# ITI/UNESCO Network for Higher Education in the Performing Arts

**What is the Vision of the ITI/UNESCO Network?**

# Vision

The ITI/UNESCO Network envisions a world

- a world that puts strong value and importance on the Performing Arts. in which performing artists are able to work and present their creative ideas to the audiences;

- a world in which the education in the disciplines of the performing arts and related subjects are offered on all levels of education – from university, academies and high education institutions to primary and secondary schools;

- a world that is giving people access to the skills of the performing arts independent of their socio-economic situation;

- A world in which people are able to explore their roots and express themselves according to their culture and their sense of innovation.

**What is the Mission of the ITI/UNESCO Network?**

ITI/UNESCO Network for Higher Education in the Performing Arts

International Theatre Institute
World Organization for the Performing Arts

UNESCO
United Nations
Educational, Scientific and
Cultural Organization

# Mission

The mission of the ITI/UNESCO Network for Higher Education in the Performing Arts is to build an exceptional Network that unites higher research and educational institutions and its members to guarantee on a national and global level:

- knowledge and know-how exchange

- exchange of students and educators

- research in the local roots of the cultural heritage of performing arts forms

- studies in the professions of the performing arts and related disciplines

- studies in the methodologies for education in the performing arts and related disciplines

- studies in the innovation of the performing arts and interdisciplinary development

**What are the Goals of the ITI/UNESCO Network?**

# Goals of the Network

1. To make education in the performing arts accessible to all populations of students regardless of socio-economic condition, race, religion, ethnicity, gender, culture or nationality.

2. To promote the professional education in the performing arts worldwide for the enhancement of the skills of professionals in the field.

3. To exchange knowledge and best practices on different methodologies for education in the performing arts.

4. To develop and share innovative models for higher education in the performing arts.

5. To support higher education in the performing arts all over the world, including developed and developing countries – with a special focus on Africa, in alignment with the UNESCO global priority "Africa".

# Goals of the Network

6. To initiate collaboration between the members of the Network.

7. To protect and promote unique manifestations of "cultural identity" as observed and demonstrated by members of the network from their cultures – in alignment with the UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expressions.

8. To create a project to designate and preserve Intangible Heritage in the Performing Arts globally – in alignment with UNESCO and ITI.

9. To advocate for peace, mutual understanding and respect through education in the performing arts – in alignment with the goals of UNESCO and ITI.

10. To bring together students and educators in the performing arts and professionals of the performing arts for the benefit of the profession.

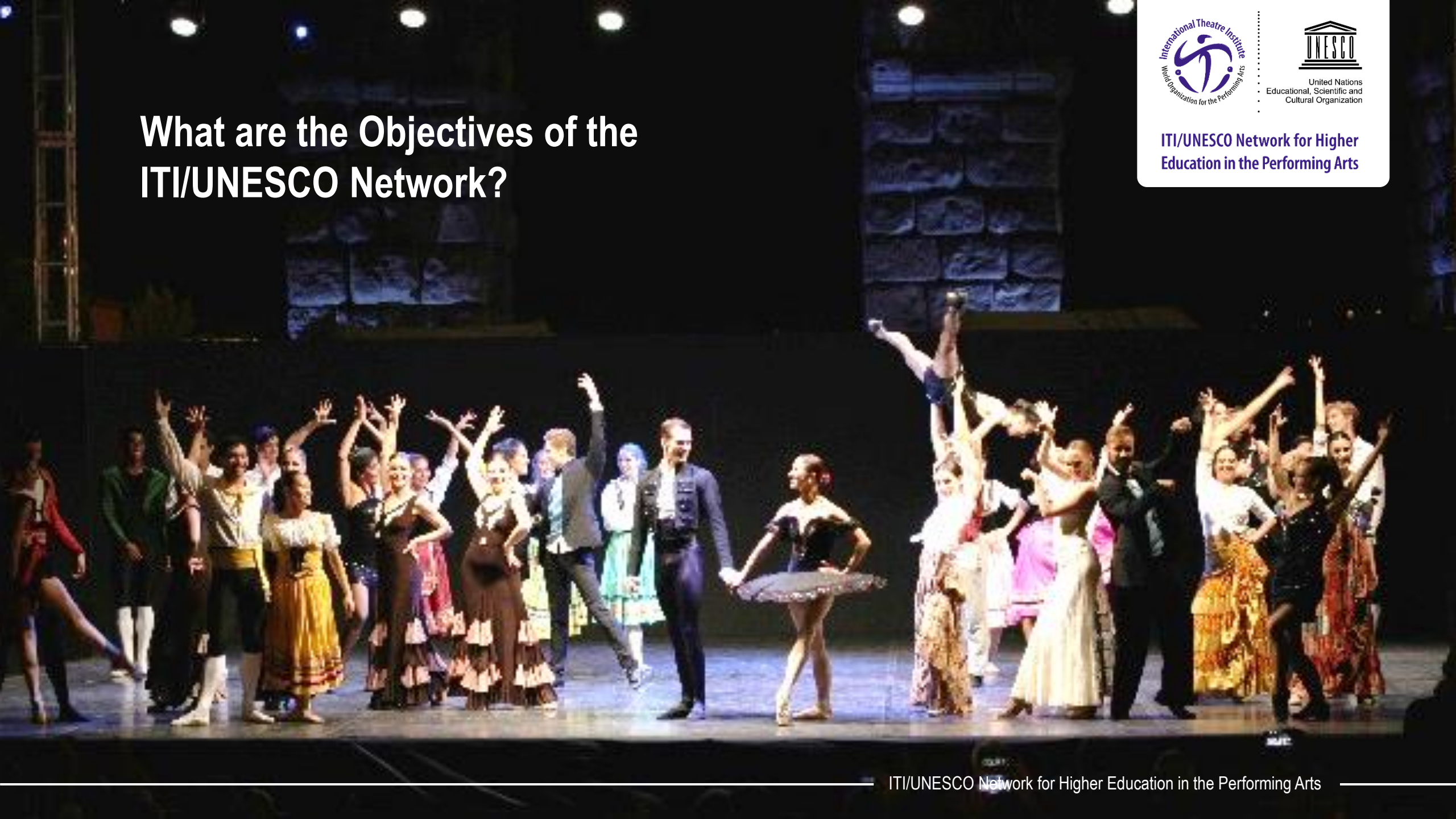11. To make Performing Arts Education accessible for everyone.

**What are the Objectives of the ITI/UNESCO Network?**

# Objectives of the Network

To reach these goals the Network can realize the following projects or activities, initiated and organized by its members or part of its members, regionally or globally:

- Student Festivals
- Conferences
- Congresses
- Exchange programs for educators and students of the Network
- Research projects
- Intangible heritage research & preservation activities
- Dissemination of knowledge in print or via digital and audio-visual publications
- Journals
- Books
- Exhibitions
- Competitions
- Awards
- and any other event or activity which supports the goals of the Network.

**Current Projects & Activities of the ITI/UNESCO Network**

Student Festivals
Past & Future

# First Student Festival of the ITI/UNESCO Network

- As a prologue of the 35th ITI World Congress in Segovia, Spain – from 14-16 July 2017

- 10 different Universities from 9 different countries.

- With ITI/UNESCO Network representatives from Africa, the Americas, Asia Pacific and Europe.

- 10 Performances with After-Show Discussions, plus Workshops and Presentations.

- Allowed the participants of the Student Festival (Students and Educators) to participate in activities of the ITI World Congress afterwards

# Student Performances during 70<sup>th</sup> Anniversary of ITI

- Invited to the Celebration of the 70<sup>th</sup> Anniversary of the International Theatre Institute (ITI), in Haikou, Island of Hainan, China – held in November 2018

- 5 Performances from Universities of South Africa, Switzerland (Zurich & Verscio) and China (Shanghai & Beijing)

- Students were able to participate in 12 different workshops, a conference, and all the performances of the Celebration

# Second Student Festival of the ITI/UNESCO Network Online

- Planned to happen in the spaces of the Piccolo Teatro in the city of Milano, Italy

- Due to the pandemic it was held online – from 13 to 19 July 2020

- 8 Performances shown online with the participation of ITI/UNESCO Members from Burkina Faso, Colombia, Iran, Italy, Singapore, South Korea, Spain and Ukraine.

- With After-Show Discussions

- With a Conference "Theatre in and beyond the time of Covid-19" – moderated by student for students – including guests and educators

# Future Student Festivals

- Student Festivals are an important part of the Network. These are events in which international exchange between students and educators can happen.

- Possible forms are Student Festivals focusing solely on theatre or dance, or festivals focusing more generally on the performing arts.

- Student Festivals include conferences, workshops, masterclasses, and joint projects from the attending students.

- A Student Festival is a bridge for cultural exchange, mutual understanding and friendship.

Conferences
Past & Future

ITI/UNESCO Network for Higher
Education in the Performing Arts

# First Conference
## Theme: "Performing Arts Education in a Globalized Context"

- The first Conference of the ITI/UNESCO Network was held in Shanghai, China– from 17 to 22 October 2018.

- The Conference was organized by the International Theatre Institute ITI, the Shanghai Theatre Academy & the ITI/UNESCO Network as part of the annual Celebration of the 70th Anniversary of ITI.

- Members of the ITI/UNESCO Network arrived from than 50 countries, for many of them it was the first event of the Network that they participated in.

# Second Conference - Online
## Theme: "Theatre in and beyond the time of Covid-19"



- The second Conference of the ITI/UNESCO Network was held online, due to the pandemic, during the second Student Festival – on 19 July 2020.

- The Conference was moderated by students and the main speakers were students. Online participants – guests and educators were invited to participate in the discussion.

# Futures Conference
## Themes focusing on topics of students & educators



Future Conferences of the ITI/UNESCO Network are in development.

Themes that are focusing about innovation in the methodology of education as well as themes that are focusing on the needs of students are evaluated.

Further themes can be explored and proposed to the General Secretariat of the Network.

**Masterclasses, Workshops, Seminars**
**Online & On-site**

ITI/UNESCO Network for Higher Education in the Performing Arts

# Masterclasses, Workshops, Seminars

- Different forms of educational projects have happened in the past such as
  - Travelling Masterclasses
  - On-site Workshops & Seminars and currently also
  - Online Masterclasses.

- The members of the ITI/UNESCO Network are "diving" into offering new forms of masterclasses – delivered online.

- Being an international Network, the members are taking advantage of including educators from different countries and cultures from all over the world and introduce students to forms such as Gagaku, No, Butoh, Kabuki, Jatra and other forms.

More Joint Initiatives of the ITI/UNESCO Network

# Mapping / Directory Performing Arts Education

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- As there is no database that comprises the institutions, association and individuals that are working in the field of **performing arts education** members of the ITI/UNESCO Network are planning to create a Directory that will give an overall picture of educational bodies all over the world,

- Part of the development is building up an easy to use structure with a useful methodology so that it can be used by students and researcher all over the world.

- The database will allow mapping so that researcher can do survey, create reliable statistic and profound research of what exists.

- It will be a tool to connect institution and people who work in the same and similar fields.

# Performing Arts Education Journal

**Performing Arts Education Journal**

**Community Theatre**

- There is no international Journal that focuses on the Performing Arts Education. That is the reason the ITI/UNESCO has taken the initiative to create such a regular journal. The contributors of the journal will be academics, researchers and performing artists.

- The list of themes include:
  - Innovative Forms of Performing Arts Education
  - Community Theatre / Social Theatre
  - Preservation & Innovation of Traditional Performing Arts Forms
  - Hegemony and Theatre
  - Etc.

- At the moment, the ITI/UNESCO Network is preparing the launch of the Journal and is looking for donors, supporters and contributors

# Africa Educational Project

- There is a huge need for Performing Arts education and participation for African emerging artists. They are eager to learn, but have very few opportunities, platforms or facilities in which to do so.

- The majority simply have no access to performing arts education. This Project seeks to attract experienced and young people from all over the world to help run initiatives which would lend a proper educational infrastructure and best practices to African emerging artists.

- A proven excellent way is a Summer Academy, where experts, practitioners and students from around the world attend.

# Dance Platform

- Dance universities, academies, faculties and departments make up an important part of a performing arts education. That it is why the ITI/UNESCO Network is making sure that dance is well represented in the Network.

- One third of the members of the ITI/UNESCO Network are university that offer a dance curriculum in their institution.

# Silk Road

- Historically, "the Silk Road was an ancient network of trade routes that connected the East and the West. It was central to cultural interaction between the regions".

- The Silk Road initiative of China today focusses primarily on trade. By creating a Silk Road Project within the ITI/UNESCO Network events such as conferences, festivals, publications, etc. lends greater focus to cultural interaction and the importance of education, exchange, cultural identity and cultural diversity.

- Multi-lateral projects are encouraged.

# Hybrid Theatre Education



- The World Theatre Training Institute AKT-ZENT/ITI has set up this working group within the ITI/UNESCO Network for Higher Education in the Performing Arts to explore the potential for development in the field of hybrid tuition.

- Based online, this focusses on the student/artist doing self-study. It has many advantages, not least allowing people in geographically out of reach places to have access to theatre education.

# EQiPA – Enhancement Quality in the Performing Arts
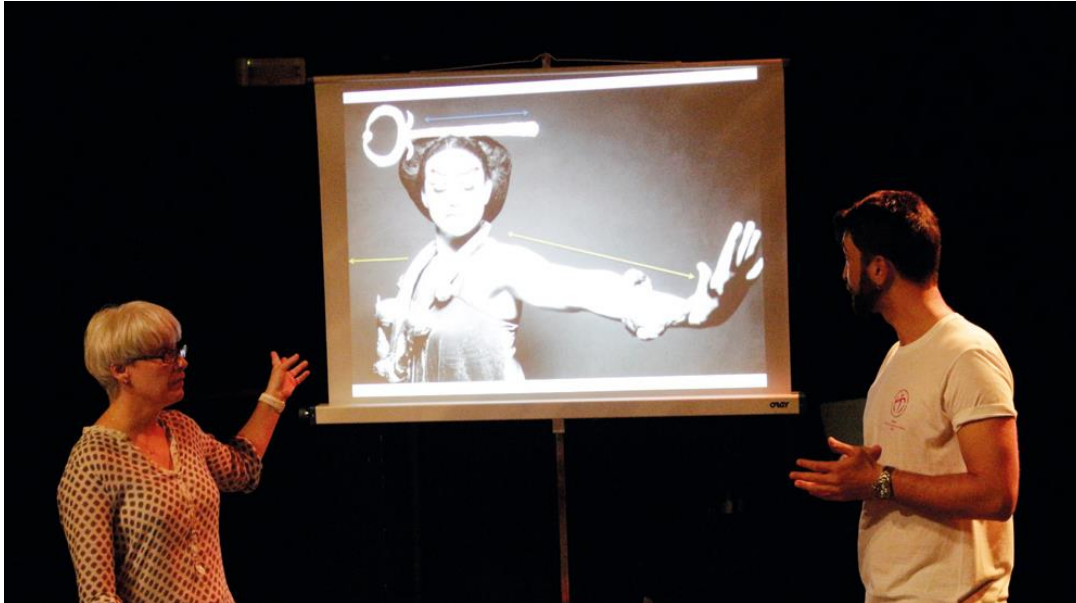
- Different countries, and different universities, have varied ways of operating. This can make the task of establishing the commonalities and commensurate working methods essential to exchange elusive.

- The Network proposes to create a body capable of dealing with this issue so as to better facilitate cooperation between universities around the world.

- The first steps towards doing this have already been established: EQiPA (Enhancement Quality in the Performing Arts) was created by majority vote to act as a body which can collect information on this issue (without enforcing practices on people).

# Research Projects

Research is an important aspect in the ITI/UNESCO Network. Projects are being developed according to the needs of the members.

The Creation of a **Database of Acting Methods** is one of the ITI/UNESCO Network's Research Project that has been initiated by the Konstantin Raykin Graduate School of the Performing Arts.

What is the Structure of the ITI/UNESCO Network?

# Network Structure

## Main Initiator

- Responsible for coordination of the work and the relationship between the Network, UNESCO & UNITWIN
- Partner of all the Network Members

## Monitoring & Consulting

- UNITWIN department of the Educational Sector of UNESCO
- Partner of ITI

**United Nations Educational, Scientific and Cultural Organization**

## Main Bodies

### General Assembly
UNESCO, ITI & Member Institutions

### Board
ITI (President & General Secretary) and Project Leaders

### General Secretariat
General Secretary, Project Officers

# International Theatre Institute ITI

- The International Theatre Institute ITI has taken the initiative to create the Network for Higher Education in the Performing Arts. It was assisted by 20 higher education and research institutions to create the network.

- Under the guidance of ITI a charter, rules and guidelines have been created.

- The General Secretariat of the Network is based at ITI at UNESCO in Paris and in the office of ITI in Shanghai.

# UNESCO & UNITWIN

United Nations
Educational, Scientific and
Cultural Organization

uniTwin

- The development of the Network of Higher Education in the Performing Arts was assisted by the UNITWIN Section of UNESCO.

- The contract with UNESCO, ITI and the initial Network member was signed in 2016.

- In 2021 the contract between ITI, UNESCO and the Network has been re-approved for the duration of 2021 to 2024.

# Member Institutions I

The following universities, academies, schools, higher education schools are members of the Network, and are therefore open to exchange programs, festivals, activities and general cooperation. One delegate of each is part of the **General Assembly**:

**Albania:** University of Arts (Tirana)

**Armenia:** Yerevan State Institute of Theatre and Cinematography (Yerevan)

**Australia:** University of Melbourne (Melbourne)

**Bangladesh:** University of Dhaka (Dhaka)

**Belgium:** École Supérieur des Arts (Mons)

**Bosnia and Herzegovina:** Institute for Music, Theatre and Multimedia – iMTM Sarajevo

**Brazil:** NEEDRAM, Theatre Directing and Dramatic Writing Research Group, Federal University of Santa Catarina (Florianópolis)

**Bulgaria:** National Academy for Theatre and Film Arts – NATFA (Sofia)

**Burkina Faso:** Superior School of Theatre Jean-Pierre Guingané – CFRAV (Ouagadougou)

**Canada:** University of Regina (Regina SK)

**China:** Shanghai Theatre Academy (Shanghai)

**China:** Beijing Film Academy (Beijing)

**China:** The Hong Kong Academy for Performing Arts (Hong Kong)

**Colombia:** Red de Escuelas de Teatro - RET (Bogota)

**Costa Rica:** University of Costa Rica (San José)

**Croatia:** University of Zagreb (Zagreb)

**Ethiopia:** Jimma University (Jimma)

**Georgia:** Arts Research Institute of Georgia (Tbilisi)

**Germany:** World Theatre Training Institute AKT-ZENT/ITI (Berlin)

**Hungary:** Kaposvár University (Kaposvár)

**Hungary:** University of Theatre and Film Art (Budapest)

**India:** International Association for Performing Arts and Research – IAPAR (Pune)

**India:** Lalit Kala Kendra, Gurukul, Savitribai Phule Pune University (Pune)

**India:** Applied Theatre India Foundation ATiF (Karve Nagar, Pune)

**Italy:** Scuola Luca Ronconi, Piccolo Teatro di Milano (Milano)

**Italy:** University del Salento (Lecce)

**Italy:** Associazione Civica Accademia d'Arte Drammatica Nico Pepe (Udine)

**Italy:** Centro Sperimentale di Cinematografia (Rome)

**Japan:** Toho Gakuen College of Drama & Music (Tokyo)

**Jordan:** The University of Jordan (Amman)

# Member Institutions II

**Mexico:** Escuela Nacional de Arte Teatral - ENAT (Mexico City)

**Mexico:** Universidad Nacional Autónoma de México - UNAM (Mexico City)

**Montenegro:** Faculty of Dramatic Arts – University of Montenegro (Cetinje)

**Morocco:** University of Hassan II (Casablanca)

**Nigeria:** Redeemer's University (Ede)

**Philippines:** Ateneo de Manila University (Manila)

**Poland:** Grotovski Institute (Wroclaw)

**Portugal:** Escola Superior de Teatro e Cinema (Lisbon)

**Romania:** Lucian Blaga University (Sibiu)

**Russia:** Raykin Graduate School of Performing Arts (Moscow)

**Russia:** Institute of Theatrical Arts (Moscow)

**Singapore:** LASALLE College of the Arts (Singapore)

**Slovenia:** Academy of Theatre, Radio, Film & Television (Ljubljana)

**South Africa:** University of Cape Town (Cape Town)

**South Korea:** International Museum's Theatre Institute (Seoul)

**South Korea:** Korea National University of Arts (Seoul)

**South Korea:** Sungshin Women's University (Seoul)

**South Sudan:** College of Art, Music & Drama, University of Juba (Juba)

**Spain:** Escola Superior de Arte Dramatica de Galicia ESADg (Vigo)

**Spain:** Alicia Alonso Dance Institute, University Rey Juan Carlos (Madrid)

**Switzerland:** Zurich University of the Arts (Zurich)

**Switzerland:** Accademia Teatro Dimitri (Verscio)

**Switzerland:** University of the Arts (Bern)

**Thailand:** Chulalongkom University (Bangkok)

**Turkey:** Bilkent University (Ankara)

**Turkey:** HACETTEPE University (Ankara)

**Ukraine:** Kyiv National I.K. Karpenko-Karyi University of Theatre, Cinema and Television (Kiev)

**United Kingdom:** CGO Institute - Diploma for Creative Producing

**United Kingdom:** Royal Central School of Speech and Drama, University of London (London)

**United States of America:** Georgetown University (Georgetown)

**United States of America:** Texas Tech University School of Theatre and Dance (Lubbock)

# Network Board Members

**Tobias BIANCONE**
Switzerland

**Alberto GARCÍA**
Spain

**Derek GOLDMAN**
USA

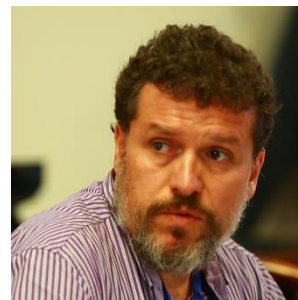**GONG Baorong**
China

**Levan KHETAGURI**
Georgia

**Hamadou MANDÉ**
Burkina Faso

**CHEN Zhongwen**
China

**Anatoly POLYANKIN**
Russia

**Alvaro FRANCO,**
Colombia

**Christine SCHMALOR**
Germany

**Daniel BAUSCH**
Switzerland

**Abdelkader GONEGAI**
Morocco

# General Secretariat

For all questions about the ITI/UNESCO Network please contact
secretariat@iti-unesco-network.org

**Prof. Tobias BIANCONE**

President



**CHEN Zhongwen**

General Secretary
chen.zhongwen@iti-worldwide.org



**DU Mengxuan**

Project Officer
du.mengxuan@iti-worldwide.org

Establishing the ITI/UNESCO Network

ITI/UNESCO Network for Higher Education in the Performing Arts

# First General Assembly of ITI/UNESCO Network

- The first and initial General Assembly of the ITI/UNESCO Network happened in December 2015, at the Shanghai Theatre Academy in Shanghai.

- The board was elected, the Charter and structure was approved and the first projects were initiated.
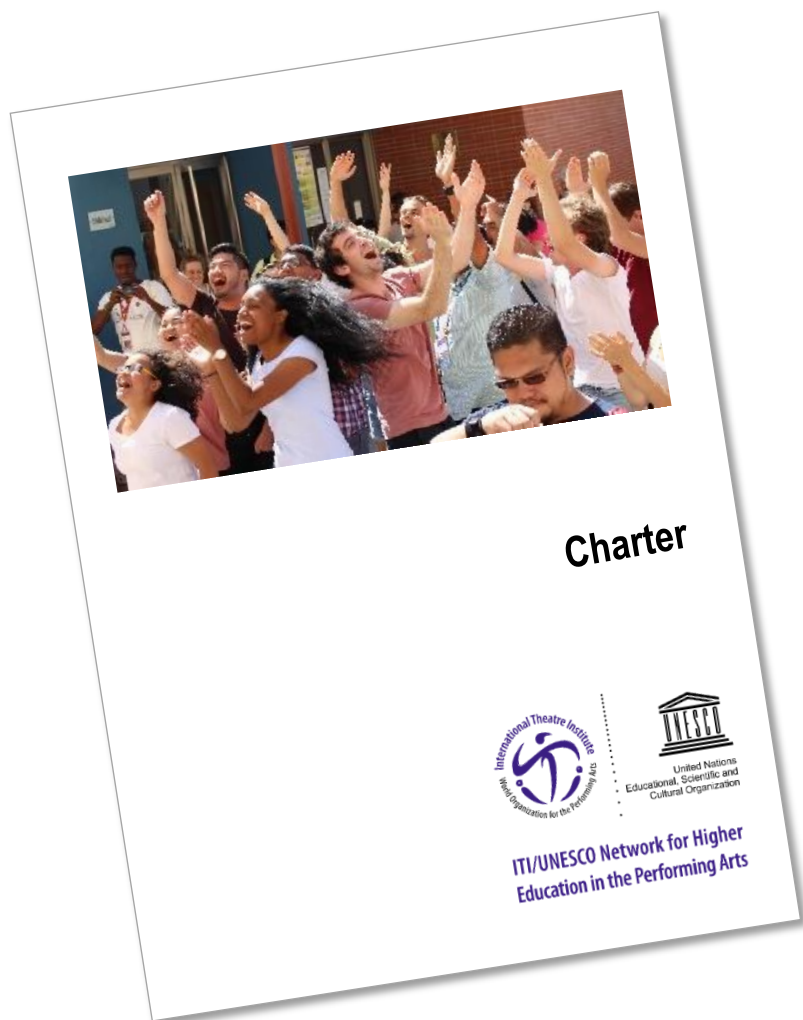
# Second General Assembly of ITI/UNESCO Network

- The second General Assembly of the ITI/UNESCO Network happened in October 2018, at the Shanghai Theatre Academy in Shanghai.

- The board was elected, the Charter was updated and the new projects were discussed and approved.

- New members were presented and approved.

# Charter of the ITI/UNESCO Network

Charter

Charter 2015
Available in English, French and Spanish

As download on
**www-iti-unesco-network.org**

# Website: [www.iti-unesco-network.org](www.iti-unesco-network.org)

# Newsletter of the ITI/UNESCO Network

ITI/UNESCO Network for Higher Education in the Performing Arts

Newsletter

## Editorial

Welcome to the first Newsletter of the ITI/UNESCO Network for Higher Education in the Performing Arts.

The intention of this Newsletter is to inform you about the Network that ITI and UNESCO created together with higher education and research institutions from Africa, Asia Pacific, Europe and the Americas. The Network is part of the UNITWIN Chairs and Networks of UNESCO and follows the goals of UNESCO and ITI.

# Headquarters of the ITI/UNESCO Network





The administrative addresses of the ITI/UNESCO Network for Higher Education in the Performing Arts are:
**c/o International Theatre Institute ITI UNESCO, 1 Rue Miollis, 75015 Pars**
and
**c/o International Theatre Institute ITI 1332 Xinzha Road, Jingan Shanghai, China 200040**

The management team is located in Shanghai.

*Above: Main UNESCO Building*
*Below: Office Building of ITI and ITI/UNESCO Network in Shanghai*

# Key Information in a Nutshell

**The ITI/UNESCO Network for Higher Education in the Performing Arts is a joint initiative of UNESCO and ITI with more than 60 higher education and research institutions**.

The Network is a **non-profit organization**. It is **non-politica**l in its nature. It welcomes members from all continents, independent of their socio-economic condition, race, religion, ethnicity, gender, culture and nationality.

The Network is based on democratic principles and it follows the core values of collaboration, inclusiveness, transparency and inspiration.

The activities are funded by ITI & fundraised project money. There is **no membership fee** since its beginning.

# Benefits for a Member of the ITI/UNESCO Network

- Being able to participate in and contribute to the activities of the ITI/UNESCO Network
- Exchange knowledge and know-how
- Be involved in research
- Be published
- Able to create a call for collaboration within the Network
- Able to participate in conferences, festivals, round tables, symposiums, workshops and masterclasses
- Have a global outreach
- Exchange of students and educators
- Make your own institution known internationally
- Work for innovative methods
- Friendship
- Work for mutual understanding and peace

# Questions?

**Please get in touch with General Secretariat of the ITI/UNESCO Network**

**secretariat@iti-unesco-network.org**

**www.iti-unesco-network.org**

ITI/UNESCO Network for Higher Education in the Performing Arts

# Quote of the President of the ITI/UNESCO Network

"A network can be considered to like a beautiful vase. It can be nicely colored and formed – but that is just an outside look at it.

It is what the individual members are putting into the vase that creates a beautiful bouquet of flowers that are giving the sense and the meaning to the network.

Well, the vase called "ITI/UNESCO Network for Higher Education in the Performing Arts" is inviting you to put your ideas, efforts and work into it – so that it flourishes and prospers – for the benefit of the students, educators, institutions and the people of the world."

**Tobias Biancone, President**

Thank you for your interest.