The Italian Centre in dialogue with other Centres

© *Baltic House International Theatre Festival, Saint Petersburg, Russia*

Chi è di scena? ITI Meets the World

"Chi è di scena? ITI Meets the World" aims to promote the knowledge of ITI Centres in the world, through a series of bilateral meetings with one ITI Centre, that can give voice to the different artistic experiences that enliven the theatrical scene in the different countries.

The Italian Centre is connecting with other members of ITI Centres. Each meeting will feature performers, directors, dramaturgs and so on that will talk about the current artistic situation in the concerned countries in such a delicate context. The online meetings will be illustrated by artistic contributions such as videos of performances and activities.

The Italian Centre is suggesting that other ITI Centres are participating or watching the bilateral meetings and doing a similar action with a Centre of their interest. The Italian Centre is interested to connect with other Centres as well.

People who are interested in participating in the meeting, please write to iti.italiancentre@gmail.com

Interested persons can **watch the programme on Facebook**, https://www.facebook.com/InternationalTheatreInstituteItalia without registration Link.

Chi è di scena? (Italian) Who is on stage: signal given by the stage director who sends the actors to appear on stage for the beginning of the show. It is usually preceded by signals given at half an hour, quarter an hour and five minutes before the show.

So far, the Russian Centre and the Georgian Centre have been in dialogue with ITI Italy.

Programme of the next meetings

- Monday, 22 March, 16.00 h Paris Time: ITI Italy and ITI USA in dialogue
- Thursday, 15 April, 16:00 h Paris Time: ITI Italy and ITI Croatia in dialogue
- Monday, 19 April, 16:00 h Paris Time: ITI Italy and ITI Macedonia in dialogue
- Thursday, 22 April, 16:00 h Paris Time: ITI Italy and ITI Spain in dialogue
- Thursday, 6 May, 16:00 h Paris Time: ITI Italy and ITI United Kingdom in dialogue