

International Theatre Institute  
International Playwrights' Forum  
and  
ASSITEJ International  
International Association of Theatre for Children and Young People  
present the

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# International Playwriting Competition 2006: Plays for the Young

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in collaboration with  
**Children's and Young People's Theatre Centre**  
in the Federal Republic of Germany (Frankfurt)  
and  
**Epicentre**  
Theatre Centre for Children and Young People  
in Central and South Eastern Europe

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## History of the Competition

The International Playwrights' Forum of the International Theatre Institute (ITI), with its biennial competitions tries to encourage the writing of plays. In 2002, the subject was the need for peaceful coexistence between peoples. In 2004 it was Radio plays.

The winners of the competition 2002: 1st prize: Philip Goulding «Strange Lands», 2nd prize: Helen Zarocostas: «After the Fair»

The winners of the competition 2004: 1st Prize: Helen Shay «Fit Piece», 2nd prize: Vassiliki Papangeli «That Girl»

## The Competition 2006

For 2006, the International Playwrights' Forum wants to pay tribute to the authors that dedicated their artistic life to work for young people, and pay attention to the plays dedicated to young audiences. The International Playwriting competition will accept all plays for young people from 8 years and older.

## The Rules

- The entries must be in English or French (the UNESCO languages.)
- Playwrights do not have to be members of the International Theatre Institute or ASSITEJ and they may be of any age and from any country.
- Each playwright may submit only one play, from 30 to 40 pages long (32 lines per page).
- No published or produced plays will be accepted.

### **The Prizes**

- 1st prize is 1000 US Dollars, 2nd prize 500 US Dollars.
- Winning plays will be announced at the next Congress of International Theatre Institute in 2006 in Manila, Philippines.
- International Playwrights' Forum will publish the two winning plays and help promote them to reach stages.

### **Participation**

- The author's name should be in a sealed envelope, with a pen name and the title of the play on it.
- Entries should be sent in 3 copies to:  
International Playwriting Competition 2006  
c/o Lia Karavia  
51 Agiou Polycarpou  
Nea Smyrni  
17124 Athens  
Greece.
- Only the envelopes of the winning plays will be opened when the Jury reaches its decision.
- No e-mailed plays accepted.
- Submission deadline is (postmarked) August 31st 2005.

### **More information**

[www.playwrightsforum.com](http://www.playwrightsforum.com) and from Mrs. Lia Karavia, Tel. ++30-201-9335830 or Fax ++30-201-9351603, but calls and faxes should strictly be anonymous.

With friendly greetings to all theatre people

the Board of the International, Playwrights' Forum of the ITI

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### **Further Information on:**

- International Playwrights' Forum / IPF
- International Theatre Institute / ITI
- ASSITEJ International
- Children's and Young People's Theatre Centre in the Federal Republic of Germany
- Epicentre

### **International Playwrights' Forum**

The International Playwrights' Forum was founded in 1997 at the Congress of the International Theatre Institute in Seoul with the goal to initiate playwrights to write plays, help playwrights to get their plays on stage, get plays translated, as well as to do networking and dissemination of information for playwrights all over the world. Playwrights, translators, directors, dramatists, in fact anyone who is interested in the work and wants to contribute or participate in existing or new projects that concern playwrights can become a member of the Forum.

[www.playwrightsforum.com](http://www.playwrightsforum.com)

### **International Theatre Institute**

The International Theatre Institute, an international non-governmental organisation, was founded in Prague in 1948 by UNESCO and the international theatre community. The ITI has national centres in around 90 countries. The ITI maintains formal associate relations with UNESCO and is its principal international NGO partner in the field of the live performing arts. The objectives

are: to promote international exchange of knowledge and practice in the domain of the performing arts; to stimulate creation and increase cooperation among theatre people; to increase public awareness of the need to take artistic creation into consideration in the domain of development.

[www.iti-worldwide.org](http://www.iti-worldwide.org)

### **ASSITEJ International**

ASSITEJ is a World Theatre Network of theatre for children and young people. ASSITEJ was established in 1965 by a global alliance of professional theatre for children and young people. Today, ASSITEJ is an international network of theatre for children and young people. ASSITEJ links thousands of theatres, organizations and individuals through national centres in more than 70 countries.

[www.assitej.org](http://www.assitej.org)

### **Epicentre**

EPICENTRE is following ideas and principles of partnership system as well as the working plan of ASSITEJ International in which regional cooperation is one of the major tasks. It will also be a place for all theatres and artists that for any reason can not be a part of ASSITEJ family. It is meant to be an interactive centre to fulfill different needs of the artists in the region. Therefore it is going to be project orientated and work on different levels: Work inside the region to encourage, influence and promote artistic work of the theatres for children, share the information among the theatres and artists and support cooperation and networking of the artists and theatres through concrete projects:

Provide access to information, knowledge, experiences, ideas from other European countries and regions; promote high quality artistic work in the region to the wider audience worldwide; Provide possibilities for the artists and theatres from the region to access international exchange, festivals and workshops worldwide; Provide the possibilities to the artists worldwide to make contacts and gain knowledge about theatre for children and young people in Central and South Eastern Europe.

[www.theatre-epicentre.org](http://www.theatre-epicentre.org)

### **Children's and Young People's Theatre**

Centre in the Federal Republic of Germany Since 1989 the Children's and Young People's Theatre Centre in the Federal Republic of Germany has been accompanying and promoting the development of Children's and Young People's theatre in Germany. Children's and young people's theatre is the art of theatre with and for children and young persons, which is not defined by special organisational or certain aesthetic forms, but only by the components of the art of theatre, children and young persons. The Centre endeavours to be the inspirer of the work in this wide area of children's and young people's theatre, advocate of the establishment of children's and young people's theatre and service unit for the workers and institutions of children's and young people's theatre. A large number of series of events and individual events and projects has been developed in the 15 years of its existence up to now. It is impossible to imagine the scene of German and international children's and young people's theatre without a whole host of these events and projects today.

[www.kjtz.de](http://www.kjtz.de)

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