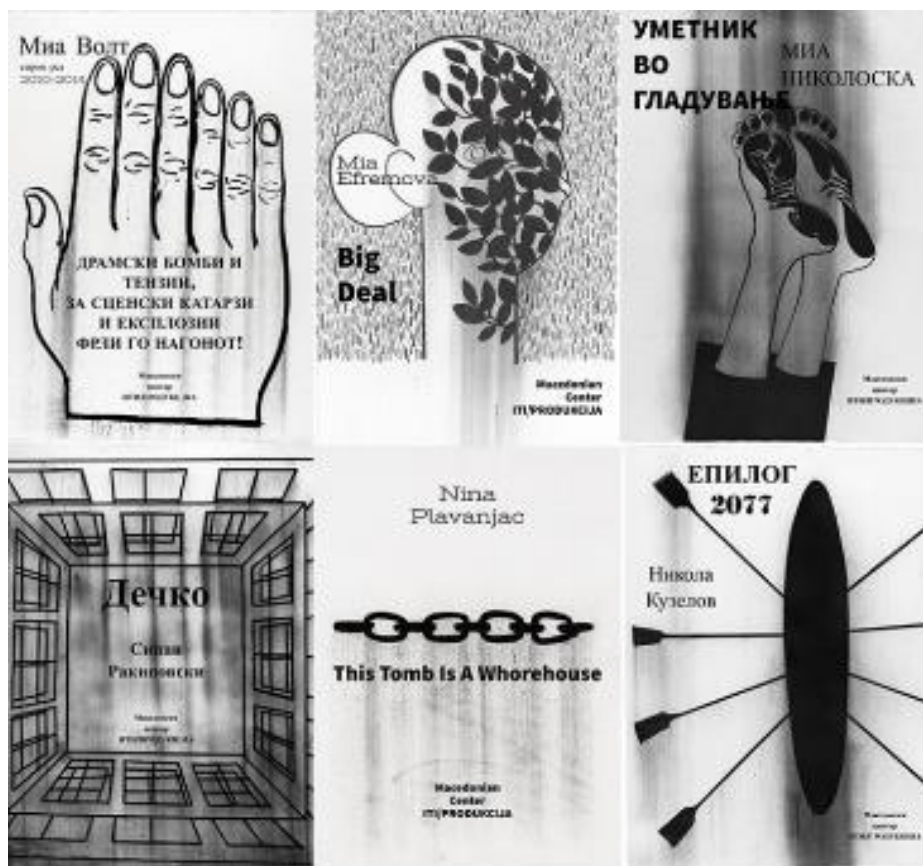


## North Macedonian Centre of ITI



### Results of the Project “ePlays: Skopje Whispers, Cries, and Dramatisations”

The North Macedonian Centre of ITI is happily to share the results of the project - ePlays: Skopje Whispers, Cries, and Dramatisations. The project is organized by the North Macedonian Center of ITI/PRODUKCIJA, and **supported by the City of Skopje.**

#### 6 ePlays by Young Drama Authors

1. ePlay: Big Deal by Mia Efremova (North Macedonia)
2. ePlay: An artist in starvation by Mia Nikoloska (North Macedonia)
3. ePlay: This Tomb Is A Whorehouse by Nina Plavanjac (Serbia)
4. ePlay: EPILOGUE 2077 by Nikola Kuzelov (North Macedonia)
5. ePlay: A Boy by Sinan Rakipovski (North Macedonia)
6. ePlay: Raw Cut (2010-2014) by Mia Volt (North Macedonia)

To view all the ePlays, please [click here](#).

#### Short summary

- Contemporary plays in Macedonian and English language.
- Original plays adapted stories and film scripts.
- Young authors, playwrights no older than 30 years.
- Topics: AI nostalgia for the human emotions; Kafka and the contemporary hunger artists - meaningless experiments toward global hunger caused by wars and eco-destructions;

playwright as mental automaton and media; the consequences of the corrupted family in the corrupted society with corrupted ambitions; the agony of waiting and the dark side of the girls and women`s broken illusions toward love and trust in men and lovers; The Girl as a Little Prince asking too much love from the Dj, musician, writer, artist, photographer, and the realist.

Enjoy the awakening of the contemporary vital drama in the Western Balkans!

**To watch the promotional video, please [click here](#).**

### **Collaborators**

Cover Illustrations: Ivanco Talevski

Reviews: Saso Ognenovski

Initiator, editor, designer: Ivanka Apostolova Baskar

Layout: Igor Panev

Video: Mihailo Apostolov