jin en [français, en PDF](#) et [Word](#)
- **Comment célébrer la la Journée Internationale de la Danse** en français en [PDF](#)
- **Affiche** de la Journée Internationale de la Danse 2022 en [français en JPG](#)

Photo with credit to Jail Souen

- [KANG Sue-jin by Jail Souen as JPG](#)

International Dance Day Message 2022

International Dance Day Message 2022 by KANG Sue-jin

The Covid-19 catastrophe has stopped life as we so freely knew it and being amidst this tragedy makes us rethink the meaning of "dance" and "dancers" In the distant past, dance was a primal means of expression and communication through gestures; becoming performance art that moved the soul and inspired the audience. It is a momentary art that is difficult to restore to its original form once completed because it's created with the entire body and soul. Dance is made of ephemeral moments, which destines dancers to be on the move forever. Yet, Covid-19 has restricted and

Even though the situation is improving, dance performances are still subject to many restrictions. This makes us cherish the precious memories of times when dance and dancers sparkled like jewels, conveying human anguish and anxiety, will and hope for life, and illuminated the world.

Similarly, it is important to recall that during the aftershocks of the Black Death in Medieval Europe, the ballet Giselle depicting love beyond death was performed at the Paris Opera on 28 June 1841 and received an explosive response. Since then, Giselle has been performed all over Europe and around the world to comfort and encourage the souls of mankind ravaged by the pandemic. It is also my understanding of that point, which was first demonstrated in that very performance of Giselle, is the magnificent spirit of a ballerina trying to escape the gravity of the world's hardships.

The lonely and weary audience is thirsty for the sympathy and comfort of the dancers. As dancers, we believe that the flapping of our wings gives hope to the hearts of those who love the art of dance and gives them the courage to overcome this pandemic.

My heart is already starting to pound.

Kang Sue-jin

International Dance Day 2022 – The Biography of the Message Author

Biography of KANG Sue-jin, South Korea

KANG Sue-jin (born in 24 April 1967), Artistic Director of Korean National Ballet. Honorary doctorate degree in the Department of Dance, Sookmyung Women's University in Seoul, Republic of Korea. Stuttgart Ballet soloist and principal dancer for over 15 years. Appointed as "Kammertanzerin (Royal Court Dancer)", Germany, in 2007. Honorary Ambassador of the PyeongChang 2018 Winter Olympics. KANG Sue-jin uses her fame and her artistic skills for introducing disabled children to dance.

Awards/Honors

1985 Prix de Lausanne, Scholarship 1990 President Prize, Republic of Korea
1999 Prix Benois de la Danse, Best Female Dancer
1999 Order of Cultural Merit, Bogwan, Republic of Korea
2001 The 9th KBS Global Korean Award, Arts & Culture Category 2002 The Ho-Am Foundation, Ho-Am Prize, The Arts
2007 John Cranko Association, John Cranko Award, Germany 2007 Order of Civil Merit, Seokryu Medal, Republic of Korea 2014 Order of Merit of Baden- Württemberg, Germany
2014 The Kowoon Foundation, The Kowoon Cultural Award
2015 Ministry of Culture, Sports and Tourism of Korea, Sejong Cultural Award, Art and Culture
2015 Association of Korean Journalists, Proud Korean Award, Art and Culture
2016 Paradise Culture Foundation, Paradise Award, Special Merits 2016 Korean-German Society, 9th Mirok-Li Prize
2017 The 7th Korea Wave Awards, Award for Service of Excellence in Pure Art
More info: http://www.korean-national-ballet.kr/en/staff/artistic_list
https://en.wikipedia.org/wiki/Kang_Sue-jin

Worldwide Celebration Map of the International Dance Day



Members and friends of ITI, worldwide dance communities are encouraged to organize celebrations and events for International Dance Day 2022. Please share with the detailed information about time, location, and programme of your event to idd@iti-worldwide.org. The event will be promoted on the [Worldwide Celebration Map](#) of the International Dance Day website and on the [Facebook InternationalDanceDay](#).

International Dance Day 2022 – The Online Celebration on 29 April

A promotional poster for the International Dance Day 2022 Online Celebration. It features a circular portrait of Kang Sue-jin, a dancer and artistic director from South Korea. The poster includes the logos of the International Theatre Institute (ITI) and UNESCO, along with the event details: "International Dance Day 2022 Online Celebration, Friday, 29 April | 14h00 Paris, France". It also includes the Facebook logo and the website address "www.international-dance-day.org".

KANG Sue-jin, South Korea
Dancer, Artistic Director
of the Korean National Ballet KNB

International Theatre Institute
World Organization for the Performing Arts

unesco
UNDER THE PATRONAGE OF UNESCO

**International Dance Day 2022
Online Celebration**
Friday, 29 April | 14h00 Paris, France

InternationalDanceDay
www.international-dance-day.org

International Dance Day 2022 Online Celebration Friday, 29 April 2022 | 14h00 Paris Time

The International Theatre Institute ITI is pleased to announce that the International Dance Day 2022 Online Celebration will happen on Friday, 29 April 2022 online, organized by the General Secretariat of ITI.

International Dance Day 2022, which will be the 40th Anniversary of the Day, the celebration will present one video from this year's Message Author and five dance productions, each from one region (Africa, Asia-Pacific, the Americas, Europe, and Arab Countries). The aim of the celebration is to gather people together and show the

Besides the online celebration, the South Korean Centre of ITI, together with the General Secretariat of ITI will also organize an on-site celebration in Seoul, South Korea.

For more information, [please visit the official website](#) and follow-on [Facebook: InternationalDanceDay](#)

Consejo Argentino de la Danza/Argentine Dance Council



International Dance Day 2022 Celebration in Buenos Aires, Argentina

Friday, 29 April, 20h30 (Argentine Time), Del Globo Theatre in Buenos Aires, Argentina
Free entrance!

The Argentine Dance Council CAD, a Cooperating Member of ITI, is happy to share with you their celebration for International Dance Day 2022. In order not to lose the continuity of these 27 uninterrupted years of show, the Argentine Dance Council resorted to the realization of **a live, at sight** Ballet Gala and aired on the same day 29 April at 8.30pm (Argentina) at Del Globo Theatre in Buenos Aires. Free entrance!

Celebration jointly with the best Dance Companies of Argentina:

- Colón Ballet Theatre (soloists)
- San Martin Theatre Contemporary Ballet. Performance "Canata" Mauro Bigonzetti (choreographer)
- Leonardo Cuello Ballet Company (Tango)
- Estampas Folklóricas Argentinas (Folk Ballet)
- "Vivencias" (Flamenco) Spanish Ballet
- Cadabra Company (Contemporary Dance)
- Reading of the Message of International Dance Day 2022
- Reading of national message written by Jorge Amarante, dancer and choreographer

>>For more information, please visit: <https://www.facebook.com/consejo.deladanza>

North Macedonian Centre of ITI



Photos credit: Melanija Georgievska

Olga Pango, National Message Author of the International Dance Day 2022

The North Macedonian Centre of ITI is happily to present Olga Pango, choreographer, ballet dancer and ballet teacher; Macedonian Opera and Ballet, Skopje, Macedonian Message Author for International Dance Day 2022.

Excerpt

“Dance is so exciting and fun that we who do it, we are happy people. In times like these, times of great temptation and transition, in the age of the pandemic, the only salvation is to purify ourselves with things that are sublime: like dance and art in general.”

Short biography

Olga Pango has been graduated and finished her Master degree at the Academy of Music and Dance Experience (AMTII) Plovdiv, Bulgaria. Her works are awarded with more than 12 international and national awards for choreography and dance.

[>>Click here to know more about Olga Pango.](#)

Team

Message Author - Olga Pango / Photography – Melanija Georgievska / Video editing – Mihailo Apostolova / Program producer – Ivanka Apostolova Baskar / Producers – North Macedonian Center ITI /PRODUKCIJA

[>>For more information, please click here.](#)



Photo Credit: Ruth Walz

PS. Listen to the voice of Peter Sellars reading the World Theatre Day Message 2022 "Peter Sellars has read his message and has sent the General Secretariat an audio-file. As I enjoyed listening to him and felt that his voice gave the message even more power, I strongly suggest you to listen to him reading the message." Tobias Biancone, DG ITI

[>>If you want to experience the timbre he gives to the message, you may do so by clicking here.](#)

ITI Centres

Iranian Centre of ITI



New President of Iranian Centre of ITI

The Iranian Centre of ITI is pleased to announce the new General Director of the Dramatic Arts Centre of Iran, Dr Kazem NAZARI, who will also be the new president of the Iranian Centre of ITI.

ITI/UNESCO Network for Higher Education in the Performing Arts



2nd Edition of Certificate of Advanced Studies (CAS) in Performing Arts Practice in Conflict Zones 2022

In a globalized world in which the consequences of violence, war and discrimination have become an integral part of our lives, politics is created with angst, demarcation and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

The CAS is developed in collaboration with the Swiss Center of ITI (International Theatre Institute). It is aimed at professional artists from Europe as well from Middle Eastern countries, for example Iraq, Syria, Afganistan who want to bring their performing arts practice in local and international conflict and crisis zones.

The CAS is practice-oriented, conceived in direct artistic collaboration with people and artists of different origins as a place of exchange, creation and practical experience, and sees itself as an exploration of a new form of concretely applied inter- and transculturality.

Languages: English, German, Kurdish

[>>Click here to read and download the full programme.](#)

Contact: Daniel Bausch, daniel.bausch@supsi.ch

University of Hassan II Casablanca



Application deadline: 23 June 2022.

The Network member Université Hassan II de Casablanca is pleased to announce that the Faculty of Letters and Humanities Ben M'sik of the University Hassan II Casablanca will host the 34th edition of the International University Theater Festival of Casablanca which will take place from 23 to 28 July 2022 in Casablanca, Morocco. The theme of the festive is *Reinventing the Theater*. The festival's organizer now open call for performance and workshops from artists or artistic groups.

[>>Click here to know more information and the rules about the festival.](#)

[>>Click here to download the application form for performance.](#)

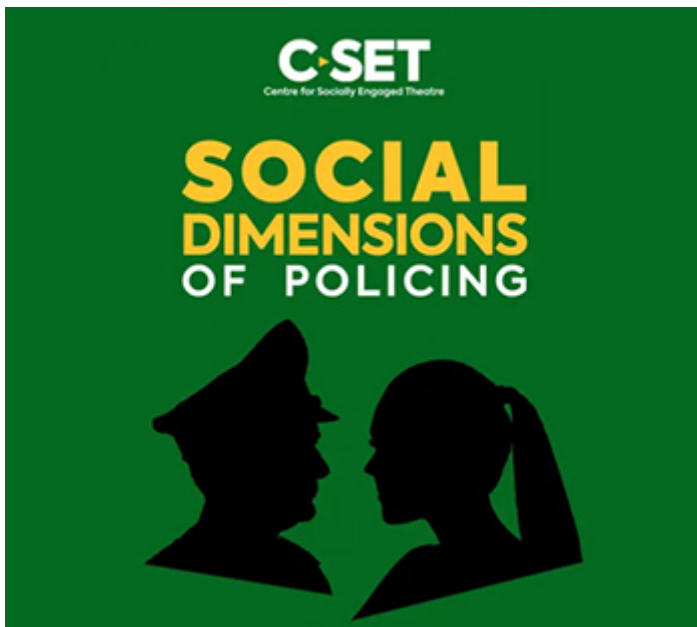
[>>Click here to download the application form for workshops.](#)

Please send the application form before 23 June 2022.

Email to fitucfituc@gmail.com and agonegai@hotmail.com

For more information, please visit the [official website](#) and [facebook fitucbenmsik](#).

University of Regina



Policing through the Arts: Connecting People and Communities

...exploring nuanced ways to address issues facing policing and community in Canada

The Network member University of Regina, the Centre for Socially Engaged Theatre (C-SET) is thrilled to announce the launch of a dynamic new research webinar series under one of its research mandates: "Policing through the Arts: Connecting People and Communities."

As part of the ongoing Canada Research Chair program in Socially Engaged Theatre, the Centre for Socially Engaged Theatre (C-SET) at the University of Regina invites to a series of research webinar that comprises of six sessions on policing, justice and theatre. This series is the first of three editions. This new initiative aligns with the objectives of the Canada Research Chair research program and seeks to create a

Titles and Short Descriptions of the Sessions

- 1. Social Dimension of Policing | April 22nd, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)
- 2. Community policing in Canada | May 20th, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)
- 3. Mental Health and Policing Interventions on the Canadian Prairies: Implementation and impact | June 17th, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)
- 4. Community Engagement and Policing in Saskatchewan | July 15th, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)
- 5. Police Reforms: Addressing the Elephant in the Room | September 16th, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)
- 6. Justice, Policing and the Arts: Case Studies from Around the World | October 21st, 2022**
3pm-4:30pm (Saskatchewan Time) | 11h00 – 00:30 (Paris Time)

Location: Zoom event

Project Lead: Dr. Taiwo Afolabi, Canada Research Chair in Socially Engaged Theatre, and the Director, Centre for Socially Engaged Theatre (C-SET), University of Regina, Canada.

[>>>For more information and to register for this event, please visit www.cset.ca](http://www.cset.ca)

World Theatre Training Institute AKT-ZENT/ITI



Programme for April and May 2022



Mastery of Professional Directing with Jurij Alschitz

"Directors ask actors to trust them. As artists we should not be afraid to take risks, but as directors we have an enormous responsibility – towards art and towards our actors."

This course invites emerging and experienced directors to explore the five essential themes of their art during five meetings. You can attend one or all of them:

20/21 April: Energy – a matter of life

27/28 April: Composition – the road of life

04/05 May: The space of events

11/12 May: The director's text analysis

18/19 May: The director's work with actors

[>>For more information click here.](#)

Next Newsletter

ITI Newsletter May 2022

Please send the information that you want to have published in the Newsletter edition of May 2022, no later than 26 April. The May Newsletter will be sent out around 10 May. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)

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