

## Equal Stages

Interviewees:

- **Dan Allum** (writer, director, composer & artistic director of Romany Theatre Company)
- **Gavin Barlow** (director of the Albany, Deptford)
- **Luke Barnes** (writer)
- **Julia Barry** (executive director of the Sherman Theatre)
- **Yvonne Brewster** (director, teacher, writer & co-founder of Talawa Theatre Company)
- **John Byrne** (writer, broadcaster & careers advisor/columnist for The Stage newspaper)
- **Sanjit Chudha** (marketing & communications manager of Talawa Theatre Company)
- **Jo Clifford** (writer, performer & transgender activist)
- **Stephen Davidson** (improviser, writer, performer, transgender activist & director)
- **Sharlit Deyzac** (co-director of Voila! Europe Festival)
- **Susan Elkin** (theatre in education writer & critic)
- **Paula Garfield** (actor, director & artistic director of Deafinitely Theatre)
- **Christopher Green** (writer, theatre-maker & performer)
- **Jackie Hagan** (poet, comedian, theatre-maker & disability activist)
- **John-David Henshaw** (director, writer & artistic director of Sweet Venues)
- **Anna Herrmann** (joint artistic director of Clean Break)
- **Lucy Hopkins** (clown, director, workshop leader & co-director with Bob Slayer of Heroes)
- **Sophia A Jackson** (editor of Afridiziak Theatre News, the UK's only website dedicated to African-Caribbean theatre)
- **Rosemary Jenkinson** (playwright, poet & short fiction writer)
- **Lora Krasteva** (cultural producer & artistic director of Global Voices Theatre)
- **Tobi Kyeremateng** (cultural producer & founder of the Black Ticket Project)
- **Alan Lane** (artistic director of Slung Low & The Holbeck working men's club)
- **Betsan Llwyd** (artistic director of Theatr Bara Caws)
- **Brian Merriman** (founder & artistic director of International Dublin Gay Theatre Festival)

- **Guleraana Mir** (writer, theatremaker & executive director of The Thelmas)
- **Will Nelson** (fringe director & lecturer at the Arden School of Theatre)
- **Gbolahan Obisesan** (writer, director & artistic director of Brixton House Theatre, formerly Ovalhouse)
- **Miguel Oyarzun** (co-director with Isla Aguilar of BE Festival)
- **Francesca Peschier** (dramaturg, writer, lecturer & head of new works at the Liverpool Everyman & Playhouse theatres)
- **Tim Renkow** (comedian & writer)
- **Paul Ricketts** (comedian, writer & musician)
- **Barrie Rutter** (actor, director, producer & founder of Northern Broadsides)
- **Faz Shah** (musician, actor & composer)
- **David Slater** (director of Entelechy Arts)
- **Bob Slayer** (comedian, producer & co-director with Lucy Hopkins of Heroes)
- **Chris Sonnex** (director & former artistic director of the Bunker Theatre)
- **Cleo Sylvestre** (actor, writer & musician)
- **Amy Clare Tasker** (co-director of Voila! Europe Festival)
- **David K S Tse** (actor, writer, director, former artistic director of Yellow Earth Theatre & former creative director of Chinese Arts Space)
- **Lola Williams** (agent & director of New Wonder Management Talent Agency).
- **Kate Wood** (executive director of Activate & co-artistic director with Bill Gee of Inside Out Dorset)
- **Kat Woods** (writer & director)