

## ITI World Congress



### ITI World Congress

Every two to three years the International Theatre Institute holds an ITI World Congress. It is the main reunion for ITI members, affiliated organizations, observers and guests. ITI and the host Centre put together a programme consisting of artistic, educational, humanistic and statutory activities.

Locations of ITI World Congresses since 2006: Tampico (Mexico), Manila (Philippines), Madrid (Spain), Xiamen (China), Yerevan (Armenia) and Segovia (Spain).

[www.iti-congress.org](http://www.iti-congress.org)

## Relationship with UNESCO & Partner Organizations



### UNESCO, the organization that initiated the creation of ITI

There has been a long tradition of collaboration between ITI and UNESCO since ITI was founded in 1948. Today ITI is the official partner of UNESCO for the performing arts of dance, theatre and music theatre. It is one of the few partners of UNESCO with an official associate status.

ITI and UNESCO are currently cooperating on the development of the ITI/UNESCO World Performing Arts Capital, the ITI/UNESCO Network for Higher Education in the Performing Arts as well as International Dance Day and World Theatre Day.

### Partner Organizations of ITI

ITI has official relations with the most important international associations and organizations of theatre and dance.

For full details, and a list of our partner organizations, please visit:

[www.iti-worldwide.org](http://www.iti-worldwide.org)



## International Artistic Work International Humanistic Work

### International Artistic Work

Centres are active in more than 15 international project groups, 11 of which focus on artistic activities. They are all engaged in global cross-cultural exchange. The following project groups concentrate mainly on artistic goals:

- International Dance Committee IDC
- International Festival Forum IFF
- International Monodrama Forum IMF
- International Playwrights' Forum IPF
- ITI Publications Committee IPC
- Music Theatre NOW Network MTNN
- Network for Emerging Artists Professionals NEAP
- Stage Directors' Network SDN
- Traditional Performing Arts Forum TPAF

### International Humanistic Work

ITI is fully committed to its humanistic work. Anyone reading and watching the news can feel that understanding between the different peoples of Earth has to be achieved – theatre, dance, and the performing arts in general are a great tool to build such a bridge. The following project groups are working on an international scale to achieve humanistic goals:

- Theatre in Conflict Zones Network TCZN
- Social Change Network SCN
- Network Heritage, Indigenous Cultures & Migration N-HIM
- Action Committee for Artist Rights ACAR

## International Educational Work

### International Stage Art Network iSTAN

The Central Academy of Drama in Beijing and ITI have created a network to inspire professionals and students in the Stage Arts. The Network provides opportunities for stage artists from all over the world to show their productions.

[www.i-stan.org](http://www.i-stan.org)

### Conference Series on "How to Bring Theatre to People?"

This is a global series of conferences that ponders how to bring theatre to the people, and explores related questions and themes regarding the universality and inclusivity of the art-form.

### AKT-ZENT World Theatre Training Institute

AKT-ZENT works exclusively for the innovation of theatre training methods. Under the artistic director Dr. Jurij Alschitz it conducts worldwide research and is concerned with the effect that technological developments will have on the performing arts: given that the digital revolution is determining the motion of an entirely new type of society and artist, the World Theatre Training Institute has developed, and is developing, curricula and methods that explore these matters, such as the "Hybrid Theatre Training Platform".

[www.theatreculture.org](http://www.theatreculture.org)

### Forum for Theatre Training & Education FTTE

This globally active working group of ITI is specialized in training and education in the field of the performing arts.

## ITI/UNESCO Network for Higher Education in the Performing Arts



### ITI/UNESCO Network for Higher Education in the Performing Arts

This Network is a joint initiative of UNESCO and ITI together with more than 20 higher education and research institutions.

The Network is a non-profit organization. It is non-political in its nature. It welcomes members from all continents, independent of their socio-economic condition, race, religion, ethnicity, gender, culture and nationality.

It will undertake activities such as school festivals, conferences, exchange programmes for educators and students, and congresses (where possible in conjunction with ITI's World Congress) along with many other projects, in order to establish and maintain a healthy networking platform for performing arts educational institutions.



Welcome to the World of the International Theatre Institute ITI

## International Theatre Institute ITI

World Organization for the Performing Arts  
Office at UNESCO  
UNESCO, 1 Rue Miollis, 75015 Paris, France

Headquarters: 1332 Xinzha Road, Jing'an,  
Shanghai, China 200040  
Phone : +86 21 6236 7033  
Fax : +86 21 6236 5053

[info@iti-worldwide.org](mailto:info@iti-worldwide.org) / [www.iti-worldwide.org](http://www.iti-worldwide.org)



## What are ITI and its members working for?



## What is the vision and mission of ITI?



The ability to imagine a vision is essential to every creation that an artist, in fact every human being, wants to achieve. The International Theatre Institute ITI was created to enable performing artists and their communities to create their vision on stage. This was true at the beginning of ITI and is true today.

As an organization we envision a world that is rich in the performing arts, a world where the art of dialogue is used to bring mutual understanding and peace. We have the vision that theatre, dance, and music theatre makers create inspiring works on stage, and that they use the performing arts, especially theatre, to bring peace into zones of conflict, that they use the performing arts to aid the development of an individual, a group or a society and that they share their knowhow with others. These artistic, humanistic and educational achievements are apparent in the work of the members of ITI on a global scale.

A world rich in performing arts, a world with mutual understanding. We hope you share these values with us. If so, you are very welcome in the world of the International Theatre Institute ITI, the world's largest organization for the performing arts.

  
Mohammed Saif Al-Aktham  
President ITI

  
Tobias Biancone  
Director General ITI

Our abiding Vision, which the International Theatre Institute ITI strives to make real, is a world in which the performing arts and their artists thrive and flourish; a world in which the theatre arts contribute to understanding and peace between peoples. In order to achieve this, we have dedicated ourselves to the Mission of protecting and promoting cultural expressions regardless of age, gender, creed, or ethnicity. ITI enacts this mission globally in the areas of performing arts education, international exchange and collaboration.

## The main pillars of ITI: The Centres



Centres are the main pillars of ITI. Centres promote the performing arts in their respective countries through research, and distributing information. Centres organize conferences, festivals, competitions, showcases, workshops and publications along with other means, to facilitate international cultural exchange.

### Actual list of ITI Centres:

Africa: Benin, Botswana, Burkina Faso, Cameroon, Central African Republic, Chad, Congo Dem. Republic / Congo Kinshasa, Congo Republic / Congo Brazzaville, Ghana, Ivory Coast, Madagascar, Mali, Mauritania, Niger, Nigeria, Senegal, Sierra Leone, Sudan, Togo, Uganda, Zimbabwe  
The Americas: Argentina, Brazil, Cuba, Mexico, U.S.A, Venezuela  
Arab Countries: Algeria, Egypt, Jordan, Kuwait, Morocco, Oman, Palestine, Saudi Arabia, Syria, United Arab Emirates, Yemen  
Asia Pacific: Bangladesh, China, India, Iran, Iraq, Japan, Korea Republic / South Korea, Mongolia, Philippines, Sri Lanka, Vietnam  
Europe: Armenia, Austria, Azerbaijan, Belgium Flanders, Belgium Wallonia, Croatia, Cyprus, Czech Republic, Estonia, Faroe Islands, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Israel, Italy, Kosovo, Latvia, Luxembourg, Monaco, Montenegro, Netherlands, North Macedonia, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, United Kingdom

## Cooperating Members & Regional Councils



### Cooperating Members of ITI

Cooperating Members of ITI are National Institutions, or culturally diverse organizations, in the field of the performing arts, which contribute to the realisation of ITI's goals.

### Regional Councils of ITI

Regional Councils are comprised of Centres, members, and Cooperating Members within a geographical region. They are established by ITI to promote regional exchange, joint activities, information-sharing and cooperation.

The following Regional Councils exist:

- African Regional Council
- Regional Council for the Americas
- Arab Regional Council
- Asia Pacific Regional Council
- European Regional Council
- Balkan Regional Council
- Mediterranean Regional Council
- Nordic Countries

## World Theatre Day



### World Theatre Day: 27 March

World Theatre Day was created by ITI and was celebrated for the first time on 27 March 1962, the date of the opening of the first "Theatre of Nations" season in Paris. Ever since, each year on that date, World Theatre Day is celebrated on a global scale. One of the most important actions for World Theatre Day is the international message through which, at the invitation of the ITI, a figure of world stature shares their reflections on the themes of theatre and peace.

Message authors since 2013: John Malkovich, Dario Fo, Krzysztof Warlikowski, Anatoli Vassiliev, Isabelle Huppert, Simon McBurney, Ram Gopal Bajaj, Sabina Berman, Maya Zbib and Werewere-Liking Gnepo.

[www.world-theatre-day.org](http://www.world-theatre-day.org)

## International Dance Day



### International Dance Day: 29 April

In 1982, the experts of the ITI International Dance Committee founded International Dance Day. The intention of International Dance Day is to celebrate dance, revel in the universality of the art form, cross all political, cultural and ethnic barriers and bring people together with a common language – dance! Every year, a message from an outstanding choreographer or dancer is circulated throughout the world.

Message authors since 2013: Sidi Larbi Cherkaoui, Mourad Merzouki, Israel Galvan, Lemi Ponifasio, Trisha Brown, Marianela Boan, Georgette Gebara, Ohad Naharin, Salia Sanou and Willy Tsao.

[www.international-dance-day.org](http://www.international-dance-day.org)