

MLADINSKO 51·10WCASE

5-8 APRIL 2018

CALL FOR INTERNATIONAL STUDENTS

We are happy to welcome (O international students (theatre and performance studies, dramaturgy, directing, etc.) to a showcase weekend at the MLADINSKO Theatre, Ljubljana, Slovenia.

Participants will have opportunity to see the most acclaimed performances from the Mladinsko's recent production, take part in talks, workshops and parties in the theatre club.

The programme is organised in collaboration with Ljubljana's Academy of Theatre, Radio, Film and Television (AGRFT).

Sebastijan Horvat, theatre director, professor at the AGRFT, Ljubljana, and Ana Vujanović, theorist of performing arts, lecturer at SNDO – School for New Dance Development in Amsterdam, will head a series of talks, meetings with artists, etc.

The MLADINSKO Theatre will provide accommodation (April 5–9), including breakfast and theatre tickets. In some cases, we can assist with you travel expenses.

Please fill the application form and send it to

katarina.kosir@mladinsko-gl.si

before 28 February 2018. The results will be published by 5 March 2018.

The programme of the Mladinsko Theatre is co-financed by the Ministry of Culture of the Republic of Slovenia. The founder of the Mladinsko Theatre is the City of Ljubljana.



REPUBLIKA SLOVENIJA MINISTRSTVO ZA KULTURO



Mestna odci Ljubljana



PROGRAMME

OUR VIOLENCE AND YOUR VIOLENCE

Directed by Oliver Frljić

THE RISTIC COMPLEX (MISSA FOR YUGOSLAVIA)

Directed by Oliver Frljić

THE REPUBLIC OF SLOVENIA

HITCHCOCK

Created by Agnieszka Jakimiak, Katarzyna Leks, Agata Maszkiewicz, Weronika Szczawińska, Piotr Wawer jr.

Bara Kolenc, Atej Tutta

METAMORPHOSES 4°: BLACKHOLES

Directed by Bara Kolenc

THE MAN WHO WATCHED THE WORLD

Directed by Žiga Divjak

Presentation of the residential project

THE NEW POST OFFICE

Created by Janez Janša, Sebastijan Horvat, Žiga Divjak, Primož Bezjak, Urška Brodar, Daša Doberšek, Tina Dobnik, Iztok Drabik Jug, Alja Kapun, Uroš Kaurin, Mato Marinček, Katarina Stegnar, Igor Vasiljev, Vito Weis, Gregor Zorc