

**Notice:** The document will be updated according to the event preparation. Latest update: **17 August, 2022**



# 36<sup>th</sup> ITI World Congress

20 – 25 February 2023, Fujairah (UAE)

*“Reunite, for the Performing Arts and Humanism”*



# International Theatre Institute ITI

The World's Largest Organization for  
the Performing Arts

## ITI Core Values:

- Inspiration
- Inclusiveness
- Collaboration
- Transparency

83 Centres all over the world.

UNESCO created ITI in 1948 in alignment with UNESCO's goals on culture, education, and the arts. The organization strives to create platforms for international exchange and engage in performing arts education. Using the Performing arts for Mutual Understanding and Peace are pillars of ITI's mandate and the backbone of sustainable development.

This commitment is deeply entrenched in the ITI Charter, which affirms that *"The purpose of ITI is to promote the international exchange of knowledge and practice in the performing arts in order to consolidate peace and friendship between peoples, to deepen mutual understand and increase creative cooperation between all people in the performing arts."*

Together with the ITI National Centres and Committees, ITI fulfils its role as the platform for exchange, diversity, and peace by advancing international cooperation and supporting its members to implement policy action in these fields.



## About the ITI World Congress

An ITI World Congress is the main event at which members of the organization gather to exchange their professional experience, share their knowledge, and work on existing and new common projects. It is also the platform where ITI members go through the administrative processes, allowing ample opportunity to review, revise and reform the organization's structure and strategic plans for future development. Usually, the ITI World Congress contains an Artistic Part, an Educational Part, and a Humanistic Part with performances of international collaboration projects, workshops, masterclasses, seminars, conferences, round tables, and so on. These activities help participants from all over the world. ITI Congress transforms the host city into a hub for the performing arts and benefits the local people and performing arts communities in that region.

Since the foundation of ITI in 1948, ITI has had 35 World Congresses held in different cities worldwide. Below is the list of the past ITI World Congresses:

1. 1948: Prague, Czechoslovakia, now Czech Rep.
2. 1949: Zurich, Switzerland
3. 1951: Paris, France
4. 1952: Oslo, Norway
5. 1953: The Hague, The Netherlands
6. 1955: Dubrovnik, Yugoslavia, now Croatia
7. 1959: Athens, Greece
8. 1960: Helsinki, Finland
9. 1961: Vienna, Austria
10. 1963: Warsaw, Poland
11. 1965: Tel Aviv, Israel
12. 1967: New York, USA
13. 1969: Budapest, Hungary
14. 1971: London, UK
15. 1973: Moscow, USSR, now Russia
16. 1975: Berlin, Germany FR, now Germany
17. 1977: Stockholm, Sweden
18. 1979: Sofia, Bulgaria
19. 1981: Madrid, Spain
20. 1983: Berlin, German DR, now Germany
21. 1985: Montreal & Toronto, Canada
22. 1987: Havana, Cuba
23. 1989: Helsinki, Finland
24. 1991: Istanbul, Turkey
25. 1993: Munich, Germany
26. 1995: Caracas, Venezuela
27. 1997: Seoul, Korea Rep.
28. 2000: Marseille, France
29. 2002: Athens, Greece
30. 2004: Tampico, Mexico
31. 2006: Manila, Philippines
32. 2008: Madrid, Spain
33. 2011: Xiamen, China
34. 2014: Yerevan, Armenia
35. 2017: Segovia, Spain
- 36. 2023: Fujairah, UAE**



# 36<sup>th</sup> ITI World Congress — By ITI Members, for ITI Members & Beyond

## “Reunite, for the Performing Arts and Humanism”

The 36<sup>th</sup> ITI World Congress in Fujairah (initially planned to be held in November 2022) will take place from 20 to 25 February 2023. The goals and strategic scope of the Congress remain the same as they have since its inception, and the new prolonged timeframe represents an opportunity to deepen and expand the joint efforts of constructive dialogue, exchange, and networking.

The need for an event to fulfil these purposes is more vital now as, by the time this Congress comes to fruition, it will have been six years since the last ITI World Congress in Segovia (Spain). Therefore, ITI members are eager to reunite in person. The 36<sup>th</sup> ITI World Congress aims to present ITI members and all involved in the performing arts with the opportunity to connect with one another and forge collaborative initiatives for the future.

With this in mind, the International Theatre Institute would like to take the opportunity provided by the Congress – the first ever to be held in the Arab region – to put the performing arts back centre stage after a period of cessation in which many of our members across the world have struggled.

As such, the 36<sup>th</sup> World Congress theme is **“Reunite, for the Performing Arts and Humanism”**. We seek to galvanize the Spirit of ITI. We want to remind our members and the world at large, of the connecting power of theatre, of the importance of mutual understanding and peace, and revel in the art form in a special event.





# Significant Highlights of the 36<sup>th</sup> ITI World Congress

A most engaging and fruitful meeting  
— generating and revitalizing  
the life of ITI

The 36<sup>th</sup> ITI World Congress will be the first worldwide on-site ITI gathering since 2017. Strong involvement of the ITI members will ensure a strong future for ITI in a post-pandemic context. The Congress wishes to offer the ITI delegates an even broader platform for their viewpoints and visions. As the world's largest organization for the Performing Arts, ITI must be able to create an effective platform for artists in a post-pandemic landscape. At this Congress, participants shall be inspired by debate, artistry, and sharing best practices, reigniting their love of the theatre arts and the people associated with them.

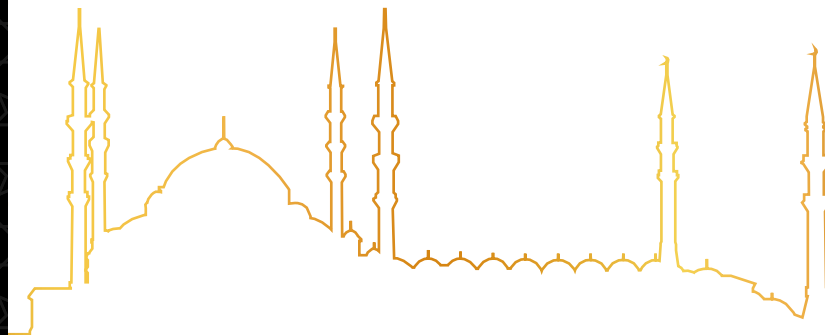
## Summit

*Performing Arts  
— More than Merely a Player*



## Open Forums

— 4 New Platforms



# Summit: Performing Arts – More than Merely a Player

Day 2, Tuesday, 21 February 2023, 9h00 - 11h20 /  
14h30 - 17h00

This Summit will be one of the headline events of the 36<sup>th</sup> ITI World Congress.

Since the last ITI World Congress in Segovia (Spain, 2017), the world has been buffeted by trauma that would have seemed unimaginable back then. Viruses, conflicts, and climate catastrophes have wracked the world.

It seems we are living in a crucial time of profound social, economic, and cultural transformation. Being faced with a world in post-pandemic reconstruction, we must find a way for the Performing Arts and its associated disciplines to create practical answers to overcome these critical challenges.

Can the Performing Arts help to change the world, deepen mutual understanding, and build peace?

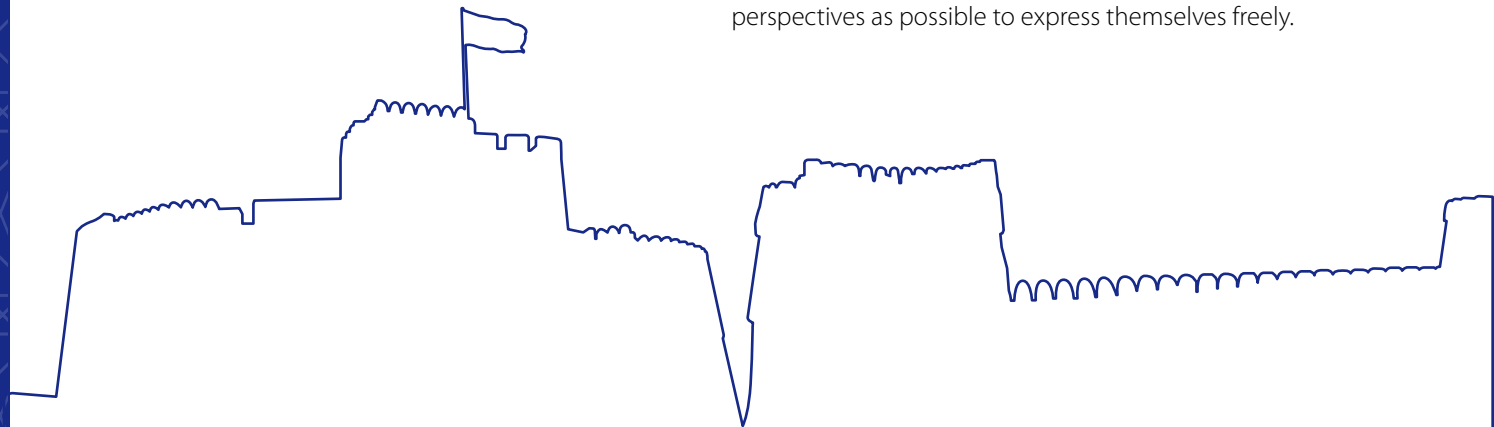
Can it make a tangible, meaningful difference in the lives of people facing poverty, climate change, war, or any other issue inherent to the 21<sup>st</sup> Century?

These are the issues the Summit of the 36<sup>th</sup> ITI World Congress will take. The members of ITI will go on a journey beyond platitudes to find concrete examples of things the Performing Arts can do to affect positive change in the world, where it can be part of a solution in which human values, the freedom to create, and peace are upheld.

ITI wishes participants to share best practices and reimagine possibilities as they show how the performing arts can be utilized to be **'More than Merely a Player'** when tackling the issues of our time.

The Summit will include 4 Keynote speeches delivered by world-renowned figures in the Performing Arts and 4 Round-Tables led by ITI Committees who are stalwarts in their various fields. They will guide focused discussions and explore precisely how the Performing Arts help to change people's lives around the globe. Round-Tables will be punctuated by discussions led by luminaries from the World of the Performing Arts, who will give their thoughts and reflections on the selected topics.

ITI intends to cast the net wide and invite as many different perspectives as possible to express themselves freely.





## Open Forums — 4 New Platforms

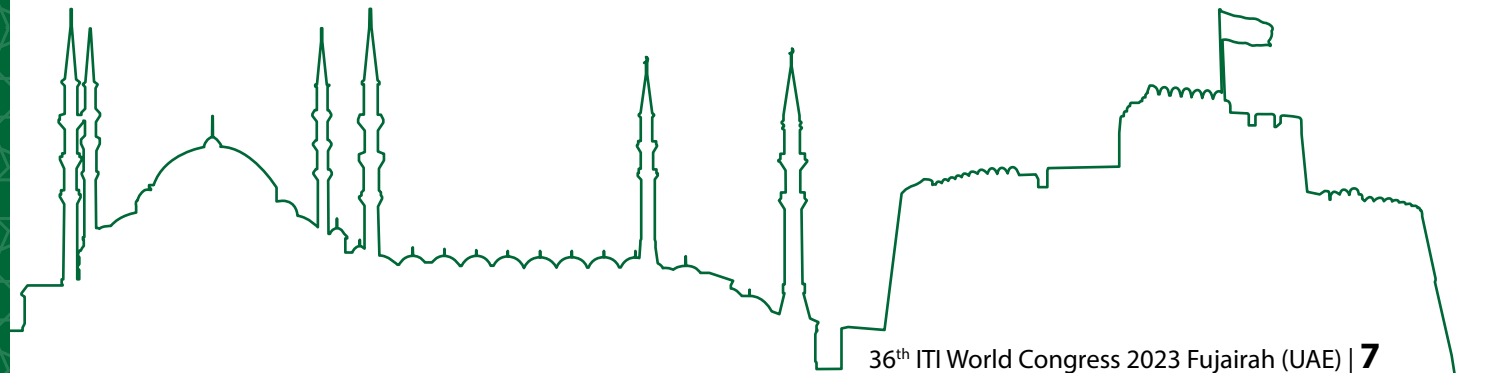
- **The Centre(s) of the World**
- **Speakers' Corner**
- **Best Practices Exhibition**
- **Choral Time**

The ITI World Congress is the main event at which members of the organization gather to exchange their professional experience, share their knowledge, and work on existing and new joint projects.

A significant aspect of an ITI World Congress is its function as a platform for delegates from around the globe. It is a platform that fosters an open atmosphere to speak with one another, find common ground for joint initiatives, and create momentum for an effective working relationship. It is this atmosphere of collaboration that makes a Congress so unique. It forms the lifeblood of ITI.

The 36<sup>th</sup> ITI World Congress will be the first on-site gathering since 2017, and it is essential to have the strong involvement of the ITI members to ensure a constructive and fruitful result.

In addition to the usual programme of democratic processes such as the General Assembly, the Committee Presentations, and so on, the Congress will now offer four new platforms specially dedicated to the Congress participants so they can tell what they have been doing as well as their plans and hopes for the future.







# Forum 1: The Centre(s) of the World

A Space for Centres & Committees  
to Reunite and Reinforce the ITI Spirit

Day 3, Wednesday, 22 February 2023, 14h30 - 17h30

Here, Centres and Committees will have the opportunity to present what they have been doing since 2017, their trials and tribulations, and what they hope to achieve at Congress.

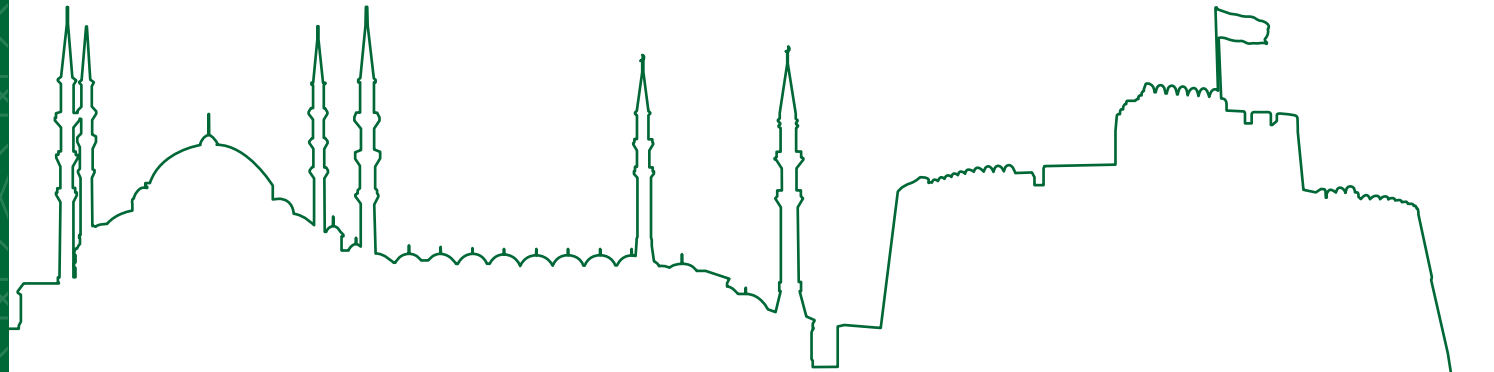
To put it lightly, it has been a while since the last time we got together in Segovia! Much has changed for ITI Centres, ITI Committees, ITI members, and the world's performing arts communities.

This Space is to act as an icebreaker for the Congress. Each Centre and Committee participating in the Congress will be invited to present its work, achievements and failures, its general highs and lows for us to learn one another's context and get the download on what has happened since Segovia.

The General Secretariat will arrange the order of the presentation. The parameters for presentations are as follows:

- 1) Each Centre or Committee has 5 to 8 minutes.
- 2) Must include what the ITI Centre or Committee has been doing since Segovia, including triumphs and challenges.
- 3) Must end by telling what the Centre or Committee hopes to achieve during the Congress.
- 4) A video presentation is preferred; it may also be an illustrated PowerPoint presentation or a mix of the two.

*Let us Celebrate our differences and recognize  
the similarities between us all!*





## Forum 2: Speaker's Corner

Where Your Ideas Take Centre Stage

Day 3, Wednesday, 22 February 2023, 19h00 - 20h30

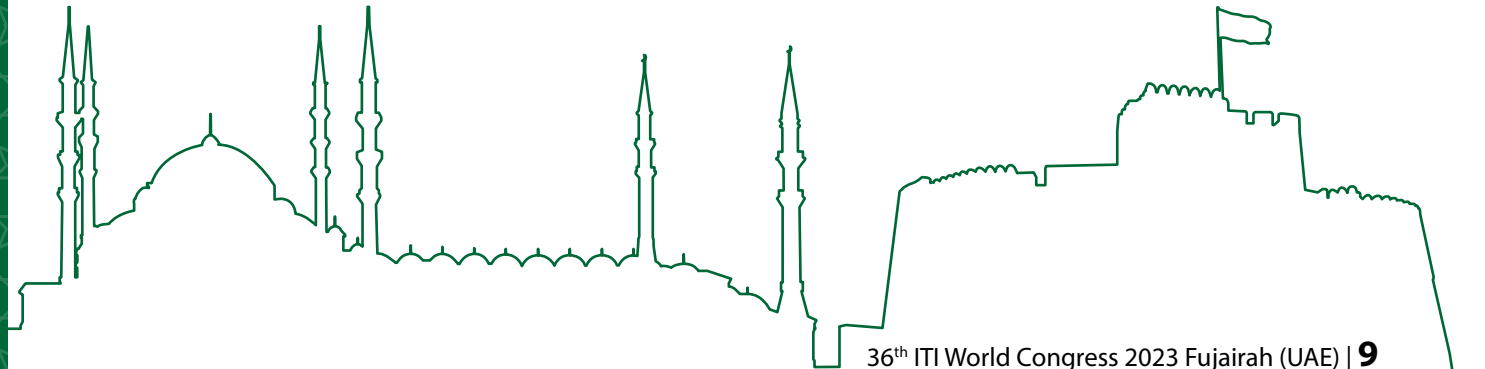
A space where delegates or individuals can inform the public about ongoing projects and propose new initiatives: this Space is conceived to be open for anyone at the Congress to get up and talk.

It aims to offer Congress participants a platform to publicize and promote a project that has been completed, is ongoing, or, providing they have a detailed strategic plan, to propose a new project.

These are the guiding rules for Speaker's Corner:

- 1) An ongoing project can be presented in the form of a visual report of what has been done and what will be done in future.
- 2) A new initiative or proposal should come with a detailed strategic plan.
- 3) Each project (presented by one speaker) is limited to 15 minutes.
- 4) The project has to be announced in advance to the ITI General Secretariat.

*Let us work together to ensure this space galvanizes ITI's projects going forward!*





## Forum 3: Best Practices Exhibition

### Showcasing the Excellence of ITI Members

Day 3, Wednesday, 22 February 2023, 20h30 - 22h30

Any ITI Centres and members are encouraged to use this platform to showcase their performing arts expertise and inspire guests, either through a simple showcase exhibition performance, a workshop, or a lecture.

ITI is a worldwide organization, and it is always vital to uphold equality, mutual learning, constructive dialogue, and inclusiveness in the domain of cultural exchange to unite the different art forms and promote cultural diversity.

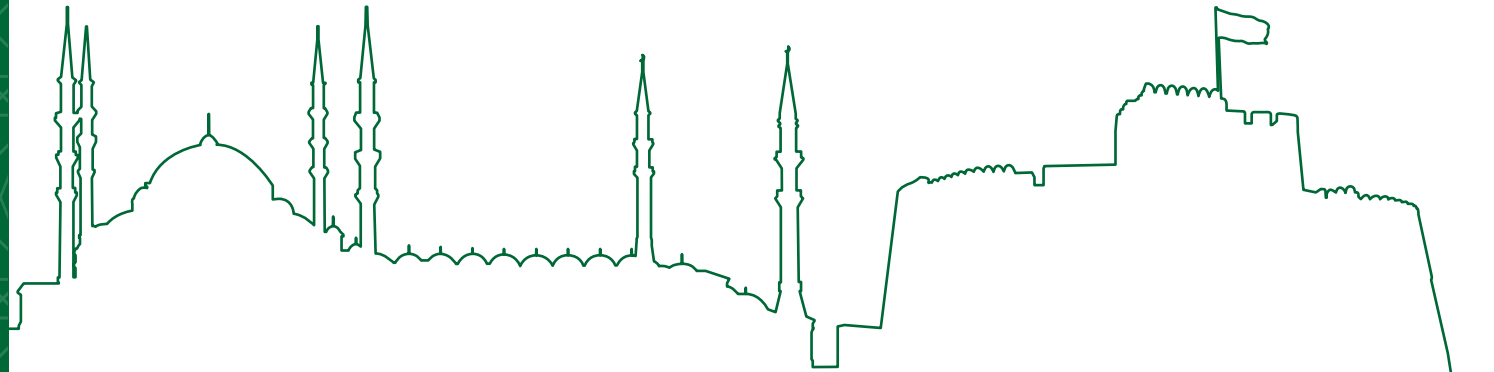
This Space is for the Centres to demonstrate the uniqueness and excellence of art forms and know-how in their country, such as traditional or innovative forms of theatre, dance, staged readings, lectures, or speeches, which will inspire fellow centres and lend international flavour and diversity to the audience.

The parameters for this platform are:

- 1) The Best Practice must be something special, brought or recommended by the Centre.
- 2) The stage setting, if necessary, should be as simple as possible; any props should be brought by the performers and made adaptable to the local conditions.
- 3) The Centre's delegate should be the central coordinator and work together with ITI General Secretariat for all the arrangements.
- 4) Each program should be no longer than 20 minutes.
- 5) Each should provide detailed info to the General Secretariat before the deadline.

This Space is also open to local audiences who can enjoy the diversity of world performing arts.

*Let us be surprised, inspired, and empowered  
by the free expression of cultural diversity!*







## Forum 4: Choral Time

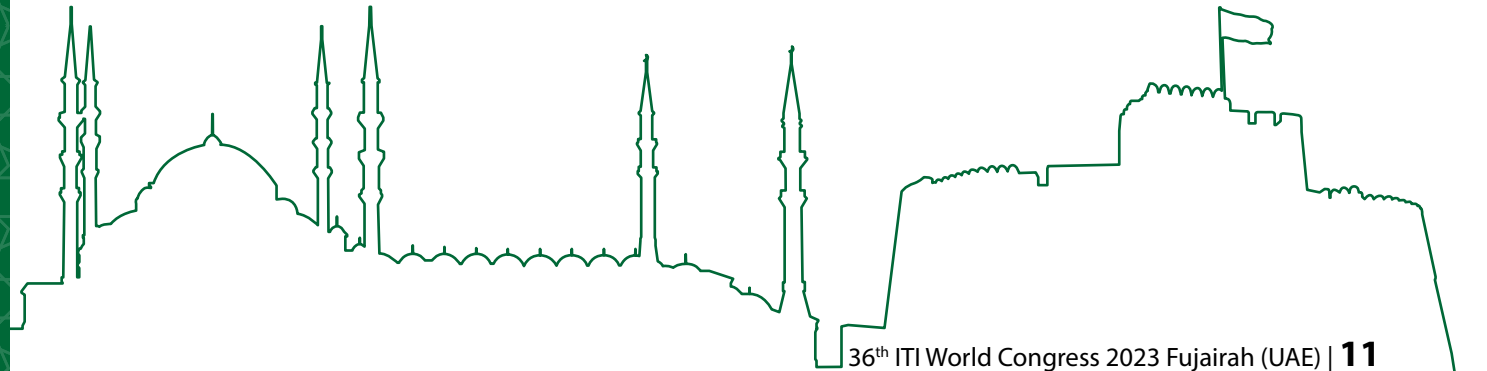
### The Space for Feedback & Input

Day 4, Thursday, 23 February 2023, 17h30 - 18h30






Keeping in mind that this Congress is an event by ITI Members, for ITI Members and the Performing Arts as a whole – the General Secretariat has set up this Choral Time for each participant to have their voices heard and considered. Here, individual Congress participants will have the possibility to express themselves; anyone can contribute to this session, and no topic is off the table. It is an open dialogue between delegates with one or more members of the Executive Council and the General Secretariat. This Space allows members to speak directly to Executive Council and General Secretariat members, where no topic is off the table.

To ensure that this session remains constructive, open, and in the spirit of ITI, there is one critical condition to be adhered to: **Any 'problem' brought to the table must come with a suggested 'solution' from the speaker.**

*Let us explore ways of making ITI stronger!*



# Schedule of the 36<sup>th</sup> ITI World Congress 2023 in Fujairah (UAE) *(Subject to change)*

	Sunday, 19 Feb.	Day 1 Monday, 20 February	Day 2 Tuesday, 21 February	Day 3 Wednesday, 22 February	Day 4 Thursday, 23 February	Day 5 Friday, 24 February	Saturday, 25 Feb.
<b>Morning</b>		<b>Arrival &amp; Registration</b> 10h00 - 18h00	<b>Opening</b> 9h00 - 9h30  <b>Summit</b> 9h00 - 11h20  <b>Keynotes Part 1</b> 9h30 - 10h20  <i>Break (10 mins)</i>  <b>Keynotes Part 2</b> 10h30 - 11h20	<b>Statutory Part</b> <b>General Assembly</b> 9h00 - 12h00	<b>Election of the Executive Council</b> 9h00 - 12h00	<b>Regional Councils Meeting</b> (Not mandatory) 9h00 - 19h30	
<b>Afternoon</b>	<i>Early Arrival if needed.</i>	<b>EC Meeting</b>	<b>Round-Tables</b> 14h30 - 17h00  Round-Table I Round-Table II Round-Table III Round-Table IV  <b>Workshops</b> 14h30 - 17h30	 <b>The Centre(s) of the World</b> Presentation of the Centres & Committees of ITI.  14h30 - 17h30	<b>Workshops</b> 14h30 - 17h30  <b>Committees Internal Meetings</b> 14h00 - 15h30  <b>Summary of the Committee Internal Meetings</b> 15h45 - 17h00   <b>Choral Time</b> 17h30 - 18h30	<b>Excursion &amp; Free Activity</b>  <i>Departure.</i>	<i>Departure.</i>
<b>Evening</b>		<b>Congress Orientation &amp; Welcome Reception</b> 20h00 - 22h00	<b>Congress Opening Ceremony</b> 20h30 - 22h00	 <b>Speaker's Corner</b> 19h00 - 20h30   <b>Best Practices Exhibition</b> 20h30 - 22h30	<b>Meeting of the Outgoing &amp; the New EC</b> 20h00 - 21h00  <b>Congress Closing Ceremony</b> 21h00 - 22h30	<b>Meeting of the New EC</b> 18h30 - 19h30	



## Arrival & Registration

Day 1, Monday, 20 February 2023, 10h00 - 18h00

Except for a few early arrival guests due to their flight arrangements, most of our Congress participants will arrive on 20 February 2023.

As usual, the first day will be the registration day. The primary purpose of launching this on-site process registration is to welcome the participants on behalf of the General Secretariat and our local host. From a logistic point of view, it gives us the opportunity to hand over all the valid hard copy documents and papers to the participants, introduce the activities, and answer any questions if the participants have.

The registration desk will be set up in the hotel lobby.



## Congress Orientation & Welcome Reception

Day 1, Monday, 20 February 2023, 20h00 - 22h00

On the evening of Day 1, all the participants will be invited to the welcome reception, which will be the first gathering of the 36<sup>th</sup> ITI World Congress. So, feel free to say "hello" to the colleagues and friends you haven't met for long and be ready to welcome new faces!

During the reception, the General Secretariat will give a quick orientation of the Congress, concerning the programme, virtual meetings, featured activities, etc., to help the Congress participants be aware of the different time slots and make appropriate choices and plans as to which parts they wish to attend.



## Summit

Day 2, Tuesday, 21 February 2023, 9h00 - 11h20 / 14h30 - 17h00

The Summit will include several Keynotes delivered by well-known figures due to their great achievements in the Performing Arts field and 4 Round-Tables led by ITI Committees who are stalwarts in their various domains. They will guide focused discussions and explore exactly how the Performing Arts help to change the lives of people from around the globe.

Round-Tables will be punctuated by discussions led by luminaries from the world of the Performing Arts, who will give their thoughts and reflections on the selected topics.

ITI intends to cast our net wide and invite as many different perspectives as possible to express themselves freely.



## Workshops

21-23 February 2023

Every day from 14h30 to 17h30

As a key ITI international event with a great deal of artistic and educational elements, the ITI World Congress has manifold benefits for its host city. A cornerstone of their benefits is the opportunity to be able to involved in educational initiatives to learn more about theatre.

Workshops will be one of the main activities targeted at the local participants in this vein, especially of interest to young students in local universities, providing them with an international perspective of theatre.

Emphasizing the practical methods in performing arts, the workshops during the 36th ITI World Congress will focus on themes of Physical Theatre, Dance, Musical Theatre and Mime.

One of these workshops' key characteristics is their diverse perspective. We intend to showcase the participants' diverse performing art forms and training methods from different countries and regions.

Each workshop has three sessions scheduled over three days. The participants are expected to participate in a course completion ceremony after the three-day guidance by the workshop leaders, in cooperation with fellow participants.

## Congress Opening Ceremony

Day 2, Tuesday, 21 February 2023, 20h30 - 22h00

The 36<sup>th</sup> ITI World Congress in Fujairah is the first time an ITI Congress will take place in an Arab Country, lending a platform to showcase the unique and vibrant Arab culture to the world while giving international groups the chance to share their cultural treasures with locals. In support of this, the Congress will present at least two Gala night performances, celebrating both local and international artistry.

# Statutory Part General Assembly

Day 3, Wednesday, 22 February 2023, 9h00 - 12h00

According to ITI Charter, the General Assembly has the “supreme authority in all matters regarding ITI”. As a quick guide, here are some answers to FAQs;

- **Who are the main participants of the General Assembly?** ITI Centres officially designate representatives.
- **How does the General Assembly do its work?**  
By voting. Each ITI Centre has one vote. Attention: if one Centre fails to pay its annual contribution for 2 years or more, its voting right will be forfeited.
- **What kind of matters of ITI that the General Assembly will determine?** Important plans and policies of ITI, including discussing different reports, approving the accounts and budgets, electing the members of the Executive Council, etc. One of the key agendas of the General Assembly will be the Executive Council election.

In short, the General Assembly is the body and occasion to determine many vital issues of ITI. Besides the above mentioned, there will also be agendas like discussing and approving ITI Charter changes, Contribution Scale, International Projects, New Partner Organizations, Motions & Declarations, and much else besides. The General Secretariat will make a detailed schedule of the General Assembly, which will be approved by the Executive Council first and will be sent to all the Centres in advance.

# Election of the Executive Council

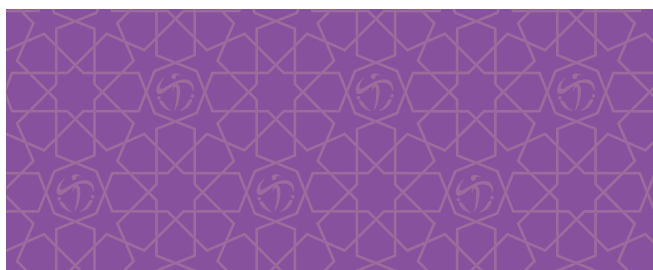
Day 4, Thursday, 23 February 2023, 9h00 - 12h00

The ITI Executive Council election will be one of the key agendas during the General Assembly. The Executive Council is the strategic body of ITI. Members of the Executive Council are democratically elected by the majority of the General Assembly, and they represent ITI as a whole. According to the ITI Charter, the first function of the Executive Council is to “be responsible for the programme adopted by the General Assembly”.

The primary process of the Executive Council election comes in 3 steps:

- 1) Candidates of the ITI Centres submit their documents of candidature;
- 2) Presentation of the Candidates occurs online in advance and on-site during the Congress;
- 3) Approved candidates are then voted on by members.

The General Secretariat will announce more detailed information, e.g. open call, required documents, deadlines, voting procedures, etc. in the near future.



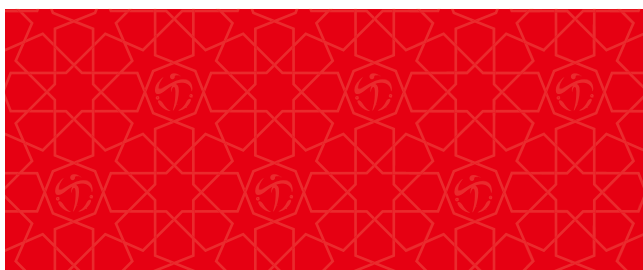
## **Committees Internal Meetings / Summary of the Committee Internal Meetings**

Day 4, Thursday, 24 February 2023, 14h00 - 15h30 /  
15h45 - 17h00

ITI has more than ten committees or project groups that study, promote, or coordinate particular matters related to the performing arts. Besides the ITI Centres, the Committees are the pillars of ITI to carry out the organization's goals.

During the Congress, the ITI Committees will have a chance to meet face-to-face so they can review their missions, summarize their activities since the last Congress, and discuss future work plans. In addition, after the Internal Meeting, the Committee leader will have the opportunity to introduce the working programme to the public.

This session aims to let the Committees know each other better, foster potential internal and external collaborations, and attract more individuals to the related work.



## **Congress Closing Ceremony**

Day 4, Thursday, 23 February 2023, 21h00 - 21h30 /  
Starting from 21h30

After a 3-day intensive Congress plan full of events and activities, this will be the occasion where everyone can relax and enjoy themselves. The Congress Closing Ceremony will be a compilation of performances in different genres and forms, showing the performing arts' inclusiveness, openness, and worldwide diversity.



## **Regional Council Meeting & Excursion**

Day 5, Friday, 24 February 2023  
Whole day

It is the last day of Congress to meet, exchange and enjoy good times with friends, and colleagues from all over the world.

The day will begin with a short Regional Council Meeting where the delegates from the different corners can unite to share their feelings with their immediate geographical neighbours and create regional initiatives going forward.

Then, after this is completed, the host of the Congress will organize an excursion to some fixed locations as a group activity all can participate in. The Congress participants who want to join in can inform the General Secretariat once they arrive.

Of course, you can also take your time and explore the city freely or with others with the same intention.

# The 36<sup>th</sup> International Theatre Institute ITI World Congress



Hosted and Co-organized by



FUJAIRAH

Under the Patronage of



**H.H. Sheikh Hamad bin Mohammed Al Sharqi**

Ruler of Fujairah and Supreme Council Member  
of the United Arab Emirates

With the Presence of

**H.H. Sheikh Mohammed bin Hamad Al Sharqi**

Crown Prince of Fujairah



**36<sup>th</sup> ITI World Congress**  
20 – 25 February 2023, Fujairah (UAE)

*“Reunite, for the Performing Arts and Humanism”*

**International Theatre Institute ITI**  
World Organization for the Performing Arts

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