



**Call for Participation in  
International Theatre Summer School within the project  
“Stars and acrobats-forms of theatre between Turkey and the EU”**

The **International Theatre Institute (ITI)** is launching a call for participation in the theatre Master Class and Open Class sessions within the **International Theatre Summer School** that will be held in **Istanbul in June/July 2012**.

The **International Summer School** is part of the project **“Stories of stars and acrobats- forms of theatre between Turkey and the EU”**, carried out by the **General Secretariat of the International Theatre Institute (based at UNESCO, France)**, in partnership with the **Turkish Centre of ITI (Turkey)** and **Form360 (Italy)**, and in collaboration with the **University of Salento (Italy)** and **Astràgali Teatro (Italy)**. The project is co-funded by the **European Union and the Government of the Republic of Turkey** within the framework of the Programme **“The Civil Society Facility – EU-Turkey Intercultural Dialogue.”**

The **International Theatre Summer School** foresees two different Classes, held by international masters, under the general coordination of the **International Theatre Institute** and the **Turkish Centre of ITI** and the artistic direction of **Fabio Tolledi (Astràgali Teatro)**.

An intercultural and multidisciplinary approach is the core of the Summer School Classes. The two Classes have different objectives, admission requirements and work schedules.

**MASTER CLASS:** It targets a group of max 25 professional actors and actresses from Turkey and other European countries. The work sessions are led by international masters. Participants will work on the staging of a joint theatrical performance that will be presented in Istanbul as a result of the Master Class. The Master Class foresees an intensive work schedule (10 hours a day). Because of the work objectives and methodology, it is requested that participants be available for the entire duration of the Master Class as extra work time may be required. The Classes are held by qualified theatre professionals and include physical training (movement, work on physical action, work on breath, awareness of the space), work on voice and singing, and work on text. Participants will be enrolled in an intensive work programme, exploring a variety of aspects central to acting training at a master level and culminating in a multilingual performance, presented in Istanbul on 15<sup>th</sup> July.

Security deposit refunded at the end of Master Class, payable at registration (after selection): 50 €

**Dates: 1-15 July 2012**

Location: Istanbul Kültür University, Istanbul (Turkey)

**OPEN CLASS:** It targets a group of maximum 35 acting students, young actors/actresses, cultural operators from Turkey and European countries. The work sessions are led by international masters and foresee practical and theoretical lessons. Practical lessons are focused on: movement, breath, voice, acting, and singing. Theoretical lessons deal with dramaturgy and consist of lectures on traditional forms and contemporary forms of theatre in Turkey and Europe. The *Open Classes* are separate from the *Master Classes*. The programme foresees 4 hours of work per day.

Security deposit refunded at the end of Master Class, payable at registration (after selection): 20 €

**Dates: 23-29 June 2012**

Location: Istanbul Kültür University, Istanbul (Turkey)

**International travel, room and board are at participants' own expense. The organizers will advise on best-priced accommodation and dining options.**

### **How to Apply to the Master Class and Open Class**

Applicants must submit the following documents electronically (in English) to this e-mail address [p.hristova@iti-worldwide.org](mailto:p.hristova@iti-worldwide.org) by **1<sup>st</sup> April 2012, 12 noon CET, at the latest:**

- An updated CV, including a phone number and email address
- A short letter of motivation (max. 400 words), specifying:
  - what you expect to take away from the programme
  - the Class you are applying for: Master or Open Class or both

**Important:** Basic working knowledge of English is required

All correspondence will be per e-mail only, unless a specific request has been made to the organizers.

The Evaluation Committee will contact selected applicants in April 2012.

### **For further details please contact (in English):**

Mrs. Petya Hristova

[p.hristova@iti-worldwide.org](mailto:p.hristova@iti-worldwide.org)

### **Deadline for Submissions**

1<sup>st</sup> April 2012

### **Admission Decision**

All applicants will be notified of the decision of the Evaluation Committee towards the end of April, 2012. If you are offered admission, you will need to accept the offer in writing and send a security deposit.