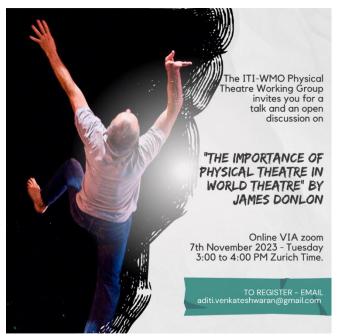
## **World Mime Organization Physical Theatre Working Group**





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Online Round Table & Open Discussion: The Importance of Physical Theatre in World Theatre Tuesday, 7 November 2023 / 3:00 to 4:00 PM (Zurich Time)

The WMO Physical Theatre Working Group invites you for a round table and an open discussion to be conducted online VIA zoom on 7 November 2023 - Tuesday (3:00 to 4:00 PM) Zurich Time. The group aims at providing a dialogue to identify - platforms for international cooperation, artistic projects, research, discussions, development and promotion of the physical theatre and artistic expression. It also aims at initiating networking, collaboration, exchange, education, support and co-production among all sides involved in physical theatre and artistic expression.

The focus of this session would be a talk on

"The Importance of Physical Theatre in World Theatre" by James Donlon.

James Donlon has been a celebrated master teacher, international performer and director since 1970. He has been on the faculties of acting schools such as The American Conservatory Theater, The University of North Carolina School of the Arts, The National Theatre Conservatory-Denver Center, The Yale School of Drama, UC-Santa Barbara, UC-San Diego, and the Oregon Center for the Arts. Some of his notable contributions has been helping children and adults understand and integrate with the physical world, integrating therapeutic process for mental and physical health such as patients with Parkinson's, utilising specific and defined techniques to learn art forms, transcending borders bringing people & communities together. He greatly encourages playfulness, creativity, while placing emphasis on community health. James, will make a short presentation which will be followed by a Q&A session and open discussion.

To register for the session Kindly click on

https://us02web.zoom.us/meeting/register/tZ0vcOyhqDksHNHyTdX1ZHOqXay\_fO6NiSdB For more information please get in touch with Aditi on aditi.venkateshwaran@gmail.com