

2018 Dramatic Arts Workshop in Sri Lanka

Background:

This workshop was held for the first time in March 2017. It was born out of a collaborative conceptualisation between Sri Lanka (through Rathna) and the Philippines (the undersigned) as one of the umbrella projects of Dramaturgy Education Exchange Programme, the flagship programme of IPF which originated from the Philippines. The Dramatic Arts Workshop was the very first capability building / training received by Sri Lankan theatre artists after decades of struggle between the theatre community and the government. As pilot activities, playwriting and acting workshops were offered and facilitated by **Dessa Quesada-Palm** (PHILIPPINES) and **Urike Syha** (GERMANY).

So, in continuation of the effort to strengthen the theatre arts community in Sri Lanka, the **2018 Dramatic Arts Workshop** will be conducted with the following details:

Workshop Dates: March 21 - 27, 2018

- Mar 21 - Arrival
- Mar 22 - Welcome Programme
- Mar 23 to 25 - Workshop Sessions
- Mar 26 - Rehearsals for the Final Presentation / Performance

- Mar 27 - Presentation of Final Presentation / Performance for the World Theatre Day Celebration
- Mar 28 - Departure

Host Organization: National Theatre Institute - Sri Lanka

Target Participants: A total of 100 participants

- Participants will be a combination of male and female young and adult theatre artists.
- Participants will be divided according to appropriate groupings.
- The Host Organization will also conduct a pre-selection for activities.

Proposed Facilitators: 4 Facilitators

- In order to ensure continuity of the training programme in Sri Lanka, the original facilitators of the Sri Lankan training programme are to be considered the main facilitator/s. Unless one or all facilitators waived the slot of being the facilitator due to unavailability (for reasons such as: limitation of travel funds, conflict of schedule, health concerns, etc), then the slots will be open to the members of the IPF (or networks of the IPF and other related organizations). This is similar to how Dramaturgy Workshops are done in the Philippines. We offer a priority to the original facilitators.
- Basically, for now, the 2 Main Facilitators are: Dessa Quesada-Palm and Urike Syha (both of whom have expressed interest already to go back to Sri Lanka). We will try to get their final confirmation, so that we can know how to process the building of the Team of Facilitators for Sri Lanka for 2018)
- As for the 2 remaining slots for Facilitators, the following are lined up: **Ursula Werdenberg** (Switzerland), **Talia Pura** (US), **Satish Alekar** (India), and **Lloyd Nyikadzino** (Zimbabwe). Did I miss anyone? Taiwo Afolabe will be no longer considered as it is my understanding that Taiwo will be doing a different workshop in April 2018 as mentioned by Rathna in her email. Please take note

that final selection of the facilitators will be based on the needs of the theatre community in Sri Lanka.

- With the exception of Dessa and Ulrike, all other interested Facilitators should submit a one-page executive summary of their profile and latest major works so that Rathna can submit all your documents to the Officers of their Selection Board. Said Board Officers will have the final decision on who will be the final confirmed Facilitators.

Proposed Workshop Mechanics/Content:

The workshop is divided into two main sessions: I - The General Plenary and II - The Group Workshops per Module / Facilitator

The topics, division of the workshop sessions, the processes and the specific schedules will be discussed later on among the Team of Facilitators. The Team Leader of the Facilitators will be the one to spearhead the discussion of the content and workshop mechanics. By rule of thumb, this is to be Dessa Quesada-Palm, as she is the Team Leader of the previous workshop. If Dessa is unable to come to Sri Lanka, then it will be Ulrike; if both are unavailable then the members of the team shall decide among themselves a team leader at a later date, but we still have to include both Dessa and Ulrike in the loop of the email for they will serve as advisers to the team. Their previous experience with Sri Lanka workshops are essential to the 2018 workshop.

ASIDE FROM THE WORKSHOP CONTENT REQUIREMENT, PLEASE TAKE NOTE ON THE FOLLOWING S.O.P. CONDITIONS

All International Facilitators, should:

- Take care of their international round trip plane ticket to/from Colombo, Sri Lanka
- Be responsible of all other expenses related to the processing of travel documents to Colombo, Sri Lanka
- Waive your professional fees which means you will be conducting the workshop for free
- Take care of other personal travel expenses outside the agreed dates and arrangement of the workshop (which means facilitators will be responsible for their own personal expenses if they arrive earlier than March 21 / or if they extend their stay beyond March 28)
- Not allowed to bring family member/s, friends and acquaintances in the duration of the workshop that will cause additional expenses to the host organization / organizer

The Host Organization shall ensure to:

- Provide all local travel expenses, meals (3 main meals- breakfast, lunch and supper) and accommodation from the day of arrival of Facilitators (March 21) until the departure date (March 28).
- Provide a Liaison Officer and Interpreter to assist the facilitators
- Ensure the security and safety of facilitators
- Provide a local tour for the facilitators

The above-mentioned conditions are based on the previous workshops. As mentioned by Rathna, give us two weeks to work-out the final arrangements for the Sri Lanka Workshop. As soon as we have finalized everything, I will help Rathna in facilitating the discussion on the logistic requirements of the workshop and the team of final facilitators can have an independent discussion on the content and mechanics.