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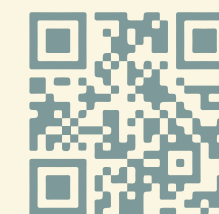
at 18:00 (local time in Rome)
with Vito Minoia and Julia Varley



"Diversity is a richness and theatre can enhance it": an intuition that has guided the research of the European magazine "Catarsi, Teatri delle Diversità", founded in 1996 at Urbino University by Emilio Pozzi e Vito Minoia, with the significant contribution of Claudio Meldolesi. From here comes an original work hypothesis: to verify the possibility of giving ownership to forms of active theatre, once considered marginal, in the contexts of disability, prison, mental illness and more.

Vito Minoia is a scholar of educational theatre at Urbino University, where he founded Aenigma University Theatre in 1990: He is President of the International University Theatre Association (IUTA) and Director of the European magazine "Catarsi, Teatri delle Diversità". In 2011 he founded the National Coordination of Theatre in Prison and in 2019 the International Network Theatre in Prison (INTIP).

*Web-conference in Italian with
English simultaneous translation.
Zoom registration on the following link / QR code:*



organized by
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